



Drawing may be pen and ink, oil, watercolor, etching, pencil, or other drawing technique;

No scroll work or lettering can appear on the picture itself, but the artist's signature and the name of the species depicted, plus his title for the drawing, should be added just below the picture. The artist's name and address must be printed on the back of the entry.

No picture can be accepted in a wooden frame or under glass; each picture should be mounted on a mat and protected by a covering of tissue or cellophane;

Designs showing brant, nene, pintail, mallard, or canvasback will not be considered;

Drawings must be sent to the Office of Information, Fish and Wildlife Service, United States Department of the Interior, Washington, D. C. 20240, and postmarked not later than midnight November 15, 1965;

An artist may submit as many drawings as he desires, but each must be accompanied by a signed copy of the regular agreement.

The agreement covering reproduction rights, and a free copy of the leaflet, "Rules for the Annual Duck Stamp Design Contest," are available by writing to the Office of Information of the Fish and Wildlife Service in Washington.

This will be the 33rd stamp of the Migratory Waterfowl Hunting Stamp series and the 17th in the series based upon open contest.

Ron Jenkins of Carlisle, Pa., drew the winning design for the 1965-66 stamp. There were 138 entries submitted by 85 artists for last year's contest.

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