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THREE NEW ANIMAL FILMS

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Three animal films -- Beavers At Home; Why Save The Elk?; and Porcupine Control In The Western States -- have been screened by the Office of Motion Pictures, U. S. Department of Agriculture, working with the Bureau of Biological Survey.

Beavers At Home shows in two reels the beaver building its home out of logs cut down with its chisel-like teeth, throwing dams across streams, digging canals and storing away food for winter use. This is regarded as an unusually interesting film and one of particular value to schools. One series of scenes shows the trapping of a beaver alive, in the humane trap devised by Vernon Bailey, of the Bureau of Biological Survey.

Why Save The Elk?, a one-reel silent film is the story of the elk and its winter refuge near Jackson Hole, Wyo. A companion picture, in sound, The Wapiti Of Jackson Hole, was released several months ago. The life history of the elk is portrayed against a background of scenic beauty. Striking scenes are presented illustrative of the aid to the elk by State and Federal governments in hard winter seasons in an effort to insure the survival of the remnants of a once great primitive herd.

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The characteristics and habits of the porcupine and the injuries sometimes caused by this animal are shown in a two-reel silent picture, Porcupine Control In The Western States, which tells why the porcupine's quills are so dangerous to livestock and pictures the serious local damage sometimes done to timber, especially young trees in our national forests, by the teeth of the "porky". The movie portrays in detail the control measures employed by the Biological Survey where these animals are destructively abundant.

Prints of these 3 films in both 35 and 16 mm. size are available for loan upon application to the U. S. Department of Agriculture, Division of Motion Pictures, the borrower assuming responsibility for cost of transportation.