

2020 Federal Duck Stamp

After-Contest Guide

Thank you for your interest in the 2020 Federal Duck Stamp Contest and your support for conservation. Our artists and your support of them are paramount to keeping the Duck Stamp Program unique and thriving.

2020 has been a very strange year with a lot of disrupted plans. We were originally scheduled to meet at Drake University in Des Moines, Iowa. Health, security, and safety issues kept the contest in the DC area and without a live audience. We plan to pick up where we left off and have the Contest back on the road in 2021.

A docent guide is usually prepared for our volunteers to help them answer your questions during the Contest. We have modified it a bit this year. An earlier guide provided information for during the Contest; it is now updated to provide some more information we would have shared in person. If there are questions you need answered please drop an email and we will be happy to assist you.

Enjoy the show and stay healthy!

**Put your stamp on
conservation...
Buy a Duck Stamp!**



**See how to purchase this year's stamp and
stamp products at:**

**< [https://www.fws.gov/birds/get-
involved/duck-stamp/buy-duck-stamp.php](https://www.fws.gov/birds/get-involved/duck-stamp/buy-duck-stamp.php) >**

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Who are this Year's Artists?

Federal Duck Stamp Artists come from across the U.S. and come in all ages* and skills. Each artist enters for their own personal reason. Some are career wildlife artists; some are interested in supporting the Federal Duck Stamp Program; and some enter to honor a family member or friend who was a waterfowl hunter or Duck Stamp collector. No matter why someone enters, we are very grateful for our artists' contribution to conservation. Without their dedication and hard work, we would not have the wonderful art that is part of the Federal Duck Stamp tradition. Thank you artists!

Age		
Range from 21-91		
21-29	2	1.4%
30-39	19	13.7%
40-49	14	10.1%
50-59	30	21.6%
60-69	45	32.4%
70-79	19	13.7%
80-89	9	6.5%
90 and over	1	0.7%

*Artists must be 18 by June 1 in order to enter the Federal Duck Stamp Contest. Artists under that age should look into the Junior Duck Stamp Program and enter their state's competition.

2020 Submissions by State					
state	number	% of total	state	number	% of total
AL	2	1.4%	NC	3	2.1%
AR	2	1.4%	ND	1	0.7%
AZ	2	1.4%	NE	1	0.7%
CA	5	3.6%	NJ	2	1.4%
CO	1	0.7%	NY	3	2.1%
DE	1	0.7%	OH	5	3.6%
FL	7	5.0%	OK	1	0.7%
GA	4	2.9%	OR	4	2.9%
IA	2	1.4%	PA	6	4.3%
IL	2	1.4%	SC	3	2.1%
IN	2	1.4%	SD	5	3.6%
KY	1	0.7%	SK	1	0.7%
MA	1	0.7%	TN	1	0.7%
MD	5	3.6%	TX	4	2.9%
ME	1	0.7%	VA	7	5.0%
MI	6	4.3%	VT	2	1.4%
MN	18	12.9%	WA	2	1.4%
MO	7	5.0%	WI	12	8.6%
MS	1	0.7%	WY	2	1.4%
MT	5	3.6%			

2020 Species and Mediums

View art* at:

<<https://www.flickr.com/photos/usfwshq/albums/72157716007456686>>

Number	Species	Medium
1	Red-breasted Merganser	Cloth
2	Cinnamon Teal	Oil
3	Lesser Scaup	Acrylic
4	Gadwall	Acrylic
5	Lesser Scaup	Acrylic
6	Cinnamon Teal	Acrylic
7	Lesser Scaup	Acrylic
8	Red-breasted Merganser	Oil
9	Lesser Scaup	Acrylic
10	Gadwall	Oil, Acrylic
11	Red-breasted Merganser	Acrylic
12	Red-breasted Merganser	Acrylic
14	Brant	Acrylic
15	Lesser Scaup	Acrylic
16	Lesser Scaup	Acrylic
17	Lesser Scaup	Oil
18	Gadwall	Acrylic
19	Red-breasted Merganser	Acrylic
20	Lesser Scaup	Acrylic
21	Brant	Acrylic
22	Lesser Scaup	Acrylic
23	Cinnamon Teal	Acrylic
24	Red-breasted Merganser	Acrylic
25	Red-breasted Merganser	Acrylic
26	Cinnamon Teal	Charcoal
27	Cinnamon Teal	Acrylic
28	Lesser Scaup	Acrylic
29	Cinnamon Teal	Acrylic
30	Cinnamon Teal	Oil
31	Gadwall	Acrylic

32	Red-breasted Merganser	Oil
33	Cinnamon Teal	Acrylic
34	Brant	Acrylic
35	Cinnamon Teal	Oil
36	Lesser Scaup	Acrylic
37	Lesser Scaup	Acrylic
38	Cinnamon Teal	Acrylic
39	Lesser Scaup	Acrylic
40	Cinnamon Teal	Acrylic
41	Lesser Scaup	Acrylic
42	Cinnamon Teal	Acrylic
43	Lesser Scaup	Acrylic
44	Lesser Scaup	Acrylic
45	Cinnamon Teal	Acrylic
46	Brant	Acrylic
47	Cinnamon Teal	Scratchboard
48	Cinnamon Teal	Acrylic
49	Lesser Scaup	Acrylic
50	Brant	Acrylic
51	Lesser Scaup	Oil
52	Lesser Scaup	Acrylic
53	Gadwall	Acrylic, Gouache
54	Gadwall	Oil
55	Lesser Scaup	Acrylic
56	Lesser Scaup	Oil
57	Gadwall	Watercolor
58	Cinnamon Teal	Acrylic
59	Red-breasted Merganser	Acrylic
60	Cinnamon Teal	Colored Pencil
61	Brant	Acrylic
62	Red-breasted Merganser	Acrylic
63	Gadwall	Oil
64	Cinnamon Teal	Acrylic
65	Cinnamon Teal	Acrylic
66	Red-breasted Merganser	Oil
67	Cinnamon Teal	Acrylic
68	Cinnamon Teal	Oil
69	Red-breasted Merganser	Oil
70	Cinnamon Teal	Oil

71	Cinnamon Teal	Oil
72	Gadwall	Acrylic
73	Cinnamon Teal	Acrylic
74	Lesser Scaup	Acrylic
75	Red-breasted Merganser	Colored Pencil, Gouache
76	Brant	Acrylic
77	Red-breasted Merganser	Pastel
78	Lesser Scaup	Oil
79	Cinnamon Teal	Watercolor
80	Lesser Scaup	Acrylic
81	Cinnamon Teal	Oil
82	Lesser Scaup	Oil, Acrylic
83	Cinnamon Teal	Acrylic
84	Red-breasted Merganser	Oil
85	Brant	Acrylic
86	Gadwall	Acrylic
87	Cinnamon Teal	Oil
88	Lesser Scaup	Oil
89	Cinnamon Teal	Oil
90	Gadwall	Acrylic
91	Red-breasted Merganser	Acrylic
92	Cinnamon Teal	Acrylic
93	Brant	Acrylic
94	Cinnamon Teal	Acrylic
95	Cinnamon Teal	Acrylic
96	Brant	Acrylic
97	Gadwall	Acrylic
98	Brant	Acrylic
99	Gadwall	Acrylic
100	Gadwall	Acrylic
101	Cinnamon Teal	Acrylic
102	Lesser Scaup	Oil
103	Lesser Scaup	Oil
104	Lesser Scaup	Oil, Acrylic
105	Gadwall	Watercolor
106	Brant	Acrylic
107	Lesser Scaup	Pen
108	Cinnamon Teal	Acrylic
109	Lesser Scaup	Acrylic

110	Red-breasted Merganser	Acrylic
111	Gadwall	Acrylic
112	Brant	Oil
113	Gadwall	Pencil
114	Red-breasted Merganser	Oil
115	Gadwall	Acrylic
116	Lesser Scaup	Oil
117	Lesser Scaup	Oil
118	Lesser Scaup	Acrylic
120	Red-breasted Merganser	Oil
121	Brant	Acrylic
122	Gadwall	Acrylic
123	Cinnamon Teal	Oil
124	Cinnamon Teal	Acrylic
125	Cinnamon Teal	Oil
126	Lesser Scaup	Oil
127	Cinnamon Teal	Acrylic
128	Red-breasted Merganser	Acrylic
129	Cinnamon Teal	Acrylic
130	Red-breasted Merganser	Oil
131	Cinnamon Teal	Watercolor
132	Cinnamon Teal	Acrylic
133	Gadwall	Oil
134	Brant	Acrylic
135	Cinnamon Teal	Acrylic
136	Lesser Scaup	Oil
137	Gadwall	Oil
138	Gadwall	Acrylic
139	Gadwall	Acrylic
140	Cinnamon Teal	Acrylic

*Please note that scans are low quality and not color-corrected.
All judging was done viewing the originals in a controlled
environment.

2020 Eligible Species

- ***Brant***
- ***Gadwall***
- ***Cinnamon Teal***
- ***Lesser Scaup***
- ***Red-breasted Merganser***

The following table shows the species depicted by the artists this year. As you can see, the majority were Cinnamon Teal followed by Lesser Scaup.

- *Brant are depicted the fewest times. Why do you think this is?*
- *What is your favorite species? Which would you have entered?*

	Species		
Brant		15	10.7%
Gadwall		23	16.4%
Cinnamon Teal		44	31.4%
Lesser Scaup		37	26.4%
Red-breasted Merganser		21	15.0%

Brant*Branta bernicla*

Average Length: 24-25 in

Average Weight: 3.3-3.8 lbs



Brant are small, dark geese with large wings that give them their characteristic strong flight. Brant have short necks and small black heads and bills. Their breast, primaries, tail and legs are also black. The otherwise black neck has a series of white striations, called a necklace, near the middle. The color of the belly varies according to subspecies. Both sexes are identical in plumage, except that the male's white necklace is larger than the female's. Brant often nest in loose colonies in arctic North America and Russia using coastal tundra, islands, deltas, lakes, and sandy areas among puddles and shallows and vegetated upland habitats. To avoid predation, Brant often build nests on small offshore islands, in small ponds or on gravel spits. Brant winter along the Pacific coast from Alaska to Baja California and mainland Mexico, and along the Atlantic coast from Massachusetts to North Carolina, primarily along lagoons and estuaries and on shallow bays.

Gadwall

Mareca strepera

Average length: 21 in

Average weight: 2 lbs



A medium-sized dabbling duck that breed throughout the north-central United States and Prairie Provinces of Canada, Gadwall winter in the southern United States and coastal Mexico. The largest concentrations occur along the Gulf coasts of Louisiana and Texas. The Gadwall's breeding range historically centered in western North America, where breeding is still widespread, but it now breeds locally in many parts of eastern North America as well. Breeding sites often include wildlife refuges, dredge spoil islands, sewage treatment facilities, and other habitats only recently created or altered by humans. Gadwalls may appear drab from a distance; up close, however, males show intricate markings on their body feathers, distinguishing them from other North American duck species. Females are brown and sport a gray-flecked, orange-yellow bill.

Cinnamon Teal

Spatula cyanoptera

Average length: 15.5
in

Average weight: 14 oz



A small brightly colored duck, the Cinnamon Teal is one of the least abundant dabbling ducks and found in ponds throughout the American West. Cinnamon Teal and its fellow dabbling ducks are recognizable by their unique method of feeding – by tipping their bills, heads or upper bodies into the water (“dabbling”) to reach their food, rather than submerging completely as diving ducks do. Female Cinnamon Teal are gray-brown with large light-blue patches on the front of their wings that are visible when they are in flight. Males have bright cinnamon red heads and bodies.

Lesser Scaup

Aythya affinis

Average length:

17 in



Average weight: 1.9 lbs

A medium-sized diving duck, drake Lesser Scaup have a dark head and rear with white sides and a grayish back. Under certain lighting conditions their head may appear to be “peaked” with an iridescent purple sheen. The hens are an overall rich brown with a white patch next to their eye. Both have a bluish bill which leads to their nickname of “bluebill”. During the nonbreeding season they tend to flock with other divers including Greater Scaup and Canvasbacks. Often one of the last species to head south after breeding they are also one of the last to head north from their wintering grounds.

Red-breasted Merganser

Mergus serrator



Average Length: 23 in

Average Weight: 2.5 lbs

A long, serrated bill marks this species as a fish-eater. During the breeding season, males show a distinctive dark metallic green head and face with a double-pointed crest composed of long, shaggy-looking wispy feathers. They sport a white neck collar on a reddish-brown, black-speckled breast. Sides are grayish and the back is dark with black and white patches. Red eyes, a black-tipped red bill, and orange feet complete his ensemble. Breeding females have a reddish-brown head and grayish body. Males in eclipse plumage and young birds resemble females. The Red-breasted Merganser breeds in tundra and boreal forests along wetlands and coastal areas, often in loose colonies and in association with other species. Red-breasted Mergansers primarily winter along the North American coasts.

Art Mediums

The Federal Duck Stamp entries may be in any medium the contestant chooses although no photographs or computer generated art is allowed. Most entries are either drawn or painted although there are some mixed media entries.

The following table shows the media used by the artist this year. As you can see, the majority are done in acrylic or oil paints.

Medium		
acrylic	88	62.9%
acrylic/gouache	1	0.7%
acrylic/oil	3	2.1%
charcoal	1	0.7%
cloth	1	0.7%
colored pencil	1	0.7%
colored pencil/gouache	1	0.7%
mixed media	1	0.7%
oil	35	25.0%
pastel	1	0.7%
pen	1	0.7%
pencil	1	0.7%
scratchboard	1	0.7%
watercolor	4	2.9%

Acrylic

One of the most common paints used by today's artists, acrylics are thicker and stronger than tempera or watercolor paint, faster drying than oil paints, and adheres to most bases such as canvas, wood, or metal. Acrylic paint is a water-based "plastic" paint; water-soluble when wet, it is insoluble when dry. Developed commercially in the 30s and 40s and perfected in the 50s through 70s, this popular alternative to oil paint can also duplicate many of watercolor's unique characteristics when used in a fluid manner.

Casein

Casein is a milk-based water-soluble paint. It is fast drying, permanent and very durable. When dried it is usually brittle so it needs to be applied to inflexible panels and is generally not best suited for canvas. It usually dries to an even matte finish. It has been used since the ancient Egyptians. The advent of acrylic paint has led to it becoming less popular among today's artists.

Gouache (Tempera) - (pronounced gwaSH)

Gouache is a water-based paint that contains chalk to create opaque colors. Henri Matisse was famous for using gouache.

Oil

Another commonly used paint by artists, color pigments are embedded in an oil such as linseed, walnut or sunflower. It is a very slow drying medium. Oil paintings

have a long history - some of the oldest oil paintings are from the mid-seventh century A.D. and found in caves in Afghanistan.

Watercolor

Watercolor or aquarelle paints are made from pigments suspended in water with a binder such as gum arabic. Often the paint when dry is transparent which means that the paper quality is very important. Traditionally watercolors are used in a light to dark manner, using the white of the paper to determine values. Egyptians were probably the first to use watercolors on papyrus. It was also used by the Chinese and later by Renaissance artists.

Pencil, Graphite, Charcoal

Many of us may have started sketches using pencils. Like a “regular” pencil, graphite is a gray lead color of different degrees of hardness. Hardness and quality of graphite depends on the fillers used. Artists add marks and layers to make areas darker. The texture of the paper they are being used on also influences their appearance. Charcoal is powdery and can tend to be messy. The artist may find it a difficult medium for small or detailed drawings.

Colored Pencil

Like a regular pencil, the pigmented core is encased in wood or plastic which provides an easy grip. Pencils are extremely portable. Set up and clean up are also easier. Unlike student quality pencils, most professional artists use a higher grade of colored pencil with a higher degree

of wax and pigments. Experienced colored pencil artists can produce finished drawings that resemble paintings.

Pastel

Ground pigments, chalk, and binder are formed into sticks for colored drawing. Colors go from soft to brilliant in a stick form. When the paper is covered completely, it is known as a pastel painting. When the paper is exposed through the pastel, it is known as a pastel sketch.

Pen & Ink

This media has been used in both Western and Eastern art traditions for many centuries. Black or other colored ink is applied to a surface media using a stylus, pen, or paint brush that either is dipped in the ink or holds a reservoir for ink. Sketches, finished drawings, ink and wash (brush) paintings and many book illustrations are done using this media. This was a very popular medium used by artists in the early years of the Federal Duck Stamp contest.

Cloth

This year we had an entry that was done entirely in cloth and an entry done on felt. These creative uses of material are accepted in the Contest because they meet the basic requirements. You can easily discern the eligible species and it meets the size and theme requirements.

Scratchboard

Scratchboard refers to both a medium, and an illustrative technique using sharp knives and tools for etching into a thin layer of white China clay that is coated with black

India ink. Scratchboard can also be made with several layers of multi-colored clay, so the pressure exerted on the instrument used determines the color that is revealed. There is also foil paper covered with black ink that, when scratched, exposes the shiny surface beneath. Scratchboard can be used to yield highly detailed, precise and evenly textured artwork.

Metalpoint

A very old art form, metalpoint peaked in the Renaissance period and was revived in the 1800s. Artists use a stylus with a metal point to draw on a specially coated surface. Almost any metal for the tip can be used – as the lines age, they may change color depending on the type of metal.

Mixed Medium

Mixed medium refers to a work of art that combines various traditionally distinct visual art media. For example, a work on canvas that combines paint, ink, metal, “bling”, and collage could properly be called a "mixed media" work. Use of cloth, felt, or other textiles; beads, glitter, or other bling, are media that we usually see each year. Some artists mix pen, colored pencils, ink and other media to create their entries.

Who were the 2020 Judges?

Donnie Satchell A native of Talbot County, Maryland, Mr. Satchell has helped plan, design and run the Easton Waterfowl Festival for over 25 years. He has been instrumental in providing opportunities for students and the community to learn and participate in the history and traditions of waterfowl hunting, celebrate wildlife art, and raise funds for waterfowl habitat conservation. He served as a judge for the Maryland State Waterfowl Stamp Competition, the 2012 National Junior Duck Stamp Contest, and as the alternate judge for the Federal Duck Stamp Contest in 2019. He also volunteers for numerous youth sports organizations, the Trappe Lions Club and Easton Jaycees.

Jane Lawson As the Art and Merchandising Manager of Ducks Unlimited, Inc., Ms. Lawson directs budgeting, marketing, inventory and buying decisions for artwork sold through DU's annual banquets and sealed bid auctions, secures artwork loans for the DU Waterfowling Heritage Center Museum, and works closely with DU's national art committee members, wildlife artists, and art vendors. Previously the Product Marketing Manager, she directed DU's \$2.5 million art program. She has a Bachelor of Business Administration in Marketing with a Minor in Art from Mercer University of Macon, GA.

Eric Morris A combat veteran, outdoor writer, speaker, and hunter education instructor, Mr. Morris hosts *N.onT.ytical Outdoorsman*, a nationally syndicated outdoor television show that promotes inclusion, hunting and outdoor diversity. He has worked with members of the urban and youth communities to teach hunting, fishing, marksmanship, and outdoor survival skills as well as provide information on access to affordable hunting

and fishing locations across the nation. Mr. Morris has served as a judge for the 2020 National Junior Duck Stamp Contest.

Scott Penegar Mr. Penegar received his art degree from Appalachian State University and also studied marine biology at the College of Charleston and under Jan D’Esopo in the Caribbean. He has worked as a commercial fisherman, tour guide, and as an exhibit designer for the North Carolina Aquarium. After two solo transatlantic crossings in a 34-foot sailboat, he returned to Charleston. His passion for the ocean and sea life can be seen in his sculptures, paintings, and bronze castings. Two of his bronzes are found in the capitol building in Puerto Rico.

Paul Wait A lifelong waterfowl hunter and conservationist, Mr. Wait began his education at University of Wisconsin – Stevens Point as a wildlife management student before transferring to St Cloud State University (Minnesota) for a communications degree. The editor and publisher of Delta Waterfowl magazine, he now has over 25 years of educational and professional experience as a photo and art editor. Mr. Wait has written several articles advocating the Duck Stamp program and celebrating its traditions and history. He has been a judge of several state conservation stamp contests and a staunch supporter of the Junior Duck Stamp Program.

Alternate: Paul D. Rhymer, Artist. On the Boards of Directors for the Society of Animal Artists and the Ward Museum of Wildfowl Art, Mr. Rhymer is known for his wildlife sculptures and taxidermy mounts in public and private collections throughout the U.S. His works, some of which can be seen at the annual Leigh Yawkey Woodson Art Museum’s Birds in Art Exhibition, and as part of the

permanent displays at the National Zoo, National Museum of Natural History and the Hiram Blauvelt Art Museum, are inspired by his real-world wildlife experiences. Mr. Rhymer created the dioramas, models and taxidermy in the National Postal Museum's Federal Duck Stamp Exhibition. A longtime Ducks Unlimited member, he is an avid birder and waterfowl hunter.

How are the judges selected?

The panel of five judges and one alternate are selected from nominations submitted to the Secretary of the Interior. All the judges have one or more prerequisites: recognized art credentials, knowledge of the biology of the eligible waterfowl species, an understanding of the wildlife sporting world in which the Duck Stamp is used, an awareness of philately and the role the Duck Stamp plays in stamp collecting, and demonstrated support for the conservation of waterfowl and wetlands through active involvement in the conservation community. Additionally, because of the mandatory theme, all the judges need to have an understanding and appreciation of the waterfowl hunting heritage and have the ability to recognize waterfowl hunting accessories.

What do the judges look for?

They are looking for anatomical accuracy, artistic composition and suitability for a stamp image. The entries must also illustrate the theme of "celebrating our waterfowl hunting heritage."

What is a “Hunting Element”?

The Federal Duck Stamp Contest now has the permanent mandatory theme “Celebrating our Waterfowl Hunting Heritage”. In order for this to happen, the regulations for 2020 Federal Contest were rewritten. From now on, all entries must include one of the five eligible waterfowl portrayed as a living bird and dominant focus of the entry - with an appropriate hunting-related accessory or scene to illustrate the special “waterfowl hunting heritage” theme.

Some of the following “elements” were incorporated into the different 2020 entries:

Waterfowl Hunters - several images show either single hunters or groups of hunters; for many people waterfowl hunting is part of a family tradition - a “coming of age” event, a chance to gain knowledge and spend time with a parent, grandparent or extended family member and friends.

Waterfowl Hunting Dogs - hunters need to retrieve the birds they shoot - sometimes they depend on their four-legged furry hunting partners - a good waterfowl hunting dog can help find a bird that has landed in tall brush, will help retrieve a duck that has landed out in the middle of the marsh, and are also willing to share snacks and keep their hunter company. The most popular waterfowl hunting dog breeds include Labrador Retrievers, Golden Retrievers, Chesapeake Bay Retrievers, pointers and spaniels - hunters will happily debate which makes the best duck dog.

Waterfowl Decoys - are designed to attract birds into an area so they can come into range for the hunter. Decoys may be put in field, be mounted on stakes in shallow water, or tied to an anchor and floated.

One of the earliest known North American waterfowl decoys was made of tule bulrush stems and feathers and shaped and painted to resemble canvasbacks. Several of them were found 100 years ago in Lovelock Cave just outside of Las Vegas - they were used approximately 2000 years ago.

Decoy carving and painting has become an art form in itself. Some decoy makers have perfected their craft and their specific style can be identified. Hunting decoys may be made of plastic or wood or other material.

Placing a spread of decoys is also an art - knowing the species and their typical behavior, being able to guess which direction the birds may come in from, if they are local resident birds or migrating birds, how strong the wind and currents are, and where the hunter's blind is set.

Duck Calls - sometimes hunters will also call waterfowl into an area. Often they will use a tube-like tool that is blown into to create a sound resembling the species they are trying to imitate. These instruments can be made of wood or plastic and have also become works of art. Building an effective repertoire of duck calls takes skill and practice. A duck calling competition may be rather noisy and raucous - just like the sound of a wetland with a lot of ducks on it!

Hunting Blinds and Camouflage - birds have good eyesight and often the slightest movement or the mere sight of a human or dog will warn waterfowl from an area. Blinds can be made of reeds, wood, camouflage material or a variety of other materials that the hunter can hide behind. Most hunters also wear camouflage while hunting waterfowl. Most states do not require waterfowl hunters to wear orange.

Boats - may also be part of a waterfowl hunter's equipment list - being able to get into the middle of a marsh with their decoys and dog could help the hunter get closer to the waterfowl. However, care must be taken that the boat is being in a legal manner while waterfowl hunting. For example, hunting while being concealed beneath the surface of the water or using a running motorboat could get you a hefty fine.

Shotguns & Shotgun Shells - waterfowl hunters most often use a shotgun to hunt waterfowl. Laws are very strict as to the gauge of the shotgun, the number of shells it can hold, and the type of shot used to hunt waterfowl.

Falconry - Falconry is the ancient art of hunting prey with a trained raptor. To become a licensed falconer, one must first pass a written test, prove they can support and house a raptor safely and properly, understand the equipment and training they need to properly fly different birds, and be sponsored as an apprentice for two years by an experienced falconer. The guidelines by which falconers come to hunt waterfowl are much more stringent than for those hunting by a shotgun. Falconry is a full time responsibility and is a combination of the

falconer building trust with the bird as well as learning to work with the bird's natural instincts. But for those who hunt waterfowl with a Peregrine Falcon or other bird, the reward is watching the grace and beauty of nature in action.

Managed waterfowl areas as the background of habitat scenes - Several artists added a sign* to indicate their hunting scene was taking place on or near a National Waterfowl Refuge or Waterfowl Production Area. The "Blue Goose" mascot is another of Ding Darling's lasting legacies to the U.S. Fish & Wildlife Service and our wildlife conservation. Some artists had other favorite hunting places that they portrayed in their entries which may represent private or other public hunting areas.

*Note that no lettering or numbers are allowed on entries - this is why you cannot read words on the signs or numbers on the bird bands!

Who won the 2019 Contest?

The 2019 Contest, held at Patuxent Research Refuge in Laurel, Maryland was won by Eddie LeRoy. His acrylic entry of Black-bellied Whistling-Ducks was chosen over 192 other entries.

Eddie's interest in art began early. He sold his first painting at age 14. After graduating from High School, Eddie enrolled in the Art Institute of Atlanta and then went on to be an illustrator. Eddie is an avid outdoorsman and has shared his artistic talents to help fund conservation in several ways. He is known for his acrylics on masonite and his large murals on exterior walls of buildings. He is a three time winner of the Alabama Duck Stamp, illustrated the 2004-2005 South Carolina Duck Stamp, won several state turkey stamp competitions, and provided artwork for Ducks Unlimited and National Wild Turkey Federation. Eddie's art has also been featured in several wildlife, hunting, and other publications.

Eddie is widely traveled having visited at least nine other countries. With his hunting and photography equipment he has collected a multitude of subjects. His commissions and field studies all represent actual places with stories behind them.

Eddie lives in Eufaula, Alabama with his wife, Misty, and two sons, Colton and Brandon. He enjoys hunting, fishing, baseball and history.

Eddie has not had a typical year as the winner of the Federal Duck Stamp Program. The COVID-19 pandemic has cancelled many of the events where the winner is honored. The Duck Stamp Office is still planning on finding opportunities to celebrate his success - we just have to find a safe location and time to do it... We will be seeing more from Eddie!



How many times have the various species been depicted on a stamp prior to the 2020 Contest?

American Wigeon	3	Hooded Merganser	3
American Black Duck	1	King Eider	1
Barrrow's Goldeneye	1	Lesser Scaup	1
Black Scoter	1	Long-tailed Duck	2
Black-bellied Whistling-Duck	2	Mallard	6
Blue Goose	1	Mottled Duck	1
Blue-winged Teal	1	Nene	1
Brant	1	Northern Pintail	5
Bufflehead	1	Northern Shoveler	1
Canada Goose	5	Red-breasted Merganser	1
Canvasback	6	Redhead	4
Cinnamon Teal	2	Ring-necked Duck	2
Common Eider	1	Ross's Goose	3
Common Goldeneye	2	Ruddy Duck	3
Common Merganser	1	Snow Geese	4
Emperor Goose	1	Spectacled Eider	1
Fulvous Whistling-Duck	1	Steller's Eider	1
Gadwall	1	Surf Scoter	1
Grater White-fronted Goose	2	Trumpeter Swan	2
Greater Scaup	2	Tundra Swan	1
Green-winged Teal	2	White-winged Scoter	1
Harlequin Duck	1	Wood Duck	4

Historic Stamp Artists, Species & Media

Stamp Year	Artist	State	Species	Medium
1934-1935	J.N. Darling	DC	Mallard	Brush and Ink Black and White
1935-1936	Frank W. Benson	MA	Canvasback	Wash Painting
1936-1937	Richard E. Bishop	PA	Canada Goose	Etching Black and White
1937-1938	J.D. Knap	NY	Greater Scaup	Wash Painting
1938-1939	Roland Clark	NY	Northern Pintail	Etching
1939-1940	Lynn Bougue Hunt	MI	Green-winged Teal	Pencil Drawing Black and White
1940-1941	Francis L. Jaques	NY	Black Duck	Wash Painting Black and White
1941-1942	E.R. Kalmbach	DC	Ruddy Duck American	Wash Painting
1942-1943	A.Lassel Ripley	MA	Wigeon	Pen and Pencil
1943-1944	Walter E. Bohl	WI	Wood Duck	Dry Point Etching
1944-1945	Walter A. Weber	DC	White-fronted Goose	Black and White Wash Painting
1945-1946	Owen J. Gromme	WI	Northern Shoveler	Black and White Wash Painting
1946-1947	Robert W. Hines	VA	Redhead	Pen and Ink and wash
1947-1948	Jack Murray	MA	Snow Goose	Wash and Tempera
1948-1949	Maynard Reece	IA	Bufflehead	Wash and Tempera
1949-1950	"Roge" E. Preuss	MN	Common Goldeneye	Black and White Wash Painting
1950-1951	Walter A. Weber	DC	Trumpeter Swan	Black and white wash and gouache
1951-1952	Maynard Reece	IA	Gadwall	Black and white wash and tempera
1952-1953	John H. Dick Clayton B.	SC	Harlequin Duck Blue-winged	Black and White Wash
1953-1954	Seagears Harvey D.	NY	Teal Ring-necked	India Ink Wash Black and white
1954-1955	Sandstrom	MN	Duck	watercolor
1955-1956	Stanley Stearns	NY	Snow Goose Common	Ink and Pencil Black and white
1956-1957	Edward J. Bierly Jackson Miles	VA	Merganser	watercolor Black and white
1957-1958	Abbott	VA	American Eider	watercolor Black and white
1958-1959	Leslie C. Kouba	MN	Canada Goose	wash

1959-1960	Maynard Reece	IA	Mallard w Labrador Retriever	Black and white wash and tempera
1960-1961	John A. Ruthven	OH	Redhead	Black and white watercolor
1961-1962	Edward A. Morris	OR	Mallard	Black and white watercolor
1962-1963	Edward A. Morris	OR	Northern Pintail	Black and white wash drawing
1963-1964	Edward J. Bierly	VA	Brant	Black and white watercolor
1964-1965	Stanley Stearns	MD	Nene	Black and white watercolor
1965-1966	Roy Jenkins	MT	Canvasback	Black and white wash drawing
1966-1967	Stanley Stearns	MD	Tundra Swan	Black and white tempera
1967-1968	Leslie C. Kouba	MN	Long-tailed Duck Hooded	Wash and Tempera
1968-1969	C.G. Pritchard	NE	Merganser White-winged	Black and white wash drawing
1969-1970	Maynard Reece	IA	Scoter	Black and white wash drawing
1970-1971	Edward J. Bierly	VA	Ross's Goose	Watercolor
1971-1972	Maynard Reece	IA	Cinnamon Teal	Full-color wash
1972-1973	Arthur M. Cook	MN	Emperor Goose	Watercolor Opaque
1973-1974	Lee LeBlanc	MI	Steller's Eider	watercolor
1974-1975	David A Maass	MN	Wood Duck Canvasback	Oil
1975-1976	James L. Fisher	PA	Decoy	Watercolor India Ink Scratch Board
1976-1977	Alderson Magee	ID	Canada Goose	Board
1977-1978	Martin R. Murk	WI	Ross's Goose Hooded	Acrylic
1978-1979	Albert Earl Gilbert	CT	Merganser Green-winged	Watercolor
1979-1980	Ken Michaelson Richard W.	CA	Teal	Gouache
1980-1981	Plasschaert	MN	Mallard	Acrylic
1981-1982	John S. Wilson	SD	Ruddy Duck	Gouache
1982-1983	David A Maass	MN	Canvasback	Oil
1983-1984	Phil Scholer	MN	Northern Pintail American	Acrylic
1984-1985	William C Morris	AL	Wigeon	Watercolor
1985-1986	Gerald Mobley Burton E Moore,	OK	Cinnamon Teal Fulvous	Watercolor
1986-1987	JR	SC	Whistling-Duck	Acrylic
1987-1988	Arthur G.	WI	Redhead	Acrylic

Anderson

1988-1989	Daniel Smith	MT	Snow Goose	Acrylic
1989-1990	Neil R. Anderson	NE	Lesser Scaup Black-bellied	Gouache
1990-1991	James Hautman	MN	Whistling-Duck	Acrylic
1991-1992	Nancy Howe	VT	King Eider	Acrylic
1992-1993	Joseph Hautman	NJ	Spectacled Eider	Acrylic
1993-1994	Bruce Miller	MN	Canvasback Red-breasted	Acrylic
1994-1995	Neil R. Anderson	NE	Merganser	Gouache
1995-1996	James Hautman	MN	Mallard	Acrylic
1996-1997	Wilhelm Gobel	MD	Surf Scoter	Oil
1997-1998	Robert Hautman	MN	Canada Goose Barrow's	Acrylic
1998-1999	Robert Steiner	CA	Goldeneye	Acrylic
1999-2000	James Hautman	MN	Greater Scaup	Acrylic
2000-2001	Adam Grimm	OH	Mottled Duck	Oil
2001-2002	Robert Hautman	MN	Northern Pintail	Acrylic
2002-2003	Joseph Hautman	MN	Black Scoter	Acrylic
2003-2004	Ron Louque	VA	Snow Goose	Acrylic
2004-2005	Scot Storm	MN	Redhead Hooded	Acrylic
2005-2006	Mark Anderson Sherrie Russell	SD	Merganser	Acrylic
2006-2007	Meline	CA	Ross's Goose Ring-necked	Acrylic
2007-2008	Richard Clifton	DE	Duck	Acrylic
2008-2009	Joseph Hautman	MN	Northern Pintail	Acrylic
2009-2010	Joshua Spies	SD	Long-tailed Duck American	Acrylic
2010-2011	Robert Bealle	MD	Wigeon White-fronted	Oil
2011-2012	James Hautman	MN	Goose	Acrylic
2012-2013	Joseph Hautman	MN	Wood Duck Common	Acrylic
2013-2014	Robert Steiner	CA	Goldeneye	Acrylic
2014-2015	Adam Grimm	SD	Canvasback	Acrylic
2015-2016	Jennifer Miller	NY	Ruddy Duck	Acrylic
2016-2017	Joseph Hautman	MN	Trumpeter Swan	Acrylic
2017-2018	James Hautman	MN	Canada Goose	Acrylic
2018-2019	Robert Hautman	MN	Mallard	Acrylic
2019-2020	Scot Storm	MN	Wood Duck Black-bellied	Acrylic
2020-2021	Eddie LeRoy	AL	Whistling-Duck	Acrylic

Artists who have Designed Multiple Stamps

Artist	State	Year	Species
Neil R. Anderson	NE	1989-1990	Lesser Scaup
Neil R. Anderson	NE	1994-1995	Red-breasted Merganser
Edward J. Bierly	VA	1956-1957	Common Merganser
Edward J. Bierly	VA	1963-1964	Brant
Edward J. Bierly	VA	1970-1971	Ross's Goose
Adam Grimm	OH	2000-2001	Mottled Duck
Adam Grimm	SD	2014-2015	Canvasback
James Hautman	MN	1995-1996	Mallard
James Hautman	MN	1999-2000	Greater Scaup
James Hautman	MN	2017-2018	Canada Goose
James Hautman	MN	1990-1991	Black-bellied Whistling-Duck
James Hautman	MN	2011-2012	White-fronted Goose
Joseph Hautman	NJ	1992-1993	Spectacled Eider
Joseph Hautman	MN	2002-2003	Black Scoter
Joseph Hautman	MN	2008-2009	Northern Pintail
Joseph Hautman	MN	2012-2013	Wood Duck
Joseph Hautman	MN	2016-2017	Trumpeter Swan
Robert Hautman	MN	1997-1998	Canada Goose
Robert Hautman	MN	2001-2002	Northern Pintail
Robert Hautman	MN	2018-2019	Mallard
Leslie C. Kouba	MN	1958-1959	Canada Goose
Leslie C. Kouba	MN	1967-1968	Long-tailed Duck
David A Maass	MN	1974-1975	Wood Duck
David A Maass	MN	1982-1983	Canvasback
Edward A. Morris	OR	1961-1962	Mallard
Edward A. Morris	OR	1962-1963	Northern Pintail
Maynard Reece	IA	1948-1949	Bufflehead
Maynard Reece	IA	1951-1952	Gadwall
Maynard Reece	IA	1959-1960	Mallard w Labrador Retriever
Maynard Reece	IA	1969-1970	White-winged Scoter
Maynard Reece	IA	1971-1972	Cinnamon Teal
Stanley Stearns	NY	1955-1956	Snow Goose
Stanley Stearns	MD	1964-1965	Nene
Stanley Stearns	MD	1966-1967	Tundra Swan

Robert Steiner	CA	1998-1999	Barrow's Goldeneye
Robert Steiner	CA	2013-2014	Common Goldeneye
Scot Storm	MN	2004-2005	Redhead
Scot Storm	MN	2019-2020	Wood Duck
Walter A. Weber	DC	1944-1945	White-fronted Goose
Walter A. Weber	DC	1950-1951	Trumpeter Swan

Other Frequently Asked Questions

How many entries were there?

140 entries received; the panel judged 138

Why are the entries displayed as they are?

We try to make the artwork as uniform as possible to make sure that there is nothing to outwardly bias the judges. As a result, the rules specify that the art must all be the same size, all horizontal, and must have a plain white mat over it.

Artwork must be postmarked between June 1 and August 15. As it arrives in the Duck Stamp Office all art is numbered in the order it is received. This number is the only way the art will be identified until after the judging is final.

Why are some numbers missing?

Paintings were withdrawn for several reasons prior to the contest. Sometimes the artists realized they had not followed all the directions, their entry was damaged in shipping, or the artist decided they were not happy with their entry.

Who has won the contest the most times?

Artist Maynard Reece designed the artwork for the stamp 5 times and became the first to have this many stamps to his credit. Minnesota brothers, Joe Hautman and Jim Hautman, have also each won 5 contests.

When an artist wins, what do they get?

They are acknowledged with publicity and media recognition. As part of the commendation, the artist

receives a signed pane of Duck Stamps from the Secretary of Interior.

How many contests have there been?

The Duck stamp has been in existence since 1934 but the first contest was held in 1949. Up until then the art was commissioned. 65 artists submitted 88 designs for the first contest. Now, each artist is limited to one entry.

Can you tell me who the artist is?

The names of the artist are withheld until after the contest. We have updated the information at the end of the guide.

Can I hold the artwork to get a better look?

No, we ask that you do not touch the artwork.

Can I get a high resolution scan of the artwork?

No, we do not provide high resolution scans of the artwork except in limited cases. The artwork is owned and copyrighted by the artists. Many of them make a living by selling their original artwork and prints. You will need to contact the artist directly for access to their images.

Can I get a scan of previous stamps?

Images of all Federal Duck Stamps are copyrighted and can only be reproduced with permission. Licenses can be applied for to reproduce the images on products such as coffee mugs, t-shirts, and caps. Royalties are collected which are deposited, like all proceeds from the sale of Duck Stamps, with the Migratory Bird Conservation Fund for habitat conservation within the National Wildlife Refuge System. You should contact the Duck Stamp Office if you

are interested in permission or a license to reproduce a stamp image.

Is abstract art eligible?

Yes! Artists are encouraged to use a style and media of hand-illustrated/created art that is comfortable for them. Just make sure that the rules are followed - these include size requirements, adherence to themes, recognizable eligible species, and others.

Please note that we do not accept photography or computer-generated entries, and there cannot be numbers or writing of any kind on the front of the entries. Please review all the rules to make sure you do not inadvertently get yourself disqualified.

Why aren't the band numbers or words on the signs legible?

One of the rules for the entries is that they must be free of all writing - this includes numbers on bird bands, lettering on signs, artists' signatures, slogans or any other scrollwork.

Is the art for sale? How can I contact the artist?

The art is the property of the artist. Following the contest, we provide the artist's name, but not their address or phone number. That is a privacy act issue. We recommend that you do a web search to find the artist. Most have websites where they feature and sell their artwork.

What happens to the artwork once the contest is over?

The top 15-20 scoring pieces of artwork are held by the Duck Stamp Office and sent on a tour around the country. They are exhibited for the next 14 months at art shows,

museums, National Wildlife Refuges and many other venues. All art is sent back to the artists.

What is the Junior Duck Stamp Program?

Each year students from all 50 states, Washington D.C., and the U.S. Territories are invited to learn about waterfowl and wetlands. As the “final project” students share what they have learned by submitting a painting or drawing to their state competition. Each year one winner is chosen to represent their state in a national competition. There are scholarship prizes for the top placing students and a stamp is made from the overall winner. For nearly 30 years, Junior Duck Stamps have been sold to raise funds for this conservation education program.

2020-2021 National Junior Duck Stamp Winner

In 2020, 13 year old Madison Grimm's Wood Duck drake was selected as the winning entry from over 14,000 entries. This was the second win for this South Dakota artist.



Madison was born in Ohio and is the eldest of four. She enjoys rural life where she raises chickens, ducks and quail, plays with her dogs and gets to explore the great outdoors. She enjoys learning about wildlife and her explorative nature has allowed her to discover many things that most people take for granted or never see. She is now a homeschooled ninth grader and enjoys religion, history, reading, science, and art. Additionally, she participates in baseball, swimming, hunting, bird watching and horseback riding.



Madison won her first National Junior Duck Stamp Contest at age 6 with a Canvasback painting. We will probably see more from Madison through the years.

Laurie M. Shaffer

Many of you worked with Laurie Shaffer when she was with the U.S. Fish & Wildlife Service Federal Duck Stamp Office. We were saddened to hear that she passed away unexpectedly on April 16, 2020 at her home in New Smyrna Beach, Florida.



Laurie began her Service career as a staff assistant to the Director. She was instrumental in coordinating conferences and celebration events, including the 100th Anniversary of the National Wildlife Refuge System in 2003. She joined the Federal Duck Stamp Office as the Stamp Development and Marketing Manager. In November 2011 she took charge of the Federal Duck Stamp Office and held the position as Chief until her retirement in October 2015.

One of Laurie's favorite events was organizing the annual Duck Stamp Art Contest. She loved to celebrate the many successes of the program and the artists who made it happen.

In leaving the Washington, D.C. area and moving to Florida, Laurie was now closer to her family, could enjoy year-round warm weather, and could spend hours at the beach.

We appreciate her years of hard work for the Duck Stamp Program. She will be remembered fondly and missed deeply.

Maynard Reece

April 26, 1920 - July 11, 2020

Much has been written about this extremely talented and prolific artist. His contributions to conservation include the artwork that graces five Federal Duck Stamps, several stamps for state wildlife agencies and conservation organizations, species identification guides, as well as journal and magazine articles.

The first artist to have three stamps to his name, Mr Reece's 1959-1960 "King Buck" rivals Ding Darling's first stamp as one of the most memorable in the series. This is the only Federal Duck Stamp to feature a dog as the central and dominant focal point. Mr Reece went on to become the first of the Federal Duck Stamp artists with five wins to his name.

The conservation and art communities will continue to celebrate Mr Reece. While we will not have the honor of visiting with him in Des Moines, his art work and conservation ethic will continue to inspire and remind us of the conservation success known as the Duck Stamp.



Do we know what is happening in 2021?

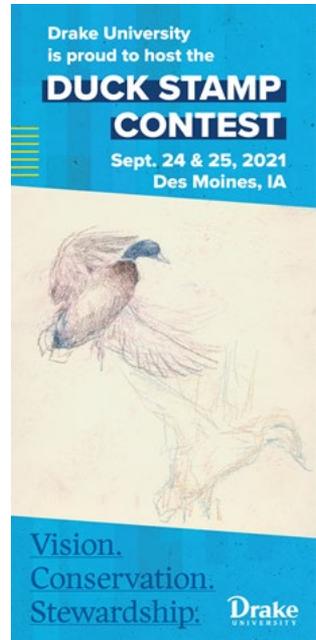
Yes! We have a plan! Next year's Contest will be held at Drake University in Des Moines, Iowa on September 24 & 25, 2021.

Our local hosts and the event planning committee members are going to dust off and sanitize their 2020 plans as we get ready to bring the 2021 Contest to Des Moines.

We expect to have a great time in Des Moines with opportunities to explore the city where Jay N. Ding Darling's cartoons graced the *Des Moines Register*. We will be able to see some of Ding's priceless artwork and artifacts that are part of our conservation legacy. There are plans for a special viewing of some of the original duck stamp art work which is held in private collections. We hope to celebrate all of the great artists who have made the Migratory Bird Hunting and Conservation Stamp what it is today. The U.S. Postal Service in Des Moines is even preparing a special cancel for collectors.

Des Moines embodies the Midwest's reputation of a friendly and relaxed atmosphere. The City of Des Moines has excellent restaurants for foodies, a growing art culture, and is easy to get to and to find your way around.

Visit <https://jayndarlinglegacycenter.org/2048-2/> to see what is scheduled.



2021 Contest Rules and Eligible Species

The rules brochure for the 2021 Contest is now published on the U.S. Fish & Wildlife Service's Duck Stamp Contest website. Rules will be the same as they were for the 2020 Contest.

The theme for the 2021 Contest is "celebrating our waterfowl hunting heritage." All entries will have to include a waterfowl hunting accessory or an identifiable waterfowl hunting scene.

One or more of the 2021 Eligible Species must be portrayed alive and as the dominant, central focus of the entry.

2021 Species

- Greater White-fronted Goose
- Ross's Goose
- Blue-winged Teal
- Redhead
- King Eider

Tentative 2022 Species

- Tundra Swan
- Mottled Duck
- Green-winged Teal
- American Wigeon
- Barrow's Goldeneye

2020 Results

Richard Clifton of Milford, Delaware won the 2020 Contest with his acrylic painting of a single drake lesser scaup. The 2021-2022 Duck Stamp will be released in late June 2021.

This is Mr Clifton's second Federal Duck Stamp Contest win. His image of Ring-necked Ducks was featured on the 2007-2008 stamp.

James Hautman of Chaska, MN placed second with a flock of lesser scaup and Joseph Hautman of Plymouth, MN took third place with a flock of lesser scaup.

Below is the entire list of entrants and their scores.

#	Name	State	Round 1 Score	Brought Back	Round 2 Score	Round 3 Score	Place
1	Christy Smith	WA	OUT				
2	Douglas Newton	GA	OUT				
3	Amanda Whitens	MI	OUT				
4	Steven A. Hovel	WI	IN		9		
5	Ralph Lettenmaier	OR	OUT				
6	Gwendolyn Wigand Bolling	NC	OUT				
7	Susan Misdorn Rives	SC	OUT				
8	Dow M. Boyd	OR	OUT				
9	Allen Copeland	GA	IN		17		Top 10
10	Jason Roberts	MS	OUT				
11	Jimmie Whitfield	NC	OUT				
12	Curtiss E. Poormon	VA	OUT				
13	Withdrawn						
14	Marion Orchard	MD	OUT				
15	Sherrie Russell Meline	CA	IN		12		
16	Joshua Evan	MN	IN		14		
17	Wayne Rundell	WI	OUT				
18	Phil Schroeder	MO	OUT				
19	Robert LaMonte Dugger	IA	OUT				
20	Barbara E. Follett	VT	OUT				
21	Robert Kusserow	AZ	OUT				
22	Jeremy Sigle	AL	OUT				
23	Greg McGowan	WI	OUT				
24	Marilyn Lindemann	WI	OUT				
25	Robert D. Aakre	MN	OUT				
26	David Swango	IN	OUT				

#	Name	State	Round 1 Score	Brought Back	Round 2 Score	Round 3 Score	Place
27	Jim Caturia	MN	IN		11		
28	Bernard B. Beegle	PA	OUT				
29	Philip S. Brevick	WY	IN		11		
30	Lloyd Spurgeon	TN	OUT				
31	Thomas H. Windham III	TX	OUT				
32	Sandie A. Bruins	MN	OUT				
33	Peggy Ann Meitzen	AR	OUT				
34	Timothy Schwender	NY	OUT				
35	Cory McLaughlin	TX	IN		14		
36	Joe Hautman	MN	IN		22	21	THIRD
37	Richard Clifton	DE	IN		22	23	FIRST
38	Phillip Crowe	VA	IN		10		
39	Jim Hautman	MN	IN		23	22	SECOND
40	John Brennan	FL	IN		17		Top 10
41	Caleb Metrich	WI	IN		11		
42	Hoyt Smith	OK	IN		12		
43	Randy Crocker	AL	OUT	X	13		
44	Keith I. Raddatz	WI	IN		13		
45	Ron Oden	CA	OUT				
46	Dennis Slate	NY	OUT				
47	Francis E. Sweet	MD	OUT				
48	Michael Pierce Marlar	AR	OUT				
49	Morris Reed Knight	VA	OUT				
50	Timothy G. Callahan	MI	IN		13		
51	Jerry Ragg	CA	IN		12		
52	Joshua Spies	SD	IN		21	19	Top 10
53	Jeffrey Klinefelter	IN	IN		12		
54	Wilhelm Goebel	MD	OUT	X	14		
55	Richard J. Goodkind	MI	OUT				
56	Dana Bellis	PA	OUT				
57	Gerald Farrelly	MI	OUT				
58	Mark S. Anderson	SD	OUT				
59	Raymond J. Easton	NY	OUT				
60	Bruce Cooper	MN	OUT				
61	Ron Jenkins	MT	OUT				
62	Robert K. Metropulos	WI	IN		13		
63	Judson Langston Ridgway	KY	OUT				
64	Broderick Crawford	GA	OUT	X	11		
65	Brian Murillo	IA	IN		14		
66	Kira Fennell	MN	OUT				
67	Nancy Tome	MT	OUT				
68	Matthew M. Schulz	MA	OUT				
69	Karen McGregor	NJ	OUT				
70	Mark E. Coleman	MN	OUT				
71	Sean Johnson	OH	OUT				
72	Margaret A. Lucas	VA	OUT				
73	Greg Alexander	WI	IN		15		
74	Frank Mittelstadt	WI	IN		17		Top 10
75	Trae Bien	WA	OUT				
76	Robert John Gohl	MI	IN		13		
77	Tammera S. Owsley	MO	OUT				
78	Thomas M. Wosika	WI	IN		12		
79	Kimberly Trainer Gilliam	PA	OUT				
80	Jerry Perry	NC	OUT				
81	Brian Kuether	WI	OUT	X	9		
82	Richard M. Menard	MD	OUT	X	14		
83	Laura McCue	GA	OUT				
84	Matt Clayton	OH	OUT	X	13		

#	Name	State	Round 1 Score	Brought Back	Round 2 Score	Round 3 Score	Place
85	Judith C. Trackwell	MO	OUT				
86	Gary Amsinger	MO	OUT				
87	Wendy Somero Bello	FL	OUT				
88	Jean M. Dunn	SK	OUT				
89	Ronald I Lape	OH	OUT				
90	Garrett Jacobs	FL	OUT				
91	Jane C. Jordan	PA	OUT				
92	Neil Wiken	MT	OUT				
93	Christopher S. Smith	MI	IN		20	17	Top 10
94	Mark Kness	MN	IN		13		
95	George Lavanish	PA	OUT				
96	Diane Ford	MD	OUT				
97	Luke Markway	MO	OUT				
98	Rob McBroom	MN	OUT				
99	Daniel Allard	OH	IN		12		
100	John Nelson Harris	FL	IN		14		
101	Buck Spencer	OR	IN		12		
102	Kent Hatling	WY	OUT	X	12		
103	Richard Gensch	ND	OUT				
104	Christine M. Clayton	OH	IN		16		
105	Anne Jarrell	MN	OUT				
106	Cynthia Fisher	MT	OUT				
107	Vince Capeder	MN	OUT				
108	Lloyd N. Ulmer	CA	IN		12		
109	Michael Mikottis	IL	OUT				
110	Timothy Taylor	SD	IN		18		Top 10
111	Kerissa Nelson	MN	OUT				
112	Laura Sanderson	NJ	OUT				
113	Andrew DeVries	CA	OUT				
114	Rebekah Lowell	ME	OUT				
115	Holly Walter	CO	OUT				
116	Guy Crittenden	VA	IN		18		Top 10
117	Frank E. Dolphens Jr	NE	OUT				
118	Gerald W. Putt	PA	IN		17		Top 10
119	Withdrawn						
120	Len Rusin	FL	IN		13		
121	Marie L. Jewell	VT	OUT				
122	Adam Grimm	SD	IN		19	18	Top10
123	Dennis Short	VA	OUT				
124	Bradley Kenneth Hadrava	MN	OUT				
125	Chuck Black	MT	IN		16		
126	Adam Oswald	SD	IN		20	19	Top 10
127	Doug Snyder	IL	OUT	X	11		
128	Donnie Hughes	SC	OUT	X	14		
129	Lawrence M. Simons	OR	OUT	X	10		
130	Susan Hearting	MO	OUT				
131	Donna Paradise	AZ	OUT				
132	Vern Pond	VA	OUT				
133	Rebekah Knight	MO	IN		14		
134	William J. Koepin	WI	OUT				
135	Tommy Humphrey	TX	OUT				
136	John House	MN	IN		10		
137	Gregory Duke Everhart	SC	OUT				
138	Stephen P. Hamrick	MN	OUT				
139	Thomas E. Miller	MN	IN		11		
140	Bruce Merrell	FL	OUT				

Thank you for helping make the
2020 Contest a success!!

