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DEPARTMENT OF THE INTERIOR
INFORMATION SERVICE

FISH AND WILDLIFE SERVICE

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INTERIOR FILMS TO BE SHOWN AT VENICE EXHIBITION

The four Department of the Interior documentary films which were recently selected for showing at the Edinburgh Film Festival have also been chosen for display at the International Exhibition of Cinematographic Art at Venice, Italy, it was announced today. The films will be shown in the Exhibition of Documentary and Short Length Films, a section of the International Exhibition, August 16 to August 25. The films are 16mm with color and sound.

The four films were produced by the Department of the Interior in cooperation with industry. Two of the films were made under the direction of the Bureau of Mines and two under that of Fish and Wildlife Service.

Fish and Wildlife Service films have been honored at the Venice International Exhibition on four other occasions. One Service film, It's the Maine Sardine, won first place in the public relations category in 1949.

The Bureau of Mines films selected for the Venice exhibit are:

The Petrified River--The Story of Uranium, a documentary of the greatest metal hunt in history. It was sponsored by the Union Carbide and Carbon Corporation and tells the story of uranium from its source to many of its peacetime applications.

Arizona and Its Natural Resources, a film sponsored by the Phelps-Dodge Corporation shows how the mineral and agricultural resources are being developed and utilized for the benefit of mankind.

Outboard Fisherman U.S.A., one of the Fish and Wildlife Service films, shows the taking of fish in ten different parts of the country from Maine to Alaska. It was sponsored by the Outboard Marine and Manufacturing Company of Milwaukee, Wisconsin.

The other Service film, Shrimp Tips from New Orleans, sponsored by the Peelers Company of that city, makers of processing equipment, portrays the culture and glamor of the southern metropolis—and six of its favorite shrimp recipes.

These films may be secured on a loan basis without charge. Only one of them, however, Arizona and its Natural Resources, is available at the present time. The other three will probably be ready for distribution in September.

The American Government films are selected for international showing by the Interdepartmental Committee on Visual and Auditory Materials for Distribution Abroad.

Other Department films which have been shown in Venice are: The Story of Menhaden, 1951; Food for Thought, 1950; Filleting and Packaging Fish, 1947; and California and its Natural Resources, 1949.

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