



Historical Happenings

Notes on Cultural Resource Management in the U.S. Fish and Wildlife Service

October

WONDERFUL THINGS

Artifacts from Camp Lawton, the well-preserved Civil War prison camp on Bo Ginn Fish Hatchery near Savannah, GA, were the subject of a recent CNN article about civil war prison camps. Check it out here <http://www.cnn.com/2014/05/04/us/civil-war-150th-anniversary-prisons/index.html>

What's New at HQ?

National Wildlife Refuge week is coming up:
<http://www.fws.gov/news/ShowNews.cfm?ID=8A87F4E7-9598-F403-6185E5E92CD5259B>

Around the Regions....

Region 1

Check out this great link featuring a preservation success story where history lives on in the Ridgefield, WA Wildlife refuge..
<http://www.columbian.com/news/2014/aug/24/well-preserved-ridgefield-cathloapotle-plankhouse/>

Region 2

The recent acquisition of the Pritzlaff Ranch as the second unit of the new Rio Mora National Wildlife Refuge in New Mexico brings cultural and historically significant murals to the US Fish and Wildlife Service. The murals were painted by Velino Shiji Herrera, also known as Ma Pe Wi, a Zia Pueblo Indian born in 1902 and known for his murals depicting outdoor scenes. Ma Pe Wi began his career in the 1930s and emerged

as one of the most prolific of the "New Deal era" artists. He had many commissions over his career, including murals for the Department of Interior, like this one, seen below:



Congratulations to Jack Young, Archaeologist, for his work this past Spring at the Lake Roberts Wildlife Management Area North of Silver City, NM.
http://www.wildlife.state.nm.us/publications/press_releases/documents/2014/051414-Department-archaeologist-wins%20heritage-preservation-award.html

Region 4

Time Team American episode about Camp Lawton aired August 26th on PBS. Check out the video [here!](#)

Other Agency News

DOI: Secretary Jewell, Director Jarvis Announce Nine New National Historic Landmarks:



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Issues are also available on the USFWS Cultural Resources website <http://historicpreservation.fws.gov>. Submissions are encouraged and can be made via email. Please contact Eugene Marino at Eugene_Marino@fws.gov for submission guidelines



<http://www.doi.gov/news/pressreleases/secretary-jewell-director-jarvis-announce-nine-new-national-historic-landmarks-highlighting-americas-diverse-history-and-culture.cfm>

Advisory Council on Historic Preservation—is beginning to plan for the 50th anniversary of the National Historic Preservation Act in 2016. Part of the planning involves publication of 106 success stories, referring to Section 106 of the Act. FWS made the list! A story about the Cathlapotle Plankhouse at Ridgefield NWR was released late in June. Check it out: http://www.achp.gov/sec106_successes.html and click on Cathlapotle.

TRAINING, UPCOMING EVENTS, EDUCATION, AND NEWS

Keep yourself in the loop and check out these upcoming educational opportunities:

<http://training.fws.gov/>

Seminars held in cooperation with the National Park Service, Cultural Resources Geographic Information Services, and the Virginia Department of Historic Resources

GIS: Practical Applications for Cultural Resource Projects Richmond, VA — October 21-22 or October 23-24, 2014

Review introductory geographic information system (GIS) concepts combining spatial technologies and database management systems in the area of historic preservation. Learn how to use GIS applications for identification, evaluation, protection and preservation of cultural resources. From assisting with inventories, to mapping historic districts and battlefields, to mitigating the impact of disasters on historic areas, GIS technology can be used to provide a better basis for planning and decision making for the nation's heritage. An agenda is available at www.npi.org.

Instructor: Deidre McCarthy, historian and technical services specialist, Cultural Resources Geographic Information Systems (CRGIS), National Park Service; facilitates the use of GIS to manage the location, status, and condition of cultural resources

LACES. These seminars meet the criteria for programs in the Landscape Architecture Continuing Education System and participants will receive 6 PDH HSW each day.

Registration. A registration form is available at www.npi.org/register.html. The advance registration rate is available through September 10, 2014. Space is limited to 12 participants in each session.

Questions? Please contact us. Thank you.

The National Preservation Institute, a nonprofit organization founded in 1980, educates those involved in the management, preservation, and stewardship of cultural heritage. The 2014-2015 National Preservation Institute

seminar schedule is available at www.npi.org.

Archeological Resources Protection Training Program—The Federal Law Enforcement Training Center (FLETC) presents this thirty-seven hour class which provides training in all aspects of an archeological investigation and subsequent prosecution of the crimes. This premier class is taught by accomplished instructors that are nationally recognized subject matter experts in the fields of law enforcement, archeology and law. The class cumulates in a twelve-hour archaeological crime scene practical exercise where law enforcement officers and archeologist work as a team to investigate and document a crime scene. Attendees will gather and process physical evidence, write incident reports, executive summaries, search warrants, damage assessments, and provide testimony in a courtroom scenario.

This 37-hour course is taught by accomplished instructors who are nationally-recognized subject matter experts in the fields of law enforcement, archeology and law. Enrollment is limited to federal or state law enforcement officers, archeologists and prosecutors.

The next course is: TBA

Contact: Charles Louke (912) 280-5138 for course information.

LEGISLATIVE NEWS

None at this time

VOLUNTEERS AND FRIENDS NEWS

There are a number of activities at the Cathlapotle plankhouse. For information on these events take a look at www.plankhouse.org.

Thanks for checking out this month's edition of Historical Happenings, see you next month!



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