Basic Bird Biology  
*CSP 2100*

**Course Description**
This extensive survey course on bird biology and ecology is designed to provide you with the ability to integrate ecological knowledge and thinking into your daily work process. The goal of the course is to provide you the ecological knowledge to handle basic questions or problems regarding migratory birds. During the course, you will have hands-on learning about bird morphology, behavior, habitat selection, identification, and regulatory protections. You will also work with live and preserved specimens.

**Objectives**
Upon completion of this course, you will be able to:

- Identify and understand basic bird morphology;
- Understand the functional anatomy of birds;
- Relate life processes of breeding and migration to habitat requirements;
- Identify factors influencing bird populations;
- Recall regulations that address bird populations and management;
- Answer the “Top 10” most common bird questions asked by stakeholders; and
- Use additional on-line resources to expand your knowledge of birds.

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**Date**  
June 1-5, 2015

**Location**  
Tualatin NWR, Portland OR

**Who Should Attend**
Individuals who interact with the public and would like to be able to answer basic bird ecology questions; permits specialists, law enforcement, inspectors, administration, park rangers, outdoor recreation planners.

**Length**  
4 ½ days

**College Credit**  
2 semester hours

**Tuition**
Tuition for FWS, NPS, and BLM is prepaid. For participants from other agencies and organizations, there is a tuition charge of $950.00.

**To Register**
DOI Employees: Register online at http://training.fws.gov using DOI Learn.

Non-DOI Employees: Contact Dennis Vickers for a paper application.  
Dennis Vickers, 304/876.7472  
dennis_vickers@fws.gov

**Availability**
Course is offered once per year.

**Contact**
Richard Minnis, 304/876.7208  
Richard_minnis@fws.gov

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“Those little nimble musicians of the air, that warble forth their curious ditties, with which nature hath furnished them to the shame of art.”

Izaak Walton