

11th Annual Arkansas Endangered Species Day Art Contest Entry Rules and Guidelines

Entry Requirements:

1. Artwork must highlight one or more endangered, threatened, or candidate species (i.e., mammal, bird, fish, invertebrate, amphibian, reptile, plant) found in Arkansas. Image must be a live portrayal. Artistic liberties may be taken as long as the depiction is recognizable as the chosen species.
2. The entry may be multi-color, black and white, or a single color; it may be rendered in ink, paint, pastel, crayon, pencil, scratchboard, paper collage, etc. Computers or other mechanical devices may not be used in creating artwork. No photography, weak pencil, or computer-generated art.
3. Design entries must be entrant's original, hand-drawn creation and may not be traced or copied from published photographs or other artists' works. Entrants may rely on photographs or published images as guides. However, especially when references are used for the subject(s), the entry must be the entrant's own creation and idea.

Submission and Judging:

1. **Entries must be postmarked or emailed by April 3rd, 2020.** One entry per student; no entry limit for classes, schools, or districts.
2. The physical size of submitted art work must be 9" x 12" or smaller and less than ½" thick. Digital entries must be scanned in at a minimum of 300dpi and be a minimum size of 3300 pixels by 2550 pixels (3300x2550).
3. Entries should not be matted, mounted, laminated, framed, or folded. Chalk and pastel entries should be sprayed with a fixative to safeguard artwork.
4. Each entry must have the teacher's (or parent's) E-mail address and phone number, contestant's name and grade, the species depicted, and the school name and address on the back of the submission or in the entry email.
5. Art will be judged on the basis of:
 - a. Concept: How well the work relates to the endangered species theme.
 - b. Composition: How well the elements of line and form work together.
 - c. Color: How color enhances the art work.
 - d. Expression: How imaginatively the work conveys an idea or emotion.