



2016 Jr. Duck Stamp Program: **ART MEETS SCIENCE**



What is fun, unique, and mysterious about wild ducks and wetlands?
Exploration

How do wildlife observations and scientific principles inform art?
Investigation

What does habitat conservation have to do with duck biology?
Hands-on learning

Conservation through Art



The Jr. Duck Stamp Design Contest encourages students to observe wildlife and create their vision of the colorful, winged waterfowl that grace wetlands across North America.

The Contest is the culmination of the Jr. Duck Stamp education program. After studying waterfowl anatomy and habitat, students may articulate their newfound knowledge by drawing, painting or sketching a picture of a North American waterfowl species.

Contest rules on reverse side.



Put it all together to create a piece of art for the Jr. Duck Stamp contest.

Contact Nancy Pollot, Coordinator for Oregon: 503-231-6910 or Nancy_Pollot@fws.gov

Connecting Youth with Nature through Science and Art

The Jr. Duck Stamp Conservation and Design Program is more than an art contest. It is a dynamic arts and science curriculum designed to teach youth about waterfowl and their habitat needs and build a foundation for lifelong wildlife appreciation and conservation.

Using scientific and wildlife observation principles, the Program encourages students in kindergarten through high school to observe, understand, and ultimately share, what they have learned about waterfowl conservation. The Program crosses cultural, ethnic, social and geographic boundaries in a way that creates greater awareness and appreciation for the natural world.

CURRICULUM GUIDES

Materials available: Four curriculum guides that spark interest in wildlife and habitat conservation through activities focused on science, art, math and technology.

Field-tested: By environmental educators, biologists, teachers and consultants. New scientific information about today's conservation challenges, including the impacts of climate change; presented in a format that is multi-culturally relevant.

Hands-on learning: Opportunities thoroughly engage students in discovering the wonders of science and the natural world - all through a visual arts program.

Art Contest Rules

CONTEST DEADLINE: March 15, 2016

1. Design entries must be contestant's original , hand-drawn creation and may not be traced or copied from photographs or other artists' works.
2. Image must be a live portrayal of a native North American duck, swan or goose (refer to eligible species list).
3. The entry may be multi-color, black and white, or a single color; it may be rendered in ink, paint, pastel, crayon, or pencil. Techniques may include scratch-board, airbrush, linoleum printing, paper collage, dry brush, crosshatch, pointillism, etc.
4. No photography or computer-generated art will be accepted. Computers or other mechanical devices may not be used in creating artwork.
5. The physical size of submitted artwork must be 9" x 12" and less than ¼" thick.
6. Image layout must be horizontal.
7. Entries should not be matted.
8. There should be no border around the image.
9. A loose, detachable cover sheet may be laid over the art face to protect it during shipping. Spray chalk and pastel entries with a fixative to eliminate possible scuffing and smudging during transfer of artwork.
10. No lettering, words, signatures or initials may appear on the front of the design. Inclusion of such markings will result in disqualification.

More information about the Jr. Duck Stamp Program in Oregon:
<http://www.fws.gov/oregonfwo/JrDuckStamp.cfm>