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## **Wildlife and Sport Fish Restoration Program Gearing Up for 75<sup>th</sup> Anniversary with Art Contest**

### ***Announcing Solicitation of Art Work***

The U.S. Fish and Wildlife Service (FWS) and the Association of Fish and Wildlife Agencies (AFWA) announce the launch of the Wildlife and Sport Fish Restoration Program (WSFR) 75<sup>th</sup> Anniversary Art Contest. In 2012, we will proudly observe 75 years of WSFR and the successful partnerships that have made this program what it is today. The winning submission will be used to create limited edition prints to commemorate this significant achievement.

#### **Contest:**

All submissions must capture and illustrate the spirit of the WSFR program. Artwork should highlight one (or more) land- and one (or more) water-dwelling species—wild mammal, bird, or sport fish (no reptile, amphibian, plant, and/or invertebrate e.g., insect, spider, snail, coral, crustacean or clam)—found in the United States. The contest is sponsored by Cabela's.

#### **Eligibility:**

This contest is open to the public as well as all FWS, AFWA, and State fish and wildlife agency employees. There is no submission fee, and multiple submissions are permitted. All entrants must submit a signed certification with their artwork. All submissions must be an original, hand-drawn creation. The design may not be copied or duplicated from previously published art, including photographs, or from images in any format published on the Internet. Photographs, computer-generated art, art produced from a computer printer or other computer/mechanical output device (air brush method excepted) are not eligible.

**Submission Requirements:**

**DEADLINE: All entries must be received by COB Friday, November 14, 2011**

Each entry should be appropriately wrapped to protect the art work and sent by registered mail, certified mail, express mail, overnight delivery service, or hand delivered to:

National Conservation Training Center

Kreate Division, c/o Richard DeVries  
698 Conservation Way  
Shepherdstown, WV 25443

**Award:**

A single piece of artwork will be selected as the winner. The image may be used by FWS, AFWA, or our partners for other WSFR 75<sup>th</sup> Anniversary materials and promotions.

The prize includes:

- A \$500 gift certificate from Cabela's
- A Special Recognition plaque signed by the Director, U.S. Fish and Wildlife Service
- Travel and registration to the 77<sup>th</sup> North American Wildlife and Natural Resources Conference in Atlanta, GA March 12-17, 2012

**Technical Requirements:**

The design must be an original drawing or painting (horizontal or vertical) approximately 18 inches by 9 inches. The entry may be drawn in any medium, and may be either multicolor or black and white. No scrollwork, lettering, numbers, signatures or initials may appear on the design. Entries must not be framed, under glass, or have a protective covering that is attached to the entry. Note to artists: A border composed of the logos of State fish and wildlife agencies and industry trade associations will be added to the winning artwork.

**Shipping of Artwork:**

- The artist's name and address must be clearly marked on the outside of the package and affixed on the back of each entry;
- Artists should ship or mail artwork in suitable packaging; and
- Artwork will not be returned.

**Selection Process:**

The selection will be made in late November or early December. The winning entry becomes the sole and exclusive property of FWS and AFWA, and the winning artist will be required to execute an appropriate release of rights prior to the receipt of any prize. All entries will be judged on design, anatomical accuracy, and suitability for printing. Contest entries will be evaluated by a prestigious panel of judges, including artists and conservationists. Each contestant will be informed of the winning artist by e-mail no later than December 16, 2011.

Complete, cut, and affix to the back of each entry:

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1. General Information

Contestant's Name:

Address (this should be the address you want the work returned to):

City: State: Zip:

Telephone:

E-mail address:

2. Description of Entry

Title:

Species/Scene Depicted:

3. Certificate

I, \_\_\_\_\_, the undersigned, hereby acknowledge and affirm as follows:

A. That the herewith attached and submitted entry artwork and design, as described above, is my own, sole, original creation and interpretation, and is neither a copy nor duplication of any previously published work or design, copyrighted or otherwise, in any medium or color.

B. I understand my submission becomes property of the U.S. Fish and Wildlife Service and the Association of Fish and Wildlife Agencies. Through submission of artwork, entrants and their legal guardians grant non-exclusive reproduction and publication rights to the works submitted, which will not be returned.

C. That I have read and understand the rules of this contest as provided to me by the U.S. Fish and Wildlife Service and agree to abide thereby and be bound thereto.

\_\_\_\_\_

Contestant's Signature Date Signed

**About WSFR:**

The Wildlife Restoration Program (WR) provides grant funds to the states, the District of Columbia and insular areas fish and wildlife agencies for projects to restore, conserve, manage, and enhance wild birds and mammals and their habitat. Projects also include providing public use and access to wildlife resources, hunter education and development, and management of shooting ranges. WR is authorized by the Wildlife Restoration Act (Pittman-Robertson PR) of 1937. WR is the nation's oldest and most successful wildlife restoration program. Through the purchases of firearms, ammunitions, and archery equipment WR is a successful user pay, user benefit program.

The Sport Fish Restoration Program (SFR) provides grant funds to the states, the District of Columbia and insular areas fish and wildlife agencies for fishery projects, boating access, and aquatic education. SFR is authorized by the Sport Fish Restoration Act (Dingell-Johnson DJ) of 1950. SFR was created to restore and better manage America's declining fishery resources and modeled after the success of WR. Through the purchases of fishing equipment, motorboat and small engine fuels, and import duties SFR is also a successful user-pay, user-benefit program.

To learn more about the Wildlife and Sport Fish Restoration Program:

- Visit: <http://wsfrprograms.fws.gov/>
- Contact your regional FWS Wildlife and Sport Fish Restoration Office:  
<http://wsfrprograms.fws.gov/Subpages/ContactUs/ContactUs.html>
- Contact you State's fish and wildlife agency's Federal Aid Coordinator:  
<http://www.fws.gov/info/pocketguide/sfwacontacts.html>
- Facebook: <https://www.facebook.com/pages/WSFR-75/216470361705109> (we will get a shorter URL once 18 people "like" us)
- Twitter: [www.twitter.com/wsfr75](http://www.twitter.com/wsfr75)
  - YouTube: <http://www.youtube.com/WSFR75> social media
- [www.wsfr75.com](http://www.wsfr75.com)

The mission of the U.S. Fish and Wildlife Service is working with others to conserve, protect, and enhance fish, wildlife, plants, and their habitats for the continuing benefit of the American people. We are both a leader and trusted partner in fish and wildlife conservation, known for our scientific excellence, stewardship of lands and natural resources, dedicated professionals, and commitment to public service. For more information on our work and the people who make it happen, visit [www.fws.gov](http://www.fws.gov). Connect with our Facebook page at [www.facebook.com/usfws](http://www.facebook.com/usfws), follow our tweets at [www.twitter.com/usfwshq](http://www.twitter.com/usfwshq), watch our YouTube Channel at <http://www.youtube.com/usfws> and download photos from our Flickr page at <http://www.flickr.com/photos/usfwshq>

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