

DEPARTMENT of the INTERIOR

FISH AND WILDLIFE SERVICE

news release

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ARTISTS INVITED TO COMPETE IN 1975 DUCK STAMP CONTEST

An earlier deadline of October 15, 1974, has been set for entries in the annual Duck Stamp contest conducted by the U.S. Fish and Wildlife Service, Director Lynn A. Greenwalt announced today. This is one month earlier than usual because of heavy commemorative stamp work at the Bureau of Engraving at the end of the year.

The winning drawing or painting will be reproduced on the 1975-76 Migratory Bird Hunting Stamp.

This stamp has become familiar to migratory waterfowl hunters, philatelists, and conservationists since the first issue in 1934. Everyone over 16 years of age who hunts migratory waterfowl is required to have one of these stamps.

Artists are given wide latitude in the choice of colors or medium-- pen and ink, oil, watercolor, etching, or pencil. The seven rules of the contest are:

1. The design must be a horizontal drawing, 5" high and 7" wide, in multicolor or black and white, and on a mat no larger than 8x11 inches in order to facilitate display for judging.
2. The design must be of the artist's own creation, neither copied nor duplicated from previously published art, including paintings, drawings in any medium, or published photographs. A certification affirming such originality must be signed and submitted with each entry.
3. No scroll work or lettering can appear on the picture itself, but the artist's name and the name of the species depicted, plus his title for the drawing, should be lettered on the back along with the return address.

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4. No picture can be accepted in a wooden frame or under glass. Each picture should be mounted on a mat and protected by a covering of acetate or cellophane.
5. To encourage new contestants, the competition is limited to entries from artists who have not won the contest during the preceding three (3) years.
6. No artist may submit more than three (3) designs.
7. Emperor geese, Steller's eiders, Ross' geese, cinnamon teal, and wood ducks will not be considered in the 1975 contest because they have been used within the last five (5) years; however, any other North American waterfowl species may be entered.

Red-breasted mergansers, common and surf scoters, Barrow's goldeneye, fulvous and black-bellied tree ducks, and king eider have never appeared in the series.

The judging of the competition will take place within a month of October 15, 1974, and all entries will be returned shortly thereafter. Each contestant will be informed of the name of the winning artist and the design.

Competition entries should be well wrapped and mailed prepaid to "DUCK STAMP CONTEST," Office of Audio Visual, Fish and Wildlife Service, U.S. Department of the Interior, Washington, D.C. 20240. The artist's name and address should be carefully marked on the outside of the package as well as on the back of the drawing.

The name of the artist and the title of the entry are masked during the judging, and each entry is judged impartially for anatomical accuracy, artistic composition, and suitability for engraving. The judging committee is composed of ornithologists, conservationists, and a representative of the Bureau of Engraving and Printing.

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