

Thank you for helping make
the 2022 Contest a success!!



2022 Federal Duck Stamp Contest Art Guide

Thank you for your interest in the 2022 Federal Duck Stamp Contest and your support for conservation. Our artists and your support of them are paramount to keeping the Duck Stamp Program unique and thriving.

Many of you know we were originally scheduled to meet at the North Dakota Heritage Center & State Museum in Bismarck, ND. The local hosts and their partners had a lot of events planned and we were looking forward to being in the heart of the Prairie Pothole Region - the country's "duck factory". Once again, health issues will keep the contest in the DC area and without a live audience. We hope to have the Contest back on the road in 2023.

This guide is usually given to our docents to help them answer your questions during the Contest. We have modified it a bit this year. Take the time to review this information. We will update the website with the 2022 results as soon as possible after the Contest. If there are questions you need answered, please drop an email and we will be happy to assist you after the Contest.

Enjoy the show and stay healthy!

Do we know what is happening in 2023?

We are hoping for an inperson and public judging event in 2023. Please stay tuned to see when and where we plan to meet.

**Put your stamp on
conservation...
Buy a Duck Stamp!**



See how to purchase this year's stamp and
stamp products at:

[<www.fws.gov/service/buy-duck-stamp-or-e-stamp>](http://www.fws.gov/service/buy-duck-stamp-or-e-stamp)

2023 Contest Rules and Eligible Species

The rules brochure for the 2023 Contest will be published by January on the U.S. Fish & Wildlife Service's Duck Stamp Contest website. Please read and follow all the rules in the brochure to avoid being disqualified.

There will not be a theme for the 2023 Contest and the inclusion of waterfowl hunting accessories and scenes will again be *optional*.

One or more of the 2023 Eligible Species must be portrayed alive and as the dominant, central focus of the entry.

2023 Species

Snow Goose
American Black Duck
Northern Pintail
Ring-necked Duck
Harlequin Duck

Tentative 2024 Species

Brant
Northern Shoveler
Greater Scaup
Spectacled Eider
Hooded Merganser

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Thank you to the PPJV

The Prairie Pothole Joint Venture, US Fish & Wildlife Service Mountain Prairie Region and their partners planned to host the Federal Duck Stamp Art Contest judging.



The Prairie Pothole Region is the nation's duck factory. And North Dakota is the state with the most National Wildlife Refuges. It was only fitting to have the event where the waterfowl are produced.

The PPJV partners invested a lot of time and effort to plan side events to help celebrate the Federal Duck Stamp Contest, the artists and the conservation work done by duck stamps. While the judging will not actually occur in Bismarck, ND, many of the side events are still going to be held. If you are in the area, check out the PPJV website ppjv.org/news-events/2022-duck-stamp-contest/ to get details.

Who are this Year's Artists?

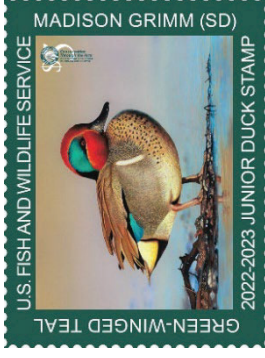
Federal Duck Stamp Artists come from across the U.S. and come in all ages* and skills. Each artist enters for their own personal reason. Some are career wildlife artists; some are interested in supporting the Federal Duck Stamp Program; and some enter to honor a family member or friend who was a waterfowl hunter or Duck Stamp collector. No matter the reason someone enters, we are very grateful for our artists' contribution to conservation. Without their dedication and hard work, we would not have the wonderful art that is part of the Federal Duck Stamp tradition. Thank you, artists!

Age	
Range from 19-93	
18-29	17 9.0%
30-39	18 9.6%
40-49	22 11.7%
50-59	20 10.6%
60-69	62 33.0%
70-79	40 21.3%
80-89	7 3.7%
90 and over	2 1.1%

*Artists must be 18 by June 1 to enter the Federal Duck Stamp Contest. Artists under 18 should investigate the Junior Duck Stamp Program and enter their state's competition.

2022 National Junior Duck Stamp Winner

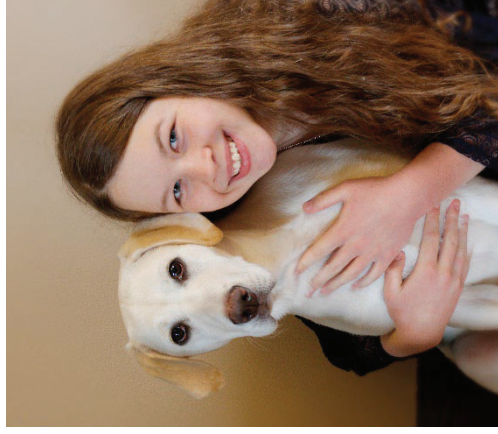
In 2022, 15-year-old Madison Grimm became the first three-time Junior Duck Stamp winner. Her drake Green-winged Teal was selected as the winning entry among nearly 13,000 entries.



Madison's first Junior Duck Stamp win came at age 6 with the 2013-2014 Canvasback stamp; her second win was in 2020 with a Wood Duck drake.

She has also taken first place for her age category in the 2019 George Montgomery/NRA Youth Wildlife Art Contest.

Madison and her father, Adam, teamed up in 2020 for their first collaborative drawing for Delta Waterfowl.



Madison enjoys photography, hunting, baseball, swimming, bird watching and horseback riding. She is now in the ninth grade as a home-schooled student. Her favorite subjects include religion, history, reading, science, and art.

At some point we hope to honor Madison nationally for her fine work. Her artwork will be on display with the traveling art exhibit through May 2023 as well as at state exhibits.

2022 Submissions by State					
state	number	% of total	state	number	% of total
AL	1	0.5%	ND	5	2.6%
AR	3	1.6%	NE	1	0.5%
AZ	4	2.1%	NH	3	1.6%
CA	5	2.6%	NJ	1	0.5%
CO	4	2.1%	NV	1	0.5%
DE	1	0.5%	NY	4	2.1%
FL	14	7.4%	OH	6	3.2%
GA	1	0.5%	OK	2	1.1%
IA	1	0.5%	OR	4	2.1%
ID	3	1.6%	PA	10	5.3%
IL	3	1.6%	RI	1	0.5%
IN	4	2.1%	SC	7	3.7%
LA	3	1.6%	SD	6	3.2%
MA	1	0.5%	TN	2	1.1%
MD	3	1.6%	TX	9	4.7%
ME	3	1.6%	UT	2	1.1%
MI	6	3.2%	VA	6	3.2%
MN	24	12.6%	VT	1	0.5%
MO	8	4.2%	WA	5	2.6%
MT	1	0.5%	WI	15	7.9%
NC	6	3.2%			

Is the art for sale? How can I contact the artist?

The art is the property of the artist. Following the contest, we can give you the artist's name, but not their address or phone number. This is a privacy act issue. We recommend that you do a web search to find the artist. Most artists have websites where they feature and sell their artwork.

What happens to the artwork once the contest is over?

The top 15-20 scoring pieces of artwork are held by the Duck Stamp Office and sent on a tour around the country. They are exhibited for the next 14 months at art shows, museums, National Wildlife Refuges, and many other venues. All art is sent back to the artists.

What is the Junior Duck Stamp Program?

Each year students from all 50 states, Washington D.C., and the U.S. Territories are invited to learn about waterfowl and wetlands. As the "final project" students share what they have learned by submitting a painting or drawing to their state competition. Each year one winner is chosen to represent their state in a national competition. There are scholarship prizes for the top placing students and a stamp is made from the overall winner. For over 30 years, Junior Duck Stamps have been sold to raise funds for this conservation education program.

2022 Species and Mediums

View art* at: [flickr.com/photos/usfwsdq/albums/](https://www.flickr.com/photos/usfwsdq/albums/)

*Please note that scans are low quality and not color-corrected. All judging will be done viewing the originals in a controlled environment.

#	Species	Medium
002	American wigeon	Watercolor
003	Green-winged teal	Acrylic
004	Tundra swan	Acrylic
005	Green-winged teal	Pencil
006	Green-winged teal	Fabric
007	American wigeon	Acrylic
008	Barrow's goldeneye	Oil
010	Tundra swan	Acrylic
011	American wigeon	Acrylic
012	Tundra swan	Oil
013	Mottled duck	Watercolor
014	Green-winged teal	Acrylic
015	American wigeon	Ceramic
016	Green-winged teal	Acrylic
017	Green-winged teal	Acrylic
018	Barrow's goldeneye	Acrylic
019	American wigeon	Acrylic
020	Barrow's goldeneye	Acrylic/oil
021	Mottled duck	Colored pencil/pastel/ink
022	Green-winged teal	Oil
023	Green-winged teal	Oil
024	Barrow's goldeneye	Oil
025	American wigeon	Acrylic
026	Green-winged teal	Acrylic/oil
027	American wigeon	Acrylic
028	Tundra swan	Colored pencil
029	Green-winged teal	Watercolor/oil
030	Green-winged teal	Oil

receives a signed pane of Duck Stamps from the Secretary of Interior.

How many contests have there been?

The Duck stamp has been in existence since 1934 but the first open contest was held in 1949. Up until then the art was commissioned. 65 artists submitted 88 designs for the first contest. Now, each artist is limited to one entry.

Can you tell me who the artist is?

The names of the artist are withheld until after the contest.

Can I hold the artwork to get a better look?

No, we ask that you do not touch the artwork.

Is abstract art eligible?

Yes! Artists are encouraged to use a style and media of hand-illustrated/created art that is comfortable for them. Just make sure that the rules are followed - these include size requirements, adherence to themes, recognizable eligible species, and others.

Please note that we do not accept photography or computer-generated entries, and there cannot be numbers or writing of any kind on the front of the entries. Please review all the rules to make sure you do not inadvertently get yourself disqualified.

Why aren't the band numbers or words on the signs legible?

One of the rules for the entries is that they must be free of all writing - this includes numbers on bird bands, lettering on signs, artists' signatures, slogans, or any other scrollwork.

#	Species	Medium
031	Tundra swan	Gouache
032	American wigeon	Oil
033	Green-winged teal	Acrylic
034	Green-winged teal	Acrylic
035	Green-winged teal	Colored pencil
036	American wigeon	Acrylic
037	American wigeon	Oil on panel
038	Green-winged teal	Acrylic
039	Mottled duck	Oil
040	Barrow's goldeneye	Acrylic
041	American wigeon	Acrylic
042	Mottled duck	Oil
043	Green-winged teal	Acrylic
044	Green-winged teal	Watercolor
045	Green-winged teal	Oil
046	Green-winged teal	Acrylic
049	Tundra swan	Acrylic
050	American wigeon	Oil
051	Barrow's goldeneye	Oil
052	Barrow's goldeneye	Oil
053	Mottled duck	Animation cel
054	American wigeon	Colored pencil/watercolor
055	Barrow's goldeneye	Oil
056	Green-winged teal	Watercolor
057	American wigeon	Acrylic
058	Barrow's goldeneye	Watercolor
059	Green-winged teal	Acrylic
060	Barrow's goldeneye	Oil
061	Green-winged teal	Oil
062	Tundra swan	Acrylic
063	Green-winged teal	Oil
064	American wigeon	Acrylic
065	Barrow's goldeneye	Acrylic
066	Green-winged teal	Acrylic
067	American wigeon	Acrylic
069	Green-winged teal	Acrylic/Gouache
070	American wigeon	Acrylic
071	Mottled duck	Acrylic
072	Barrow's goldeneye	Acrylic
073	Green-winged teal	Acrylic
074	American wigeon	Acrylic

Other Frequently Asked Questions

How many entries are there?

192 entries received; the panel will judge 187

Why are the entries displayed as they are?

We try to make the artwork as uniform as possible to make sure that there is nothing to outwardly bias the judges. As a result, the rules specify that the art must all be the same size, all horizontal, and must have a plain white mat over it.

Artwork must be postmarked between June 1 and August 15. As it arrives in the Duck Stamp Office all art is numbered in the order it is received. This number is the only way the art will be identified until after the judging is final.

Why are some numbers missing?

Paintings were withdrawn for several reasons prior to the contest. Sometimes the artists realized they had not followed all the directions, their entry was damaged in shipping, or the artist decided they were not happy with their entry.

Who has won the contest the most times?

Jim Hautman (MN) has won 6 contests. Maynard Reece (IA) artist; 1920-2020) and Joe Hautman (MN) have each won 5 contests.

When an artist wins, what do they get?

They are acknowledged with publicity and media recognition. As part of the commendation, the artist

#	Species	Medium
075	Tundra swan	Acrylic
076	American wigeon	Acrylic/colored pencil
077	Green-winged teal	Acrylic
078	Barrow's goldeneye	Graphite pencil
079	Barrow's goldeneye	Acrylic
080	Tundra swan	Acrylic
081	Green-winged teal	Acrylic
082	Tundra swan	Acrylic
083	Green-winged teal	Acrylic
084	Tundra swan	Acrylic
085	American wigeon	Acrylic
086	Tundra swan	Soft pastel over acrylics
087	Green-winged teal	Acrylic
088	Mottled duck	Seed art/mixed
089	Tundra swan	Acrylic
090	Green-winged teal	Acrylic
091	Green-winged teal	Acrylic
092	Tundra swan	Oil
093	Barrow's goldeneye	Acrylic
094	American wigeon	Acrylic
095	Green-winged teal	Oil on canvas
096	Barrow's goldeneye	Acrylic
097	Barrow's goldeneye	Acrylic
098	Green-winged teal	Acrylic
099	Green-winged teal	Graphite/colored pencil/ink
100	Green-winged teal	Acrylic
101	American wigeon	Acrylic
102	Tundra swan	Acrylic
103	Green-winged teal	Oil
104	American wigeon	Oil
105	Barrow's goldeneye	Acrylic
106	American wigeon	Watercolor
107	Green-winged teal	Acrylic
108	Barrow's goldeneye	Acrylic
109	American wigeon	Oil
110	Tundra swan	Oil
111	Tundra swan	Watercolor
112	Green-winged teal	Acrylic
113	Green-winged teal	Oil
114	Tundra swan	Acrylic
115	Barrow's goldeneye	Acrylic

Artists who have Designed Multiple Stamps

Artist	State	Year	Species	#	Species	Medium
Neil R. Anderson	NE	1989-1990	Lesser Scaup	116	Tundra swan	Oil
Neil R. Anderson	NE	1994-1995	Red-breasted Merganser	117	Barrow's goldeneye	Oil
Edward J. Bierly	VA	1956-1957	Common Merganser	118	American wigeon	Oil on board
Edward J. Bierly	VA	1963-1964	Brant	119	American wigeon	Oil
Edward J. Bierly	VA	1970-1971	Ross's Goose	120	Green-winged teal	Acrylic
Richard Clifton	DE	2007-2008	Ring-necked Duck	121	American wigeon	Oil
Richard Clifton	DE	2021-2022	Lesser Scaup	122	Barrow's goldeneye	Oil
Adam Grimm	OH	2000-2001	Mottled Duck	123	American wigeon	Acrylic
Adam Grimm	SD	2014-2015	Canvasback	124	Barrow's goldeneye	Oil
James Hautman	MN	1990-1991	Black-bellied Whistling-Duck	125	American wigeon	Acrylic
James Hautman	MN	1995-1996	Mallard	126	Green-winged teal	Acrylic
James Hautman	MN	1999-2000	Greater Scaup	127	Barrow's goldeneye	Acrylic
James Hautman	MN	2011-2012	White-fronted Goose	128	Green-winged teal	Watercolor/pencil
James Hautman	MN	2017-2018	Canada Goose	129	American wigeon	Gouache/colored pencil
James Hautman	MN	2022-2023	Redheads	130	Green-winged teal	Acrylic
Joseph Hautman	NJ	1992-1993	Spectacled Eider	131	Green-winged teal	Oil
Joseph Hautman	MN	2002-2003	Black Scoter	132	Green-winged teal	Acrylic
Joseph Hautman	MN	2008-2009	Northern Pintail	133	Mottled duck	Oil
Joseph Hautman	MN	2012-2013	Wood Duck	134	Tundra swan	Acrylic
Joseph Hautman	MN	2016-2017	Trumpeter Swan	135	American wigeon	Acrylic/airbrush on board
Robert Hautman	MN	1997-1998	Canada Goose	136	American wigeon	Acrylic
Robert Hautman	MN	2001-2002	Northern Pintail	137	Green-winged teal	Acrylic/oil
Robert Hautman	MN	2018-2019	Mallard	138	Green-winged teal	Oil
Leslie C. Kouba	MN	1958-1959	Canada Goose	139	American wigeon	Acrylic
Leslie C. Kouba	MN	1967-1968	Long-tailed Duck	140	Barrow's goldeneye	Acrylic
David A Maass	MN	1974-1975	Wood Duck	141	Green-winged teal	Acrylic
David A Maass	MN	1982-1983	Canvasback	142	Tundra swan	Oil
Edward A. Morris	OR	1961-1962	Mallard	143	American wigeon	Acrylic
Edward A. Morris	OR	1962-1963	Northern Pintail	144	Barrow's goldeneye	Oil
Maynard Reece	IA	1948-1949	Bufflehead	145	Green-winged teal	Paint/colored pencil
Maynard Reece	IA	1951-1952	Gadwall	146	Green-winged teal	Acrylic
Maynard Reece	IA	1959-1960	Mallard w Labrador Retriever	147	Tundra swan	Colored pencil
Maynard Reece	IA	1969-1970	White-winged Scoter	148	Tundra swan	Acrylic
Maynard Reece	IA	1971-1972	Cinnamon Teal	149	Green-winged teal	Gouache/watercolor/acrylic
Stanley Stearns	NY	1955-1956	Snow Goose	150	Tundra swan	Acrylic
Stanley Stearns	MD	1964-1965	Nene	151	Green-winged teal	Oil/acrylic
Stanley Stearns	MD	1966-1967	Tundra Swan	152	Green-winged teal	Oil on board
Robert Steiner	CA	1998-1999	Barrow's Goldeneye	153	American wigeon	Acrylic
Robert Steiner	CA	2013-2014	Common Goldeneye	154	Tundra swan	Acrylic
Scot Storm	MN	2004-2005	Redhead	155	Green-winged teal	
Scot Storm	MN	2019-2020	Wood Duck			
Walter A. Weber	DC	1944-1945	White-fronted Goose			
Walter A. Weber	DC	1950-1951	Trumpeter Swan			

Species

Medium

156	Barrow's goldeneye	Oil
157	Tundra swan	Acrylic
158	Tundra swan	Acrylic
159	Barrow's goldeneye	Acrylic
160	Mottled duck	Acrylic
161	Tundra swan/American wigeon	Acrylic
162	Barrow's goldeneye	Acrylic
163	Barrow's goldeneye	Acrylic
164	Tundra swan	Oil/acrylic
165	Tundra swan	Oil
166	American wigeon	Oil on board
167	Green-winged teal	Acrylic/oil
168	Green-winged teal	Acrylic
169	Green-winged teal	Acrylic/watercolor
170	Barrow's goldeneye	Acrylic
171	American wigeon	Acrylic
172	Tundra swan	Acrylic
173	Mottled duck	Oil
174	American wigeon	Acrylic
175	Barrow's goldeneye	Acrylic
176	Green-winged teal	Gouache
177	Green-winged teal	Mixed on scratchboard
178	Green-winged teal	Oil
179	American wigeon	Acrylic
180	American wigeon	Acrylic
181	American wigeon	Oil
182	Green-winged teal	Acrylic
183	American wigeon	Acrylic
184	Mottled duck	Graphite
185	American wigeon	Oil
186	Green-winged teal	Acrylic
187	Green-winged teal	Acrylic
188	American wigeon	Oil
189	Green-winged teal	Oil
190	Barrow's goldeneye	Acrylic
191	Tundra swan	Acrylic on canvas
192	Tundra swan	Acrylic

Medium

Stamp Year	Artist	State	Species	Medium
1990-1991	James Hautman	MN	Black-bellied Whistling-Duck	Acrylic
1991-1992	Nancy Howe	VT	King Eider	Acrylic
1992-1993	Joseph Hautman	NJ	Spectacled Eider	Acrylic
1993-1994	Bruce Miller	MN	Canvasback	Acrylic
1994-1995	Neil R. Anderson	NE	Red-breasted Merganser	Gouache
1995-1996	James Hautman	MN	Mallard	Acrylic
1996-1997	Wilhelm Gobel	MD	Surf Scoter	Oil
1997-1998	Robert Hautman	MN	Canada Goose	Acrylic
1998-1999	Robert Steiner	CA	Barrow's Goldeneye	Acrylic
1999-2000	James Hautman	MN	Greater Scaup	Acrylic
2000-2001	Adam Grimm	OH	Mottled Duck	Oil
2001-2002	Robert Hautman	MN	Northern Pintail	Acrylic
2002-2003	Joseph Hautman	MN	Black Scoter	Acrylic
2003-2004	Ron Louque	VA	Snow Goose	Acrylic
2004-2005	Scot Storm	MN	Redhead	Acrylic
2005-2006	Mark Anderson	SD	Hooded Merganser	Acrylic
2006-2007	Sherrie Russell- Meline	CA	Ross's Goose	Acrylic
2007-2008	Richard Clifton	DE	Ring-necked Duck	Acrylic
2008-2009	Joseph Hautman	MN	Northern Pintail	Acrylic
2009-2010	Joshua Spies	SD	Long-tailed Duck	Acrylic
2010-2011	Robert Bealle	MD	American Wigeon	Oil
2011-2012	James Hautman	MN	White-fronted Goose	Acrylic
2012-2013	Joseph Hautman	MN	Wood Duck	Acrylic
2013-2014	Robert Steiner	CA	Common Goldeneye	Acrylic
2014-2015	Adam Grimm	SD	Canvasback	Acrylic
2015-2016	Jennifer Miller	NY	Ruddy Duck	Acrylic
2016-2017	Joseph Hautman	MN	Trumpeter Swan	Acrylic
2017-2018	James Hautman	MN	Canada Goose	Acrylic
2018-2019	Robert Hautman	MN	Mallard	Acrylic
2019-2020	Scot Storm	MN	Wood Duck	Acrylic
2020-2021	Eddie LeRoy	AL	Black-bellied Whistling-Duck	Acrylic
2021-2022	Richard Clifton	DE	Lesser Scaup	Acrylic
2022-2023	James Hautman	MN	Redhead	Acrylic

Historic Stamp Artists, Species & Media

Stamp Year	Artist	State	Species	Medium
1934-1935	J.N. Darling	DC	Mallard	Brush and Ink
1935-1936	Frank W. Benson	MA	Canvasback	Black and White Wash Painting
1936-1937	Richard E. Bishop	PA	Canada Goose	Etching
1937-1938	J.D. Knap	NY	Greater Scaup	Black and White Wash Painting
1938-1939	Roland Clark	NY	Northern Pintail	Etching
1939-1940	Lynn Bougue Hunt	MI	Green-winged Teal	Pencil Drawing
1940-1941	Francis L. Jaques	NY	Ruddy Duck	Black and White Wash Painting
1941-1942	E.R. Kalmbach	DC	Black Duck	Black and White Wash Painting
1942-1943	A.Lassel Ripley	MA	American Wigeon	Pen and Pencil
1943-1944	Walter E. Bohl	WI	Wood Duck	Dry Point Etching
1944-1945	Walter A. Weber	DC	White-fronted Goose	Black and White Wash Painting
1945-1946	Owen J. Gromme	WI	Northern Shoveler	Black and White Wash Painting
1946-1947	Robert W. Hines	VA	Redhead	Pen and Ink and wash
1947-1948	Jack Murray	MA	Snow Goose	Wash and Tempera
1948-1949	Maynard Reece	IA	Bufflehead	Wash and Tempera
1949-1950	Roge E. Preuss	MN	Common Goldeneye	Black and White Wash Painting
1950-1951	Walter A. Weber	DC	Trumpeter Swan	Black and white wash and gouache
1951-1952	Maynard Reece	IA	Gadwall	Black and white wash and tempera
1952-1953	John H. Dick	SC	Harlequin Duck	Black and White Wash
1953-1954	Clayton B. Seagears	NY	Ring-necked Teal	India Ink Wash
1954-1955	Harvey D. Sandstrom	MN	Snow Goose	Black and white watercolor
1955-1956	Stanley Stearns	NY	Common Merganser	Ink and Pencil
1956-1957	Edward J. Bierly	VA	American Eider	Black and white watercolor
1957-1958	Jackson Miles Abbott	VA	Canada Goose	Black and white wash
1958-1959	Leslie C. Kouba	MN	Mallard w Labrador Retriever	Black and white wash and tempera
1959-1960	Maynard Reece	IA	Redhead	Black and white watercolor
1960-1961	John A. Ruthven	OH	Mallard	Black and white watercolor
1961-1962	Edward A. Morris	OR	Northern Pintail	Black and white wash drawing
1962-1963	Edward A. Morris	OR	Brant	Black and white watercolor
1963-1964	Edward J. Bierly	VA	Nene	Black and white watercolor
1964-1965	Stanley Stearns	MD	Canvasback	Black and white wash drawing
1965-1966	Roy Jenkins	MT	Tundra Swan	Black and white tempera
1966-1967	Stanley Stearns	MD	Long-tailed Duck	Wash and Tempera
1967-1968	Leslie C. Kouba	MN	Hooded Merganser	Black and white wash drawing
1968-1969	C.G. Pritchard	NE	White-winged Scoter	Black and white wash drawing
1969-1970	Maynard Reece	IA	Ross's Goose	Watercolor
1970-1971	Edward J. Bierly	VA	Emperor Goose	Full-color wash
1971-1972	Maynard Reece	IA	Steller's Elder	Watercolor
1972-1973	Arthur M. Cook	MN	Wood Duck	Opaque watercolor
1973-1974	Lee LeBlanc	MI	Canvasback Decoy	Oil
1974-1975	David A Maass	MN	Canada Goose	Watercolor
1975-1976	James L. Fisher	PA	Ross's Goose	India Ink Scratch Board
1976-1977	Alderson Magee	ID	Hooded Merganser	Acrylic
1977-1978	Martin R. Murk	WI	Green-winged Teal	Watercolor
1978-1979	Albert Earl Gilbert	CT	Mallard	Gouache
1979-1980	Ken Michaelson	CA	Ruddy Duck	Acrylic
1980-1981	Richard W. Plasschaert	MN	Canvasback	Gouache
1981-1982	John S. Wilson	SD	Northern Pintail	Oil
1982-1983	David A Maass	MN	American Wigeon	Acrylic
1983-1984	Phil Scholer	MN	Cinnamon Teal	Watercolor
1984-1985	William C Morris	AL	Fulvous Whistling-Duck	Watercolor
1985-1986	Gerald Mobley	OK	Redhead	Acrylic
1986-1987	Burton E Moore, JR	SC	Snow Goose	Acrylic
1987-1988	Arthur G. Anderson	WI	Lesser Scaup	Gouache
1988-1989	Daniel Smith	MT		
1989-1990	Neil R. Anderson	NE		

2022 Eligible Species

- ***Tundra Swan***
- ***Mottled Duck***
- ***Green-winged Teal***
- ***American Wigeon***
- ***Barrow's Goldeneye***

The following table shows the species depicted by the artists this year. As you can see, the majority were Green-winged Teal followed by American Wigeon.

- *Mottled Ducks are depicted the fewest times.*
Why do you think this is?
- *What is your favorite species? Which would you have entered?*

Species	
Tundra Swan	33
Mottled Duck	11
Green-winged Teal	65
American Wigeon	46
Barrow's Goldeneye	33

Tundra Swan

Cygnus columbianus

Average length: 4-5 feet

Average weight: 8-23 lbs



Slightly smaller than the Trumpeter Swan, this more common species has a 5 ½- foot wingspan. Adults are all white with a long, straight neck and a forehead that gently slopes to a black bill which may have a yellow spot where the feathers meet the eye. Immature tundra swans are gray-tinged on their head, neck and wings. Like their name implies, Tundra Swans nest on the arctic tundra but winter along coastal bays and inland lakes. Due to a characteristic whistle-like sound when flying, they were described during the Lewis and Clark Expedition as “whistling swans,” a name still in use today.

How many times have the various species been depicted on a stamp?

American Black Duck	1	King Eider	1
American Wigeon	3	Lesser Scaup	2
Barrow's Goldeneye	1	Long-tailed Duck	2
Black Scoter	1	Mallard	6
Black-bellied Whistling-Duck	2	Mottled Duck	1
Blue-winged Teal	1	Nene	1
Brant	1	Northern Pintail	5
Bufflehead	1	Northern Shoveler	1
Canada Goose	5	Red-breasted Merganser	1
Canvasback	6	Redhead	5
Cinnamon Teal	2	Ring-necked Duck	2
Common Eider	1	Ross's Goose	3
Common Goldeneye	2	Ruddy Duck	3
Common Merganser	1	Snow Goose	5
Emperor Goose	1	Spectacled Eider	1
Fulvous Whistling-Duck	1	Steller's Eider	1
Gadwall	1	Surf Scoter	1
Greater White-fronted Goose	2	Trumpeter Swan	2
Greater Scaup	2	Tundra Swan	1
Green-winged Teal	2	White-winged Scoter	1
Harlequin Duck	1	Wood Duck	4
Hooded Merganser	3		

Who won the 2021 Contest?

The 2021 Contest was also held virtually, with the judges working from Falls Church, Virginia. It was won by James Hautman. His acrylic entry of a pair of Redheads was chosen over 136 other entries. The 2021 Contest was the final year that had the theme

“celebrating our waterfowl hunting heritage”; Jim’s hunting element included a boat of waterfowl hunters.



This is Jim’s record breaking sixth Federal Duck Stamp. After entering for several years, Jim became the youngest artist, at 25, to win a Federal Duck Stamp Contest in 1989 (his record has since been broken). He went on to win again in 1995, 1999, 2010, and 2016. Jim has also illustrated several state conservation stamps and his art has also been recognized internationally. He and his wife Dorothy live in Chaska, MN. He spends time golfing, hunting, and fishing.

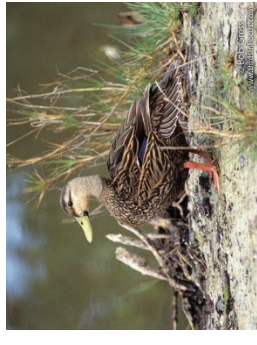
We hope to catchup with Jim sometime soon to help celebrate his record setting achievement.

Mottled Duck

Anas fulvigula

Average Length: 20-26 in

Average Weight: 1.8 lbs



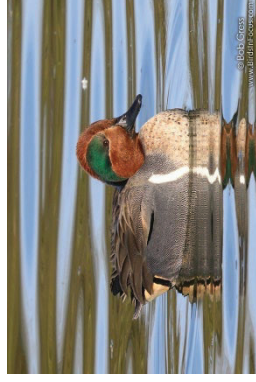
Compared to many other species, Mottled Ducks form breeding pairs early and breed in January through July. Found in fresh and brackish water wetlands along the coast of the Gulf of Mexico, southern Florida, and along the Atlantic through South Carolina, Mottled Ducks may call into mind female Mallards or Mexican and American Black ducks. Mottled Ducks are relatively large, mostly a rich brown and buff. Males have yellow bills with a distinctive dark spot at its gape; females have an orange-yellow tipped black bill. Pure Mottled Ducks have a dark tail. Hybridization, especially with Mallards, poses a real threat to their genetic purity. Wetland drainage, saltwater intrusion into coastal marshes, and urban development also pose challenges to conservation.

Green-winged Teal

Anas crecca

Average length: 15 in

Average weight: 13 oz



The smallest species of North American dabbling duck is the green-winged teal. The drake's cinnamon-colored head and green crescent extends from the back of its eye to the back of its head. Both sexes will flash deep green wing patches (specula) during flight. Close inspection of their bills show little comb-like projections which enable them to filter small invertebrates from the water of shallow ponds, flooded fields and along shorelines. Most of the population breeds in Canada and Alaska in river deltas, forest wetlands, along sedge meadows, and in mixed-prairie wetlands. A favorite species among hunters, green-winged teal are second only to mallards, in the number harvested each year.

active involvement in the conservation community. Additionally, because of the mandatory theme, all the judges have an understanding and appreciation of the waterfowl hunting heritage and have the ability to recognize waterfowl hunting accessories.

What do the judges look for?

They are looking for anatomical accuracy, artistic composition, and suitability for a stamp image. The entries must also illustrate the theme of “celebrating our waterfowl hunting heritage.”

Who are the 2022 Judges?

Nice Try! We cannot tell you now! The judges' biographies will be available AFTER the Contest.

In keeping with the regulations, the names of the judges will be announced on the first morning of the Contest. Care is taken to keep the judges sequestered so they cannot be influenced by anything they may see or hear. Care is taken that the art is judged fairly. This is why the entries are only identified by a number and judges are asked to refrain from following any of the artwork or artists preceding and during the Contest. The judges' first impressions of the entries should come at the Contest when they first view the originals. All of the judges' scoring should take place during the actual judging of each of the entries.

How are the judges selected?

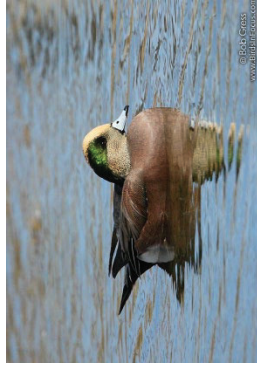
The panel of five judges and one alternate are selected from nominations submitted to the Secretary of the Interior. All the judges have one or more prerequisites: recognized art credentials, knowledge of the biology of the eligible waterfowl species, an understanding the wildlife sporting world in which the Duck Stamp is used, an awareness of philately and the role the Duck Stamp plays in stamp collecting, and demonstrated support for the conservation of waterfowl and wetlands through

American Wigeon

Mareca americana

Average length: 21 in

Average weight: 1.75 lbs



The green eye patch and white crown of the breeding drake has led to its nickname "baldpate". Males also have pinkish-brown breast and sides that are separated from the black under tail coverts by white flank feathers. The legs and feet are blue-gray to dark gray. Females have a gray head with a brownish black crown and brownish chest and sides. The legs and feet are blue-gray to dark gray. Both sexes have a short, strong, goose-like bluish black-tipped bill. Their diet is composed primarily of aquatic and terrestrial vegetation.

Barrow's Goldeneye

Bucephala islandica

Average Length: 18 in

Average Weight: 2.1 lbs



Sometimes confused with Common Goldeneyes and Buffleheads, Barrow's Goldeneyes are a medium-sized, chunky sea duck, with a large head. Adult male Barrow's Goldeneyes have a white, crescent-shaped patch behind their short straight bill. Their heads appear an iridescent purple and their black back, tail and contrast with their white body and chest. White spots along their sides above their wings are also characteristic. Females' bills are distinctively yellow and their bodies gray. Look for their "golden eyes" on their brown heads. Barrow's Goldeneyes nest in tree cavities along alkaline lakes and winter along rocky coasts. Females may wait to breed until they are three years old. Females may lay their eggs in other's nests and often broods may concentrate in a large group for one female to take care of. Like many sea ducks, they eat mostly aquatic invertebrates, occasionally taking small fish and fish eggs. The Barrow's Goldeneye is not as wide-spread as the Common Goldeneye; instead, it is primarily found along the western mountains of North America but also along the Atlantic Coasts and across Iceland and Greenland.

transparent sheets (cel) and then laid over a fixed background drawing. To create movement, each series may be placed over the background then photographed in sequence; when the photos are played back at a faster speed it creates the illusion of movement. Since the 1990's hand drawn animation has largely gone by the wayside in commercial animated production due to computer-assisted animation programs that are now available. For this entry, the duck is drawn in black ink on the front of the cel and then the back of the cel is painted. The reeds and fox are placed on a second layer and the background is painted.

Mixed Medium

Mixed medium refers to a work of art that combines various traditionally distinct visual art media. For example, a work on canvas that combines paint, ink, metal, "bling", recycled ceramics, natural objects, and collage could properly be called a "mixed media" work. Use of cloth, felt, or other textiles; beads, glitter, or other bling, are media that we usually see each year. Some artists mix pen, colored pencils, ink, and other media to create their entries.

Colored Pencil

Like a regular pencil, the pigmented core is encased in wood or plastic which provides an easy grip. Pencils are extremely portable. Set up and clean up are also easier. Unlike student quality pencils, most professional artists use a higher grade of colored pencil with a higher degree of wax and pigments. Experienced colored pencil artists can produce finished drawings that resemble paintings.

Pastel

Ground pigments, chalk, and binder are formed into sticks for colored drawing. Colors go from soft to brilliant in a stick form. When the paper is covered completely, it is known as a pastel painting. When the paper is exposed through the pastel, it is known as a pastel sketch. Edgar Degas may be one of the most well known and prolific pastel artists.

Fabric

We have an entry that was done entirely in cloth. This creative use of material is accepted in the Contest because they meet the basic requirements. You can easily discern the eligible species and it meets the size and theme requirements.

Animation Cel (short for Celluloid)

This material is used by many artists who create two-dimensional animation by hand. Developed approximately 100 years ago as a cost-effective way to animate films, objects are drawn on a series of

Art Mediums

The Federal Duck Stamp entries may be in any medium the contestant chooses although photographs and computer-generated art is not allowed. Most entries are either drawn or painted although there are some mixed media entries.

The following table shows the media used by the artist this year. As you can see, the majority are done in acrylic or oil paints.

Medium			
acrylic	105	55.3%	
acrylic/colored pencil	2	1.1%	
acrylic/oil	6	3.2%	
acrylic/pastel	1	0.5%	
acrylic/watercolor	1	0.5%	
animation cel	1	0.5%	
casein	1	0.5%	
ceramic	1	0.5%	
colored pencil	3	1.6%	
colored pencil/watercolor	1	0.5%	
fabric	1	0.5%	
gouache	2	1.1%	
gouache/colored pencil	1	0.5%	
graphite pencil	2	1.1%	
mixed media	5	2.6%	
oil	47	24.7%	
oil/watercolor	1	0.5%	
pencil	1	0.5%	
pencil/watercolor	1	0.5%	
watercolor	7	3.7%	

Acrylic

One of the most common paints used by today's artists, acrylics are thicker and stronger than tempera or watercolor paint, faster drying than oil paints, and adheres to most bases such as canvas, wood, or metal. Acrylic paint is a water-based "plastic" paint; water-soluble when wet, it is insoluble when dry. Developed commercially in the 30s and 40s and perfected in the 50s through 70s, this popular alternative to oil paint can also duplicate many of watercolor's unique characteristics when used in a fluid manner.

Oil

Another commonly used paint by artists, color pigments are embedded in an oil such as linseed, walnut or sunflower. It is a very slow drying medium. Oil paintings have a long history - some of the oldest oil paintings are from the mid-seventh century A.D. and found in caves in Afghanistan.

Watercolor

Watercolor paints are made of pigments suspended in water and a binder such as gum arabic. Watercolors paints have transparent (rather than opaque) properties. Watercolors are applied to the painting surface (usually paper) with water and brush. Traditionally they are applied going from a light to dark gradient, using the white of the paper to determine values. Winslow Homer and Georgia O'Keeffe did many of their iconic paintings in watercolor.

Casein

Casein is a milk-based water-soluble paint. It is fast drying, permanent and very durable. When dried it is usually brittle so it needs to be applied to inflexible panels and is generally not best suited for canvas. It usually dries to an even matte finish. It has been used since the ancient Egyptians. The advent of acrylic paint has led to it becoming less popular among today's artists.

Gouache (Tempera) - (pronounced gwaSH)

Gouache is a dense, matte, water-based paint that creates opaque colors. White, gum arabic or starch are used as binders. As it dries, the surface takes on a smooth, velvety appearance. Very forgiving of mistakes, a new layer can be used to cover details without leaving a trace. Henri Matisse was famous for using gouache as were Jackson Pollock, Salvador Dalí, and many Renaissance masters.

Pencil, Graphite, Charcoal

Many of us may have started sketches using pencils. Like a "regular" pencil, graphite is a gray lead color of different degrees of hardness. Hardness and quality of graphite depends on the fillers used. Artists add marks and layers to make areas darker. The texture of the paper they are being used on also influences their appearance. Charcoal is powdery and can tend to be messy. The artist may find it a difficult medium for small or detailed drawings.