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THREE "CANADAS" BY BISHOP
TO FLY ON 1936 DUCK STAMP

The Federal duck stamp will be a goose stamp this year, says the U. S. Biological Survey.

Third in the series started two years ago, the new migratory bird hunting stamp, universally called "duck stamp," will show three Canada geese on the wing, one with a Biological Survey bird band on its leg. The etching for the stamp design is the work of Richard E. Bishop, sportsman and artist of Mount Airy, Pa.

Selection of Mr. Bishop's work, says the Bureau, means a continuation of the artistic value of the duck-stamp series. The first stamp was based on a design of mallards by J. N. "Ding" Darling, and the current stamp depicts canvasbacks by Frank W. Benson. Copies of the first stamp can no longer be purchased at post offices, but the 1935 stamp will remain on sale until June 30. The new stamp, which will be available July 1, will add another species to the series and also an example of the work of another sportsman-artist.

Possession of a duck stamp is required by law of every migratory-waterfowl hunter over 16 years of age. In addition, many stamp collectors buy the duck stamps, and some conservationists have bought in quantity. Ninety percent of the proceeds from the sales go into Federal funds for migratory waterfowl refuges.

"It is the plan of the Biological Survey," says H. P. Sheldon, Chief of the Division of Public Relations, "that each issue of the stamp should have a value beyond that of the privileges which its possession conveys. If you never kill a duck you will still have acquired something that gives any sportsman a thrill whenever he looks at it."