



U.S. Fish and Wildlife Service
National Elk Refuge

FOR IMMEDIATE RELEASE
May 22, 2008 08-11

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FEDERAL DUCK STAMP ART WORK ON DISPLAY AT THE JACKSON HOLE & GREATER YELLOWSTONE VISITOR CENTER

The Jackson Hole & Greater Yellowstone Visitor Center is featuring a special exhibit through Tuesday, June 10, displaying the top 25 entries from the 2007 Federal Duck Stamp contest. The display is traveling to various locations throughout the country to promote the Federal Duck Stamp program and its role in conservation.

President Franklin D. Roosevelt signed the Migratory Bird Hunting Stamp Act in 1934, beginning one of the first and most successful conservation programs in our nation's history. Popularly known as the Duck Stamp Act, it mandates that all waterfowl hunters 16 years of age or older purchase the conservation stamp. Proceeds from sales, less the cost of production, are used to purchase wetlands and associated upland habitats for inclusion in the National Wildlife Refuge System. To date, the U.S. Fish and Wildlife Service has used the proceeds to purchase and protect more than 5.2 million acres of wetlands and habitat.

The first Federal Duck Stamp was designed by Jay "Ding" Darling at President Franklin D. Roosevelt's request. In subsequent years, other noted wildlife artists were asked to submit designs. The first Federal Duck Stamp contest was held in 1949 and is the only federally sponsored annual art competition. It is considered one of the most prestigious wildlife art contests in the country, serving as an avenue for wildlife artists to share their work and support the future of America's wetlands.

More information on the Federal Duck Stamp program can be found at the Jackson Hole & Greater Yellowstone Visitor Center, located at 532 N. Cache Street in Jackson. Entry forms and regulations for the 2008 contest are also available.

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