



U.S. Fish & Wildlife Service

June 2010

Historical Happenings

Notes on Cultural Resource Management in the U.S. Fish and Wildlife Service



Historical Happenings provides information on the USFWS Cultural Resources Management program. Information comes from sources such as the Regional Historic Preservation Officers, websites, new sources, as well as other cultural resource management professionals.

Issues are also available on the USFWS Cultural Resources website <http://historicpreservation.fws.gov>. Submissions are encouraged and can be made via email. Please contact Eugene Marino at Eugene_Marino@fws.gov for submission guidelines.

Wonderful Things

A look at FWS Museum Property

DC Both National Historic Fish Hatchery works to preserve its museum collections.

The Retiree’s Association of the US Fish and Wildlife Service recently funded two projects at DC Booth Historic National Fish Hatchery and Archives, Spearfish, SD. Using retiree money, a paid intern will spend the summer cataloging some of the photographic collection at DC Booth. Roughly estimated, only 2% of the hatcheries estimated 10,000 prints, negatives, and slides have been cataloged. Very few have been digitized. Without cataloging, this material is difficult for researchers to use. Cataloging will provide information on subject, date, location, etc. and will provide a searchable database in ICMS. More precise information on the size of the collection will be obtained. Storage of materials will be improved. Although the summer will not be long enough to complete cataloging, we hope to make noticeable progress!

The second project funded the purchase of some “extra” US Bureau of Fisheries china. This will help with the production of a traveling fisheries exhibit with real objects, not just copies of photographs and documents. Sturdy, duplicate objects are being selected from the museum collection that can be safely packed and shipped along with text and photos. This exhibit will be available for fisheries events, retiree meetings, centennials, workshops, etc. around the country. A draft exhibit was used at the World Aquaculture 2010 in San Diego in early March and was well received. For more information contact Randi_Smith@fws.gov

FWS Regional News:

Washington Office

WO and Region 4 will be hosting a Cultural Resources training course at NCTC June 28-July 1. The course will provide an introduction to the Cultural Resources program at FWS with an emphasis on Section 106 of the National Historic Preservation Act. For more information on the course contact Eugene Marino at

703-358-2173. To sign up for the course contact Dave Lemarie at 304-876-7490

Region 1

Finley National Wildlife Refuge will be the location of the next Preservation Training Workshop. The workshop will be held August 16-20 and will teach FWS WG staff techniques for addressing maintenance needs for historic buildings. For more information contact Eugene Marino at 703-358-2173 or LouAnn Speulda-Drews at 775-861-6335

Region 4

Rick Kanaski has been designated our Oil Spill point of contact for cultural resources. Rick has been instrumental in developing the FWS component for the oil spill interagency workgroup for cultural resources and for working with assessment teams.

Other Agency News

DOI—DOI Archeologists Work to Protect Sites During Oil Spill Response

Within four days of the burning and sinking of the oil drilling rig ‘Deepwater Horizon’ in the Gulf of Mexico on April 20, archeologists from NPS and FWS were compiling information about vulnerable archeological sites on park lands, preparing updated response planning documents, and preparing to assess resources threatened by oil. At least 8 national parks, 30 national wildlife refuges, and 28 state parks and preserves ring the Gulf and may be affected by oil coming ashore. While the movement of the oil is

unpredictable, Gulf Islands National Sea Shore, Dry Tortugas National Park, and Florida Key National Wildlife Refuge are likely to be most vulnerable once the oil gets into the Loop Current.

NPS—Director Jonathan Jarvis has named Stephanie Smith Toothman, Ph.D., as the Service's new Associate Director for Cultural Resources. Toothman will be responsible for history, historic preservation, and cultural programs in 392 national parks and a host of community programs that make-up the NPS role in a national preservation partnership among federal, Tribal, state and local governments and nonprofits. She will begin her job in mid July.

"We are fortunate to have someone with Dr. Toothman's proven expertise join our team," said Jarvis. "Her enviable knowledge of cultural resources, strong leadership skills, and long history of developing and maintaining successful partnerships make her the ideal person for the job. She will hit the ground running, setting high standards for herself and these National Park Service programs so that they best serve the American people."

"I've seen how telling a story like the incarceration of Japanese-Americans during World War II or preserving a 1930s movie theater in Hoquiam, Washington, can bring together and energize a community," said Toothman. "I am looking forward to working with colleagues in our parks and partnership organizations and communities throughout the nation to shape and strengthen our cultural resource programs to meet the challenges of the 21st century and fulfill the National Park Service's responsibility to provide national leadership in historic preservation."

Legislative News

THE HOUSE NARROWLY PASSED A TAX EXTENDERS bill (HR 4213) last week before adjourning for the Memorial Day Recess that included extensions of the New Markets Tax Credit and the boosted low-income and federal rehabilitation tax credits in the Gulf Opportunity Zones (GO ZONES) that were part of the recovery effort in the Gulf states after Hurricane Katrina. The bill now goes to the Senate where it may face serious opposition.

HOME STAR bill introduced in Senate ... Senator Jeff Bingaman (D-NM) introduced the Senate version of the HOME STAR bill (S. 3434) on May 27th that includes rebates for historic properties for energy efficiency upgrades for storm doors and windows ... the bill is not exactly the same as the House-passed version (HR 5019) that passed in May which expanded the bill's \$1,000 Silver Star program rebate for storm replacement windows for historic structures to include *existing* storm windows *and* storm doors and eliminated the original provision limiting the Silver

Star rebate for storm windows to 50-year-old, National Register or -eligible structures. See our [May 7th edition of the Weekly Bulletin](#) for a complete rundown of the House-passed bill.

Training, Upcoming Events, Education, and Volunteers and Friends News

Archeological Resources Protection Training Program

The Federal Law Enforcement Training Center (FLETC) presents this thirty-seven hour class which provides training in all aspects of an archeological investigation and subsequent prosecution of the crimes. This premier class is taught by accomplished instructors that are nationally recognized subject matter experts in the fields of law enforcement, archeology and law. The class cumulates in a twelve-hour archeological crime scene practical exercise where law enforcement officers and archeologist work as a team to investigate and document a crime scene. Attendees will gather and process physical evidence, write incident reports, executive summaries, search warrants, damage assessments, and provide testimony in a courtroom scenario.

No classes at this time

The National NAGPRA Program is entering the second year of its partnership with the National Preservation Institute to provide Indian tribes, Native Hawaiian organizations, museums, Federal agencies and interested persons with in-depth training on various NAGPRA implementation issues.

This year we will be offering courses in Providence, RI and Phoenix, AZ. Three courses will be offered - NAGPRA: Determining Cultural Affiliation, NAGPRA: Summaries, Inventories and Federal Register Notices (new) and Writing and Managing a Successful Grant.

This year, we have expanded our scholarship program to include museums with annual operating budgets of under \$250,000 as well as tribes and Native Hawaiian organizations. Small museums, tribes or NHOs may apply for a scholarship to cover the registration fees for any of the three classes. In addition, small museums, tribes and NHOs may apply for a travel grant to receive \$500 to go toward the travel costs of attending Writing and Managing a Successful Grant. Travel grants are limited and go quickly so we encourage you to apply soon.

Dates and descriptions for the three classes are below. For further information regarding courses, registration and scholarship/travel grant forms, please visit the National Preservation Institute's website at www.npi.org or visit the National NAGPRA Program's website at www.nps.gov/history/nagpra.

NAGPRA: Determining Cultural Affiliation

Review the tools and best practices for determining cultural affiliation as part of the requirements of the Native American Graves Protection and Repatriation Act (NAGPRA). Each Federal agency and museum with control of Native American human remains must culturally affiliate if it can do so on the basis of reasonable belief. Explore NAGPRA requirements, definitions of critical terminology, case studies, consultation, grant assistance, and the review process.

October 4, 2010
Phoenix, AZ

NAGPRA: Summaries, Inventories and Federal

Register Notices Review the summaries and inventories requirements for the Native American Graves Protection and Repatriation Act (NAGPRA). Each federal agency and museum with control over Native American human remains and cultural items must complete and submit a Summary and/or Inventory to tribes/Native Hawaiian organizations and the National NAGPRA Program. These documents

are the basis for writing a Federal Register notice, allowing for repatriation. Discuss NAGPRA requirements and ongoing responsibilities under the Future Applicability rule (43 CFR 10.13) for Summaries and inventories.

October 5, 2010
Phoenix, AZ

NAGPRA: Writing and Managing a Successful Grant

The National NAGPRA Grants Program offers two types of grants to assist museums, Indian tribes and Native Hawaiian organizations with the NAGPRA process, from consultations to how to appropriately return human remains and cultural items. Review practical tools and case studies of successful grant applications and projects. Learn how to assess the needs of a NAGPRA program, identify fundable projects, and write and manage a successful grant.

October 6-7, 2010
Phoenix, AZ

There are a number of activities at the Cathlapotle plankhouse.

For information on these events take a look at www.plankhouse.org