Calling All Young Artists!

Are you in K-12th grade?

Learn about wetlands, waterfowl and conservation, to create and share your very own art to celebrate your favorite duck, goose or swan.

We are accepting all styles and types of two-dimensional visual art entries into the Junior Duck Stamp Contest. Whether your talents and personal style includes caricatures, ethnic, whimsical, or hyper-realistic art, this is an opportunity for you!

Complete program information is found at:
https://www.fws.gov/birds/education/junior-duck-stamp-conservation-program.php

Basic rules for the Junior Duck Stamp Art Contest:

You must be in K-12th grade but you can enter through your school, art studio, home or even as a scout or other youth group participant

Only one entry per student

Your entry must be received by the State Coordinator in the state you live in and postmarked by your state’s due date

You must complete the entry forms and have them signed

Only your own original hand-illustrated artwork is accepted
   do not copy, trace or use someone else’s work to make your entry
   no photographs or computer generated art is accepted

Artwork must feature one of our live native North American waterfowl species (see species list in annual brochure) as its central, dominant focus

Art work must be 9” x 12” and the layout must be horizontal; it must be less than ¼” thick - we do not accept 3-D art entries

Multi-color, black and white, single color are all welcome

You can use ink, paint, pencil, crayon, or pastel

Techniques can include scratchboard, airbrush, linoleum printing, paper collage, dry brush, cross hatch, pointillism, etc. - remember no photography or computer-generated artwork

Try your hand at hyper-realism, impressionism, cartoon, caricatures, comics, pop, whimsical, fantasy, cubism, folk, ethnic and tribal art styles

No lettering, words, signatures or initials may appear on the front of the artwork

Do not mat or frame your entry
The following examples are provided for illustrative purposes - you may not copy these pictures for your entry.

Figure 1 - Black-bellied Whistling-Duck by Rob McBroom. Example of a mixed-media more abstract entry.

Figure 2 - Ring-necked Duck. Example of a caricature.

Figure 3 - This ethnic style would also be acceptable. However, instead of an orca, you would need to draw a native species of duck, goose, or swan.

Figure 4 – Harlequin duck by Nicole Jeon. Example of a hyper-realistic style. Be sure you are not copying anyone else’s creation - you may not “copy the masters” in producing your entry.