



*Connecting Youth
with Nature through
Science and Art*

U.S. Fish & Wildlife Service

2015 Federal Junior Duck Stamp Conservation and Design Program and Art Contest



2014 – 2015 National First Place
New Jersey Junior Duck Stamp Program Best of Show
Species: King Eider
Media: Acrylic
By: Si Youn Kim, 16

2014 National Winning Conservation Message:

“Conserving a habitat is like painting a background. Without it the picture is not complete”

Max Cheng, 15 - Fremont, California

Top Placing Entries from the 2014 Art Contest



2014 National Second Place
Andrew Kneeland, 16, Trumpeter Swan
Wyoming Junior Duck Stamp Program Best of Show



2014 National Third Place
Jiahe Qu, 15, Hooded Merganser
Arizona Junior Duck Stamp Program Best of Show



2014 National Fourth Place
Timothy Schreiber, 17, Mallard
Alabama Junior Duck Stamp Program Best of Show

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2014 National Fifth Place
Sophia Park, 15, Bufflehead
Texas Junior Duck Stamp Program Best of Show



National Honorable Mention
Megan Zou, 13, Wood Duck
Florida Junior Duck Stamp Program Best of Show



National Honorable Mention
Jeon Sebin, 12, King Eider
Maryland Junior Duck Stamp Program Best of Show

Connecting Youth with Nature through Science and Art



1993-94 The First Junior Duck Stamp
USFWS / Jason Parsons

On June 30, 1993, during the First Day of Sale Ceremony for the Federal Migratory Bird Hunting and Conservation Stamp (Federal Duck Stamp), judges selected the national first, second and third place Junior Duck Stamp artwork. The first Federal Junior Duck Stamp design winner was Jason Parsons from Canton, Illinois. His design, featuring a redhead, was used to create the first Junior Duck Stamp. Since that year, with each national contest, a new design has been selected. Proceeds from the sale of the \$5 stamp are re-invested into the Junior Duck Stamp Program to support conservation education and provide recognition for contest participants and winners.

More than a Contest

But the Junior Duck Stamp Conservation and Design Program is more than an art contest. It is a dynamic arts and science curriculum designed to teach youth about waterfowl and their habitat needs and build a foundation for lifelong wildlife appreciation and conservation. Using scientific and wildlife observation principles, the Program encourages students in kindergarten through high school to observe, understand, and ultimately share, what they have learned about waterfowl conservation. By creating a unique art entry for their state's Junior Duck Stamp Art Contest, a student's learning progression can be assessed.

Greater Awareness and Appreciation



Students visit wetlands, view thousands of ducks firsthand, and discuss their needs with a habitat manager.
AR Game and Fish Commission/Sarah Baxter

As a whole, the Program crosses cultural, ethnic, social and geographic boundaries teach greater awareness of, and increase appreciation for, natural resources. The non-traditional pairing of subjects initiates curiosity in both science and visual arts. Students are provided an opportunity to artistically express their knowledge of the diversity, interdependence and beauty of wildlife. Program activities often include a visit to a wildlife area. National wildlife refuges become a prime destination, not only for observing wildlife but also for the hands-on educational experiences available at many visitor centers. Hands-on learning techniques help students learn fundamental principles of waterfowl anatomy and environmental science concepts while preparing their art entry.



National Honorable Mention
Carson Collinsworth, 16, Harlequin Duck
Montana Junior Duck Stamp Program Best of Show



National Honorable Mention
Sarah Clayton, 16, Mallard
Ohio Junior Duck Stamp Program Best of Show



National Honorable Mention
Adam Novey, 13, Northern Shoveler
Wisconsin Junior Duck Stamp Program Best of Show

Two Types of Federal Duck Stamps

The Federal Migratory Bird Hunting and Conservation Stamp, or "Duck Stamp", was created in 1934 to help fund the purchase and conservation of our nation's wetlands. While anyone can purchase a Duck Stamp, it is a required purchase for waterfowl hunters 16 and older. A current Duck Stamp can also serve as an entrance pass to national wildlife refuges where entrance fees are charged. Many conservationists and outdoor enthusiasts, stamp collectors and wildlife art lovers also buy them.

Sales of Federal Duck Stamps have generated more than \$850 million to acquire more than 6.5 million acres of wetlands in the United States. These conservation lands are managed by the U.S. Fish & Wildlife Service's National Wildlife Refuge System. Benefits of having a nearby refuge include economic and aesthetic support to local communities. Students can find many opportunities to observe waterfowl and see wetland habitat on national wildlife refuges. For more information about refuges visit: www.fws.gov/refuges.

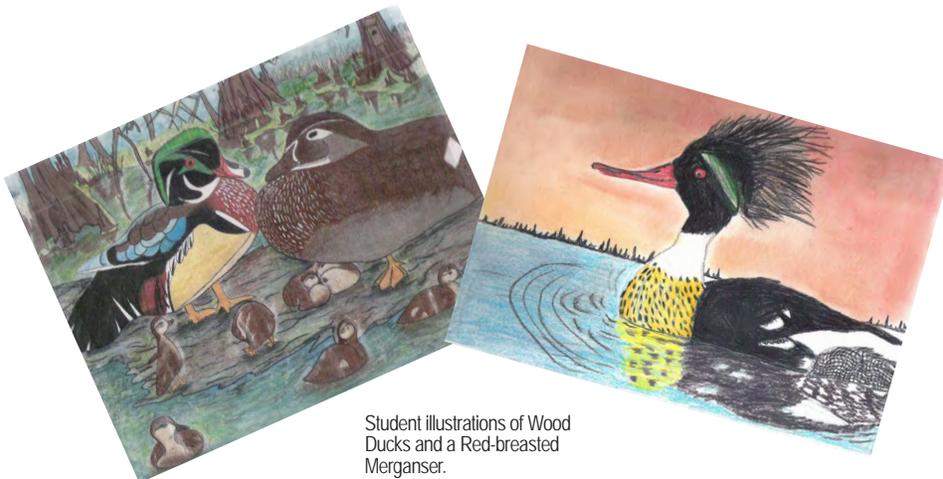


The Junior Duck Stamp was modeled after the Federal Duck Stamp. Since 2000, the Program has received more than 400,000 contest entries. Many other students have not submitted entries but participated through the educational curriculum in their classrooms, nonformal education settings or on national wildlife refuges.

More than \$1.25 million in Junior Duck Stamp proceeds have been used to provide awards, incentives, and scholarships to participating students, teachers and schools. The Program continues to educate youth about land stewardship and the importance of connecting to their natural worlds.

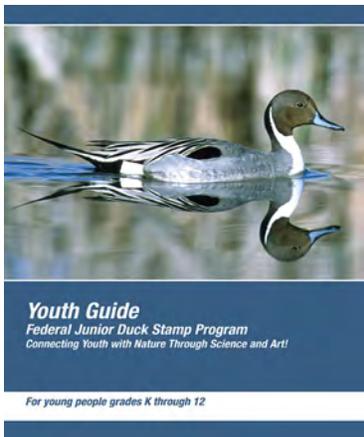
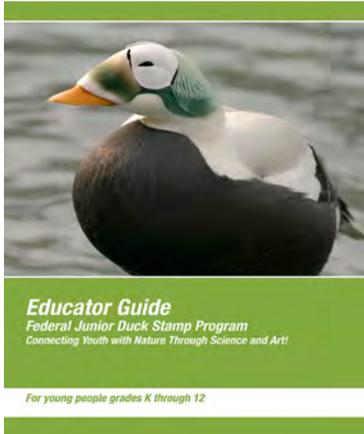
Where to Buy Duck Stamps

Federal Duck Stamps are sold for \$15 in many U.S. Post Offices, sporting goods stores, on the Web at www.duckstamps.com, and at many national wildlife refuges. Additionally anyone can purchase stamps, no matter where they live or whether or not they hunt, through any of the states that sell e-stamps as part of their online hunting license sale sites. Junior Duck Stamps are sold at many of these same locations. Check www.fws.gov/duckstamps for more information on where to buy Federal and Junior duck stamps.



Student illustrations of Wood Ducks and a Red-breasted Merganser.

Curriculum



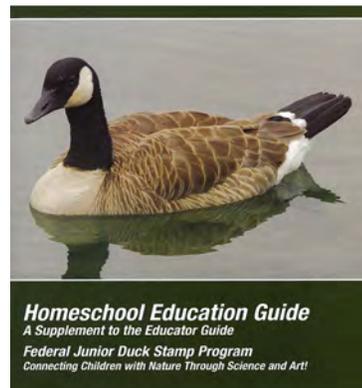
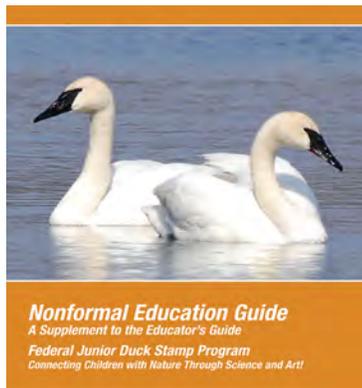
The Junior Duck Stamp Conservation and Design Program seeks to provide a conservation education experience that will engage and inspire youth. The Program is designed to spark interest in habitat conservation through science, art, math and technology. To achieve this, the curriculum has been modernized to make it more relevant to students and educators in today's world. Written, field-tested and evaluated by classroom and homeschool teachers, environmental educators and biologists, the new curriculum includes elements such as using the Internet as a conservation tool and provides new scientific information about today's conservation challenges such as climate change and its impact on wetland habitat.

The foundational Youth and Educator guides provide lesson plans and exercises focusing on scientific principles and our changing natural world. Targeted at students in grades 5-8, the curriculum is relevant across cultures and encourages students to engage with their natural world to develop a deeper appreciation of natural resources. Activities stress wildlife observation, nature journaling, enjoying and exploring the outside world, and investigating the treasures of the National Wildlife Refuge System. Activities also incorporate information to stimulate students' interest in careers in natural resources.

In addition, we now offer conservation education tools designed for use in homeschool settings and community after school programs and other youth activities. The Homeschool and Nonformal supplements contain activities that are appropriate for field trips, suggestions on development of service projects, thoughts on how to work with partners, and ways to use the Educator and Youth guides in non-classroom forums.

The new curriculum and activities meet National Science Education Standards, North American Association for Environmental Education standards and National Visual Arts education standards for students in grades K-12.

All four guides may be downloaded free from the Junior Duck Stamp website at www.fws.gov/juniorduck/curriculum or you may request a copy from your state coordinator (see a list of state coordinators on pages 15 – 17).



Here's How the Competition Works



A student works on final touches to his entry during a workshop taught by a professional wildlife artist.
AR Game and Fish Commission/Sarah Baxter

The Junior Duck Stamp Program curriculum can be used throughout the year and across many different grade levels and disciplines. We suggest that educators and students use the curriculum guides to explore and investigate waterfowl, wetlands, and natural resource conservation throughout the year. As an assessment of what students have learned, the Junior Duck Stamp Art Competition provides a "final project" and culminates their learning for the academic year.

The actual art competition begins each spring when students submit their artwork to their state or territory contest. At the state level, students are judged in four groups according to grade level: K-3, 4-6, 7-9 and 10-12. Three first, three second, and three third place entries, along with 16 honorable mentions, are selected from each age group. Contest judges select one "Best of Show" from the 12 first place winners. Each state or territory "Best of Show" is entered in the National Junior Duck Stamp Contest which occurs in April.

To further the interdisciplinary goals of the Program, students are encouraged to include a conservation message along with their artwork. The message should explain something about what the student has learned about wetlands, conservation, or waterfowl and wildlife. It may also be a statement encouraging others to learn about and participate in conservation.

In some states, the conservation messages are judged separately to determine a winner, which is submitted to the national contest. Otherwise, at the national level, the conservation messages accompanying each Best of Show art entry are judged and a winner chosen.

Permitted Species

Please submit an entry featuring one of the species listed below. Contact the State Coordinator with questions regarding this permitted species list.

Note: Mute swans are not a permitted species.

A. Whistling-Ducks

1. Fulvous Whistling-Duck (*Dendrocygna bicolor*)
2. Black-bellied Whistling-Duck (*Dendrocygna autumnalis*)

B. Swans

1. Trumpeter Swan (*Cygnus buccinator*)
2. Tundra Swan (*Cygnus columbianus*)

C. Geese

1. Greater White-fronted Goose (*Anser albifrons*)
2. Snow Goose, including blue phase (*Chen caerulescens*)
3. Ross's Goose (*Chen rossii*)
4. Emperor Goose (*Chen canagica*)
5. Canada Goose (*Branta canadensis*)
6. Brant (*Branta bernicla*)

D. Dabbling Ducks

1. Wood Duck (*Aix sponsa*)
2. American Wigeon (*Anas americana*)
3. Gadwall (*Anas strepera*)

4. Green-winged Teal (*Anas crecca*)
5. Mallard (*Anas platyrhynchos*)
6. Mottled Duck (*Anas fulvigula*)
7. American Black Duck (*Anas rubripes*)
8. Northern Pintail (*Anas acuta*)
9. Blue-winged Teal (*Anas discors*)
10. Cinnamon Teal (*Anas cyanoptera*)
11. Northern Shoveler (*Anas clypeata*)

E. Diving Ducks

1. Canvasback (*Aythya valisineria*)
2. Redhead (*Aythya americana*)
3. Ring-necked Duck (*Aythya collaris*)
4. Greater Scaup (*Aythya marila*)
5. Lesser Scaup (*Aythya affinis*)

F. Sea Ducks

1. Common Eider (*Somateria mollissima*)
2. King Eider (*Somateria spectabilis*)
3. Spectacled Eider (*Somateria fischeri*)
4. Steller's Eider (*Polysticta stelleri*)
5. Harlequin Duck (*Histrionicus histrionicus*)
6. Long-tailed Duck (*Clangula hyemalis*)

7. Black Scoter (*Melanitta nigra*)
8. Surf Scoter (*Melanitta perspicillata*)
9. White-winged Scoter (*Melanitta fusca*)
10. Bufflehead (*Bucephala albeola*)
11. Barrow's Goldeneye (*Bucephala islandica*)
12. Common Goldeneye (*Bucephala clangula*)

H. Mergansers

1. Hooded Merganser (*Lophodytes cucullatus*)
2. Red-breasted Merganser (*Mergus serrator*)
3. Common Merganser (*Mergus merganser*)

I. Stiff-tailed Ducks

1. Ruddy Duck (*Oxyura jamaicensis*)
2. Masked Duck (*Oxyura dominica*)

J. Hawaiian Species

1. Nene (*Branta sandvicensis*)
2. Koloa (*Anas wyvilliana*)
3. Laysan Duck (*Anas laysanensis*)

Special Information for Teachers and Supervising Adults

Please read the following carefully. Adults, please explain and discuss with your students the rules of this competition (and how they may differ from those of other contests), the criteria upon which their artwork will be judged, and the ethics of art.

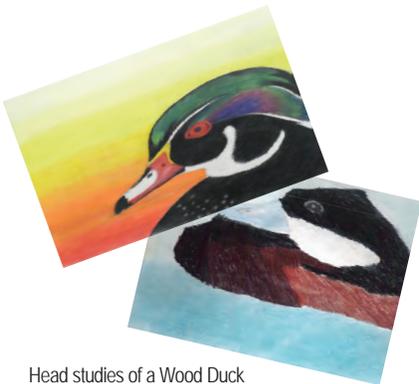
Creativity and Ethics Guidance



A local library hosts a Junior Duck Stamp workshop to provide students the opportunity to learn about wetlands and waterfowl and to create their artwork entries.
USFWS/Jean Mikeal

The entry must be the student's own creation and idea. Do not approve student work that carries any doubt as to its authenticity or originality. Please do not submit work that has been directly or indirectly copied from any published source. Students may rely on others' images as guides when producing their work, especially when many references are used to develop an understanding of the species represented in the entry. However, other images must be used for reference only. All reference images must be recorded on the Reference Form. Only students in grades 7-12 are required to submit a reference sheet. However, all students are encouraged to document the reference images they use (see Reference Form on page 18).

Aesthetic Criteria



Head studies of a Wood Duck and Ruddy Duck showing their unique characteristics.

Use the following questions to help students understand the meaning of aesthetic criteria and how to apply the criteria when developing their own illustrations:

- **Form:** Is the waterfowl anatomically accurate?
- **Texture:** Are the textures visually and physically appropriate to the species of waterfowl chosen?
- **Line:** Are the details necessary, correct and effective?
- **Colors:** Are the colors appropriate to the selected species and surrounding habitat? Does the illustration accurately depict the species of waterfowl in plumage, habitat, and season, in a realistic or decorative depiction of the bird or birds?
- **Scale:** Is the visual statement appropriate for a 1½" × 2" stamp or will details in the illustration be lost when reduced in size?
- **Shape:** Is the design suited to a horizontal, rectangular stamp shape?
- **Clarity of Visual Symbolism:** Does the illustration communicate the purpose of the stamp and can the elements of the illustration be easily identified?
- **Spatial Divisions:** Are there negative and positive areas within the illustration and do they work together?

Proof of U.S. Residency

Students planning to enter the contest must be citizens of the United States or U.S. Territories, or have an official Immigration Visa or green card as proof of legal residency. A valid Social Security number or Visa number is required for the award of monetary prizes. Teachers, parents, and guardians should check to make sure all students who enter are U.S. citizens or legal residents in this country. Students may be required to provide their Social Security or Visa number prior to judging in the state or national contest.

Contest Deadlines

- Artwork with entry and reference forms must be postmarked by midnight, March 15 (Note: South Carolina's deadline is January 10; Arizona's, Missouri's, and Ohio's deadlines are March 1).
- Send entries and forms to your state's Junior Duck Stamp State Coordinator (see pages 15 - 17 for contact information).
- For students attending school abroad, send the entry to the coordinator in the state of the student's legal residence.
- Students should send their artwork to their state of legal residence (if different from the state of their school.)
- DO NOT send any entries to the Federal Duck Stamp Office. Junior Duck Stamp Art Contest entry and reference forms are available on pages 18 and 19 or for download from the Junior Duck Stamp website at www.fws.gov/juniorduck.

Who May Participate? Contest Eligibility

- K-12 students attending public, private, tribal, or home schools, or other non-formal education groups and after school groups in the United States and U.S. Territories are eligible to enter. Students must be U.S. citizens, resident aliens, or nationals (see "Proof of U.S. Residency" section). U.S. citizens attending schools abroad may enter through their legal state of residence.
- A student who won first place in the National Junior Duck Stamp Art Contest the preceding year may not submit an entry in the current year's contest.
- One entry per student.
- In the case of foreign exchange students, their artwork may be judged at the state level, but if awarded State Best of Show, the entry will not be forwarded for entry in the national contest.

Technical Requirements for Design and Submission of an Entry

- The physical size of submitted artwork must be 9" x 12".
- Entries must be less than ¼" thick.
- Image layout must be horizontal.
- Image must be a live portrayal of a native North American duck, swan, or goose (refer to eligible species list on page 6).
- Entries should not be matted.
- There should be no border around the image.
- A loose, detachable cover sheet may be laid over the art face to protect it during shipping.
- Spray chalk and pastel entries with a fixative to eliminate possible scuffing and smudging during transfer of artwork.
- Signatures are not allowed on the front of the artwork. A signature may interfere with the final stamp design.
- Before mailing, please remember to attach (tape) the signed entry form to the back of entry. Include completed Reference Form with entry.



Paintings of a Canada Goose and a Fulvous Whistling-Duck by students.



An entry may be multi-color, black and white, or a single color; it may be rendered in ink, paint, pastel, crayon, or pencil. Techniques may include scratch-board, airbrush, linoleum printing, paper collage, dry brush, crosshatch, pointillism, etc. No photography or computer generated art is accepted.

No lettering, words, signatures, or initials may appear on the front of the artwork. Inclusion of such markings will result in disqualification. Design entries must be the contestant's **original, hand-illustrated creation** and may not be traced, copied from photographs or other artists' works. Photographs taken by the student may be used as references in the development of the design. **Computers or other mechanical devices may not be used in creating artwork.** (See pages 9, 11, and 13 for details)

Special Note: Please ship entries to State Coordinators with adequate support and cushioning to ensure art is properly protected in transit.

Creating Your Own Illustration

Scenes should depict waterfowl in their natural habitat. Students are encouraged to include depiction of aquatic vegetation, trees, and plants appropriate for the depicted species' natural habitat. For example, sea ducks could be shown in ocean areas; mallards may be depicted with cattails or similar pond vegetation. Feather colors should be appropriate to the time of the year demonstrated by the environment in the painting. Decoratively designed birds receive equal voting consideration as realistic depictions, as long as they are anatomically correct and recognizable.

U.S. Fish & Wildlife Service

Original Artwork Requirement

Students may not reproduce another artist's visual images and present them as their own creative artwork. **Only work that is the unique creation of the individual student should be entered into competition.** Please do not submit work that has been directly or indirectly copied from any source. Students may rely on multiple images as guides when producing published artwork, especially when many references are used to develop an understanding of the subject represented in the entry. However, the entry must be the student's own creation and idea. Students in all grade groups should review the original design requirements on pages 7, 11, and 13 and complete the Reference Form on page 18.

Special Provisions and Authorities

By participating in the Junior Duck Stamp Art Contest, each student, supervising adult, and legal guardian acknowledges the following rights and authorities and willingly agrees to each of these conditions:

The Department of the Interior, U.S. Fish and Wildlife Service



Sketching and then adding color to his creation, this student shares what he has learned about his chosen species.
USFWS/Jean Mikeal

- Reserves the exclusive right to authorize the reproduction of the U.S. Fish and Wildlife Service national first-place winning design on stamps and various licensed products, and to photograph the winning stamp design without compensation to the student.
- Has the right to use the name, artwork, and photographs of the student for promotional purposes without compensation to the student.
- May disqualify any entry submitted to the Junior Duck Stamp Art Contest that has the appearance of a plagiarized submission.
- Will not insure the entries it receives or be responsible for loss or damage of the entries. In the event of an address change, it is the student's responsibility to inform the U.S. Fish and Wildlife Service of this change. Artwork unclaimed after one year from the date of the contest may be destroyed. Students are encouraged to keep their own digital copy for their portfolio.
- May send artwork on tour around the United States. Artwork on tour may be handled by a third party.
- Requires that the winning artist provide autographs on Junior Duck Stamps and Junior Duck Stamp products without charge to the public or the Federal Government.

Judging and Awards

All judging will be open to the general public. Artwork entries will be judged on the basis of original design, anatomical accuracy, artistic composition and suitability for reproduction on a 1½" by 2" stamp.

At the state level, judging will continue until awards have been allocated for first, second, and third place, plus honorable mentions. For each state, district, or territory, there will be up to 100 awards: 12 first places, 12 second places, 12 third places, and up to 64 honorable mentions. One student's design will be selected from the 12 first place winners as "Best of Show." Notification of winners will be made as soon as possible.

Conservation Message Award

Each student is encouraged, but not required, to write a short conservation message that expresses the spirit of what they have learned through classroom discussions, research, and planning for their Junior Duck Stamp Art Contest entry. Please limit the length of the conservation message to the space provided on the entry form.

One message per state is judged at the national level. Many states submit the "Best of Show" winner's conservation message, while other states have separate judging to choose the winning conservation message. For more information regarding your state's conservation message contest, please contact your State Coordinator.

Art Awards

Recognition and prizes will vary from state to state; however, all entrants will receive certificates of participation, and winners will receive special recognition. Teachers and supervising adults are encouraged to submit artwork from every participant and to work with their State Coordinator to ensure every participant receives a certificate.

In acknowledgment of the integral part parents play in education and in the future of our nation's youth, the national winner and one parent or guardian will receive a free trip to participate in the First Day of Sale ceremony for the Federal and Junior duck stamps, held in late June/early July.

Scholarships at the National Level

National First Place	\$1,000
National Second Place	\$500
National Third Place	\$200
National Conservation Message First Place	\$200

Return of Entries

For questions regarding your artwork, please contact your State Coordinator (see pages 15-17 for contact information) All entries will be returned to the students or schools. In some areas, teachers will be notified to pick up the work at a central location. State non-winning entries will be returned by June 1, unless art goes on tour to represent the State Program. In many states, the winning art tours and will be returned up to 1 year after the state contest date. If artwork is unclaimed, the U.S. Fish and Wildlife Service will not be obligated to trace the location of the artist to return the artwork. All unclaimed entries may be destroyed 1 year from the date of the contest. Every effort will be made to safely return artwork to the students.

Display of Winning Artwork

Each state, district, or territory "Best of Show" entry will be displayed at the Federal Duck Stamp Contest, First Day of Sale Ceremony, waterfowl festivals, wildlife museums, and galleries throughout the United States. The art is returned to the student the following year in May, after the next National Junior Duck Stamp Art Contest. The national art tour schedule is posted on the Federal Duck Stamp Website at www.fws.gov/duckstamps. State Coordinators may also choose to tour the top winning state artwork. Please check with State Coordinators for state tour schedule.



Judges choose their favorites, basing their decisions on biological accuracy of waterfowl and habitats and the design's originality, creativity, and how suitable it will be for a stamp.

USFWS/Matthew Magruder

Creating Original Artwork for the Junior Duck Stamp Program

As a participant in the Junior Duck Stamp Conservation and Design Contest, you will create your vision of the colorful, winged waterfowl that grace wetlands across North America. To do this, you'll study these beautiful creatures, reviewing pictures, images, or video. Perhaps you'll even have the opportunity to observe wildlife in their natural habitat at a national wildlife refuge, a park in your community, or your own backyard.

Artist Integrity

The objective of the contest is that you will create your own depiction of waterfowl and submit that original creation as your Junior Duck Stamp Art Contest entry. Original artwork is an important aspect of this contest. The U.S. Fish and Wildlife Service encourages all students who participate in the Junior Duck Stamp Contest to complete the Reference Form on page 18.

All students in grades 7-12 must submit the reference worksheet along with your entry. Do not attach the reference worksheet to your artwork, but include it in the envelope with your entry, or give it to your teacher to send along with your artwork. Students in grade groups I and II are encouraged to work with their teacher or parent to complete the Reference Form, but are not required to submit it with their entry.

Use of References

Visual Reference

2004 Federal Duck Stamp



Improper Use of Reference

This illustration would be disqualified.



This is an improper use of the reference. This is a nearly identical copy of the 2004 Federal Duck Stamp and would be disqualified.

Proper Use of Reference

This illustration could be entered.



This is a proper use of the reference. Study the differences between the stamp and this drawing. The snow goose is featured in a different flight angle. Additional features in the stamp, such as the lighthouse, have been omitted. What other differences do you see?

Artistic Reference Form

You should explore your own sense of creativity while producing your original wildlife artwork. The Reference Form is where you will record the images, books, or objects you studied to create your original artwork.

When filling in Your Reference Form

- Include as much information as possible (see examples below).
- Reference all major sources.
- For students in grades 7-12, you must include this reference sheet with your entry or your entry will be disqualified.

Reference Examples

Published References:

Must include full name of author, photographer or editor; title of the publication and page number(s). Example: Mueller, Keith. Waterfowl Concepts. Pages 6, 32, 54, 112.

References Not Found in a Book:

Such as personal observations or photographs: must include full name of observer or photographer, species, date, and location. Example: Herman, Amber, Mallards, Mississippi River, Davenport, Iowa, May 2007.

Images from the Internet:

Must include photographer or artist's full name, and full website address. Example: Sevcik, Jan, www.naturephoto-cz.com/photos/sevcik/mallard—anas-platyrhyncos-5.jpg

Other Sources:

Provide as much identifying information as possible.



Using decoys as reference material, this young artist can match colors and wing patterns for his entry.
USFWS/Becky Wolff

About Plagiarism and How to Avoid It

- Go outside and observe waterfowl around your backyard, your neighborhood, a national wildlife refuge, or park. Observe and explore their habitat, behavior, and anatomy.
- If you use photos of ducks or geese from books, magazines, or the Internet, or photos taken by private individuals, for general reference of their coloring, feathers, or anatomy, use them only as a guide for drawing/painting/creating your own design. Do not copy or trace them onto your drawing.
- Do not copy or trace any part of someone else's photo or artwork – whether published or unpublished - onto your drawing. Copied, traced or plagiarized paintings **WILL BE DISQUALIFIED**.
- If using a photo as reference, extensively change the "attitude" of the duck for your creation. For example, if the duck's head is upright, draw it facing down as if it is drinking water, or turn the angle of the duck's head. If the duck in the photo is in profile, draw the bird as if it is turning its body at a different angle. If the photo of the duck is in overall sunlight, change and paint the bird with a "sidelight." If the duck is swimming on blue water in a published photo, paint or draw your own water ripples and make it greenish in color. (See page 11 for illustrated reference.)
- If using a reference painting, change it to fit your style and ideas. If you see a painting of a scene of ducks on a log, go find your own log and your own duck reference, change the species and setting, make it your own idea based on the work of another that inspired you.
- Look at other entries for ideas and inspiration - but again, do not copy them.
- Take decoys or taxidermy mounts and place them in various settings. (Decoys may be depicted in your entry but a live waterfowl must be the dominant feature in the work.)
- Collect aquatic plants, leaves, and bark to study and make sketches of these materials.
- Develop your own waterfowl sketchbooks and photo albums and fill them with ideas and different compositions and layouts of waterfowl and their habitats.
- Artwork should not be easily recognized as coming from any particular source. Remember, copying anyone else's art limits you as an artist. You will grow more as an artist by trying different techniques, angles, and backgrounds in your design.



By participating in the art contest, we can share what we have learned about ducks and geese. The unique characteristics of Ruddy Ducks, Canada Geese and Red-breasted Mergansers are captured in these original student paintings.

Make it original. Make it your own!



Invest in the Future

Protect habitat and wildlife today and for future generations to enjoy!



Migratory Bird Hunting and Conservation Duck Stamps conserve habitat



Junior Duck Stamps help youth explore the importance of protecting wildlife habitat



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State Junior Duck Stamp Program Coordinators and Receiving Sites

Alabama

Kevin Hamrick, JDSP Coordinator
Wheeler NWR
2700 Refuge Headquarters Rd
Decatur, AL 35603
256/350-6639
kevin_hamrick@fws.gov

Alaska

Tamara Zeller, JDSP Coordinator
Div of Migratory Bird Management
1011 E Tudor Rd, MS 201
Anchorage, AK 99503
907/786-3517
tamara_zeller@fws.gov

Arizona

Entries Due March 1

Al Murray, JDSP Coordinator
Bill Williams River NWR
60911 Hwy 95
Parker, AZ 85344
928/667-4144
al_murray@fws.gov

Arkansas

Sarah Baxter, JDSP Coordinator
AR Game & Fish Commission
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Junior Duck Stamp Conservation and Design Contest Reference Form

All students are encouraged to submit this reference sheet along with their entry to the Junior Duck Stamp Contest. All students in grade III and IV are required to submit this form.

Grade Group (check one)

Group I
Grades K-3

Group II
Grades 4-6

Group III
Grades 7-9

Group IV
Grades 10-12

Student Information (Please print clearly)

First Name

Last Name

Reference Information

While creating your Junior Duck Stamp Contest entry, you likely reviewed many sources. Please include your major sources in the space below. See page 13 for information on how to format reference listings.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____



Junior Duck Stamp Program Conservation and Design Contest Entry Form

Group (Check One) <http://www.fws.gov/juniorduck>

Group I Grades K-3 Group II Grades 4-6 Group III Grades 7-9 Group IV Grades 10-12

For Office Use Only

Student Information *Please print clearly*

First Name _____ Last Name _____ Age _____

Mailing Address (Street or P.O. Box) _____ Email Address _____

City _____ State _____ Zip Code _____

Parent Name _____ Parent Daytime Phone _____ and _____ Cell Phone _____

Entry Information

Title _____ Species of bird (from permitted species list) _____

Medium Used (i.e., acrylic, colored pencil, etc.) _____

Conservation Message
Write a message explaining what you have learned about wetland conservation and the importance of conserving habitat for wildlife, or why conservation is important to you. Sample messages on website.

Supervising Adult / Teacher: Please fill in the following information (Print Clearly)

First Name _____ Last Name _____

School / Studio / Organization / Troop Name _____ Daytime Phone _____

Mailing Address _____ City State Zip _____

Email Address _____

Please check one of the following: Parent Teacher Counselor Troop Leader Other

Supervising Adult: Fill in the STATE RECEIVING SITE address here (before duplicating)

Participants: Mail your art to this address.

Before Mailing Please Remember to:

- Read the contest brochure.
- Prepare entry as a horizontal design on 9"x 12" media no more than 1/4" thick.
- Fill out the Entry Form.
- Check contact phone numbers for accuracy.
- Have student, parent, and supervising adult sign the Entry Form.
- Affix the Entry Form to the back of the entry.
- Include a completed Reference Form.
- Confirm the address of your STATE RECEIVING SITE.
- In most States Postmark Materials by March 15 (South Carolina - January 10; Arizona, Missouri and Ohio - March 1)
- If you have questions please call or e-mail your state coordinator.

AUTHENTICITY AND LIABILITY STATEMENT

DO NOT COPY THE WORK OF OTHERS. PLAGIARISM IS SERIOUS! STUDENTS, PARENTS, AND TEACHERS, DO NOT SIGN ENTRY FORM WITHOUT READING THE FOLLOWING STATEMENT:

I hereby certify that this is my original work and not copied or traced from photos, magazines, books, illustrations, other artists' works or materials protected by copyright laws. I understand that the U.S. Fish and Wildlife Service and other sponsors are not responsible for loss or damage to my artwork. I grant exclusive rights to the U.S. Fish and Wildlife Service and its designees to use, alter, copy, publish, and display my artwork for reproduction and promotional purposes as they see fit without compensation to me, including the use of my photograph if taken at a related Junior Duck Stamp program function or submitted to a state or national coordinator. I further understand that the U.S. Fish and Wildlife Service has the exclusive right to disqualify any entry whose authenticity is questionable.

Signature of Student _____ Date _____

Signature of Supervising Parent _____ Date _____

Signature of Supervising Teacher _____ Date _____

State Best of Show Winners

Alphabetical by State



Alabama
Timothy Schreiber, 17
Mallard, 4th Place



Alaska
Madonna Allen, 17
Wood Duck



Arizona
Jiahe Qu, 15
Hooded Merganser, 3rd Place



Arkansas
Ava Obert, 11
Mallard



California
Jonathan Chen, 15
Ruddy Duck, Top 25



Colorado
Nadezhda Lyapunova, 18
Bufflehead, Top 25



Connecticut
Susan Minkowski, 18
Harlequin Duck



Delaware
Alicia Hale, 17
Wood Duck



Distrcit of Columbia
Yiming Chen, 12
Mallard



Florida
Megan Zou, 13
Wood Duck, Top 10



Georgia
Bethany Panhorst, 17
Green-winged Teal, Top 25



Hawaii
Qijun Wu, 16
Wood Duck



Idaho
Nicholas Maybon, 16
Wood Duck, Top 25



Illinois
Justas Varpucanskis, 16
Wood Duck, Top 25



Indiana
Shelby Gulley, 18
Mallard



Iowa
Lynn Singer, 15
King Eider



Kansas
Carly Honas, 14
Wood Duck



Kentucky
Naomi Dias, 12
Hooded Merganser



Louisiana
Noah Bounds, 18
Northern Pintail, Top 25



Maine
Abigail Bennett, 14
Blue-winged Teal



Maryland
Sebin Jeon, 12
King Eider, Top 10



Massachusetts
Xiaomei Chen, 18
Trumpeter Swan, Top 25



Michigan
Alexandra Greenfelder, 19
Mallard, Top 25



Minnesota
Felix Oh, 14
Harlequin Duck



Mississippi
Kayla Cauthen, 17
Northern Pintail, Top 25



Missouri
Brock Jenkins, 16
Northern Shoveler, Top 25



Montana
Carson Collinworth, 16,
Harlequin Duck, Top 10



Nebraska
Creighton Scott, 14
Canada Goose



Nevada
Diego LaRochele, 14
Ring-necked Duck



New Hampshire
Isabelle Kapoian, 15
Wood Duck



New Jersey
Si Youn Kim, 16
King Eider, 1st Place



New Mexico
Lily Zhang, 11
Nene



New York
Lavinia Liang, 17
Northern Shoveler



North Carolina
Mary Robertson, 11
Canada Goose, Top 25



North Dakota
Brennen Stotts, 18
Northern Pintail



Ohio
Sarah Clayton, 16
Mallard, Top 10



Oklahoma
Nathaniel Cruz, 15
Mallard



Oregon
Jordan Lei, 15
Hooded Merganser



Pennsylvania
Kayla Koehler, 17
Red-breasted Merganser, Top 25



Puerto Rico
Karina Calder, 14
American Wigeon



Rhode Island
Joel Dunn, 16
Mallard, Top 25



South Carolina
Rose Holstein, 14
Bufflehead, Top 25



South Dakota
Andy Sun, 10
Northern Shoveler



Tennessee
McKenzie Covrig, 15
Green-winged Teal



Texas
Sophia Park, 15
Bufflehead, 5th Place



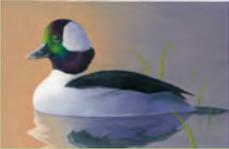
Utah
Zhiwen Xu, 13
Mallard



Virginia
Sherry Xia, 13
Lesser Scaup



Virgin Islands
Julian Bishop, 13
Green-winged Teal



Vermont
Teddy Ninh, 16
Bufflehead, Top 25



Washington
Nicole Lobkov, 15
Northern Shoveler



West Virginia
Tori Powers, 13
Green-winged Teal



Wisconsin
Adam Novey, 13
Northern Shoveler, Top 10



Wyoming
Andrew Kneeland, 16
Trumpeter Swan, 2nd Place

We Are Green

This brochure is offered online at www.fws.gov/juniorduck.

Please help us conserve our environment by accessing Junior Duck Stamp materials on the Web and only printing what is necessary. Thank you!

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<http://www.fws.gov>

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Connecting Youth with Nature Through Science and Art!