

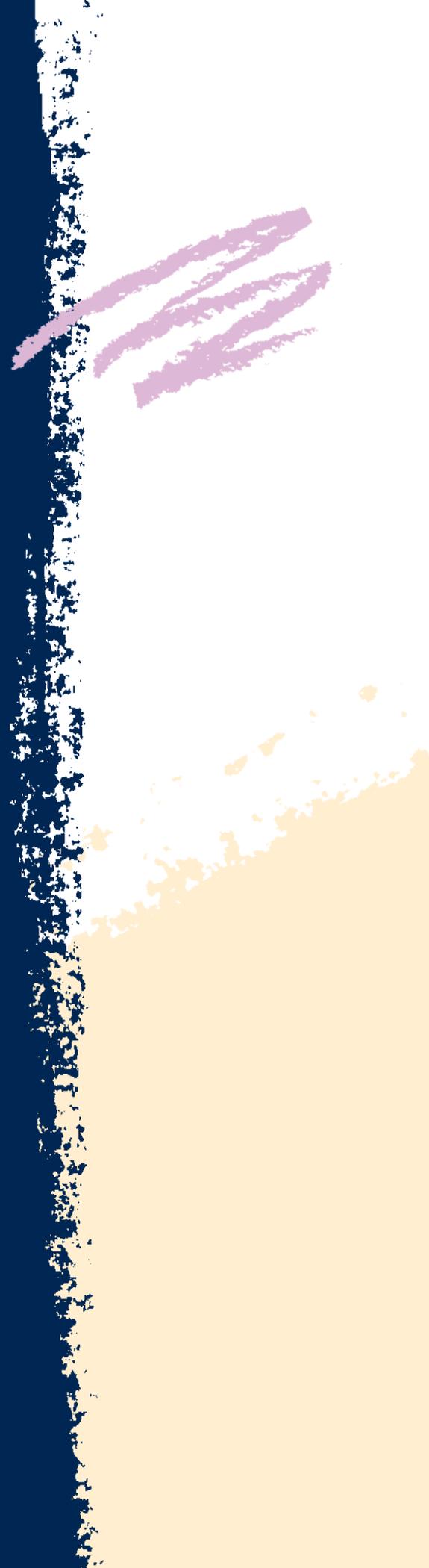
# The 2007 Junior Duck Stamp Contest

*Celebrating 15 Years of Conservation through the Arts*



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# Conservation through the Arts

The Junior Duck Stamp Conservation and Design Program is a dynamic, educational program designed to teach wetland-habitat and waterfowl conservation to students in kindergarten through high school. Using scientific and wildlife-observation principles, the program helps students communicate visually what they have learned by creating an entry for the Junior Duck Stamp art contest. This non-traditional pairing of subjects brings new interest to both science and the arts. It crosses cultural, ethnic, social, and geographic boundaries to teach greater awareness of our Nation's natural resources.

Preparation for the Junior Duck Stamp contest and involvement in the program requires students to think about and understand at least the fundamental principles of anatomy and environmental science, and can be a valid barometer of a student's grasp of these topics. The program also provides an opportunity for students to express their knowledge of the beauty, diversity, and interdependence of wildlife artistically. In fact, preparation for the program often includes a visit to a national wildlife refuge—a prime location not only for observing our Nation's wildlife, but also for having hands-on educational experiences at the visitor center.

The Junior Duck Stamp contest begins each spring when students submit their artwork to a state or territory contest. Students at the state level are judged in four groups according to grade level: K-3, 4-6, 7-9, and 10-12. Three first-, second-, and third-place entries are selected for each group. A "Best of Show" is selected by the judges from the 12 first-place winners regardless of their grade group. Each state or territory Best of Show is then submitted to the Duck Stamp Office and entered into the national Junior Duck Stamp Contest. To further the interdisciplinary underpinnings of the program, students are now encouraged, but not required, to include a conservation message on their entry form with their art design. The conservation message is judged in some states and at the national level for Best of Show winners. The message should explain something the student has learned about wetland habitats, conservation, or waterfowl. It may also be a statement that encourages others to participate in conservation.

The first-place design from the national contest is used to create a Junior Duck Stamp for the following year. Junior Duck Stamps are sold by the U.S. Postal Service and Amplex Corporation consignees for \$5 per stamp. Proceeds from the sale of Junior Duck Stamps support conservation education and provide awards and scholarships for the students, teachers, and schools that participate in the program.

## **The Junior Duck Stamp closely resembles the Federal Duck Stamp**

The Junior Duck Stamp Program is based on the Federal Migratory Bird Hunting and Conservation Stamp, commonly known as the "Duck Stamp." Federal Duck Stamps are pictorial revenue stamps not valid for postage. Created in 1934 as the federal migratory waterfowl hunting license and as a way to help fund the purchase and conservation of our Nation's wetlands, Federal Duck Stamps also serve as an entrance pass to national wildlife refuges that have entry fees. Sales of Federal Duck Stamps have generated more than \$670 million, which has been used to help acquire or lease more than 5.2 million acres of waterfowl habitat in the United States. These lands are managed by the U.S. Fish & Wildlife Service's National Wildlife Refuge System. Federal Duck Stamps are sold for \$15 in many post offices across the country. You can also buy Federal and Junior Duck Stamps on the Internet and at many sporting goods and outdoor-gear stores.

To learn more about the Junior Duck Stamp Program, visit: <http://www.fws.gov/juniorduck> or contact your state coordinator using the contact information available on page 11 of the brochure.

# Introducing the 2006 Art Contest Winners

## Rebekah Nastav

Rebekah Nastav, 15, lives on a farm an hour south of Kansas City, Missouri. Her homeschool schedule allows her to spend ample time exploring her love of the outdoors and art, including painting wildlife; playing guitar, mandolin, and fiddle; and riding horses. Her artwork is inspired by her own observations of nature and wildlife all around her home.



Rebekah has participated in the Missouri Junior Duck Stamp Contest for two years, winning first place in her age category. Rebekah plans to continue exploring the many facets and intersections of biology, art and music.

## Brett Cooper

Brett Cooper, 17, is a high school junior from Harrisburg, Nebraska. A native Nebraskan, Brett has had many opportunities to explore the beautiful Midwest plains and rich array of wildlife. As a child, Brett loved to draw. His grandfather, wildlife artist Larry Bell, mentored Brett, helping him to explore and hone his natural talent. Brett has been entering the Junior Duck Stamp Contest since he was six years old. In third grade he won in his age category; at the age of nine, he won Best of Show for Nebraska. Since then, Brett has won the Nebraska Best of Show honor three times. Brett continues to improve on his art skills through instruction at an art school. He also enjoys illustrating. In addition to his interest in art, Brett has a passion for youth ministry, reading and writing.



## Brian Murillo

Brian Murillo, 18, graduated from Norwalk High School outside of Des Moines, Iowa. From an early age, Brian excelled in art and has won numerous awards and contests. Twice Brian has won Best of Show for Iowa. He has an inherent love of the outdoors, appreciation of nature, and passion for hunting. These interests and hobbies continue to influence his artwork and realistic style. Brian plans to attend community college near his home and pursue a degree in graphic design.



# Conservation Message Winners

Conservation messages included with Best of show entries submitted to the national contest are judged separately from the artwork. Winners from the 2006 Conservation Message Contest are:

## First Place

*“When conservation becomes a way of life, it benefits all life.”*

Chris Thiessen, Kentucky.

Chris Thiessen, 18, is a student of The Artistry art studio in Union, Kentucky. Chris’ art teacher is his mother, Alison. He has entered the Federal Junior Duck Stamp Contest for nine years and was awarded the Kentucky Best of Show in 2003, 2005 and 2006.

## Second Place

*“There are no second chances when it comes to preserving mother nature.”*

Becky French, Indiana

Becky French, 18, is a student at Franklin Central High School in Indianapolis, Indiana. Becky’s art instructor is Kathy Vogler.

## Third Place

*“We must conserve and respect nature as our lives are shaped by our natural surroundings.”*

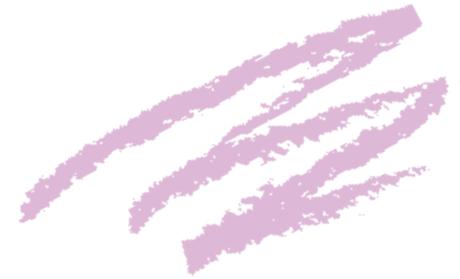
Sarah Neyhard, California

Sarah Neyhard, 17, studies art at McCloud High School in McCloud, California, with Dave Bruce.

# Special Information for Teachers or Supervising Adults

## Please read carefully:

1. Explain and discuss the specific rules of the competition and the special criteria upon which the artwork will be judged. This includes making the ethics of art known to students.
2. The entry must be the student's own creation and idea. Do not approve student work that carries any doubt as to its authenticity or originality. Please do not submit work that has been *directly* or *indirectly* copied from *any* published source. Students limited by environment or experience may rely on published images as guides when producing a work, especially when many references are used to develop an understanding of the subject represented in the entry.
3. Evaluate and establish aesthetic criteria concerning original stamp designs. Ask the following questions:
  - **Form:** Is the waterfowl anatomically accurate?
  - **Texture:** Are the textures visually and physically appropriate?
  - **Line:** Are the details necessary, correct, and effective?
  - **Colors:** Are the colors used appropriate to the subject matter and are they accurate to the species, plumage, habitat, and season or to a decorative design of the bird?
  - **Size:** Is the visual statement appropriate for the reduced size of a 1" × 1½" stamp or will details be lost in reduction?
  - **Shape:** Is the design well suited to a horizontal, and rectangular shape?
  - **Clarity of Visual Symbol:** Does it communicate the purpose of the stamp and can it be seen easily?
  - **Spatial Divisions:** Do the negative and positive areas within the illustration work well together?



# Procedures for Entering the Contest

## Contest Deadlines

- Entries must be postmarked by midnight, March 15, 2007 (Note: North Carolina's deadline is January 18th; South Carolina's deadline is January 30th; and Ohio's deadline is March 1st).
- Send entries to **your state's Junior Duck Stamp State Coordinator (see list on page 11 of application)**. **DO NOT** send entries to the Federal Duck Stamp Office. For students attending military school abroad, send entry to the coordinator in the state of the student's legal residence.

## Contest Eligibility— Who May Participate?

- K-12 students attending public, private or home schools in the United States and the U.S. Territories are eligible to enter, as long as they are U.S. citizens, resident aliens, or nationals. U.S. citizens attending schools abroad may enter through their legal state of residence.
- The student who won First Place in the National Junior Duck Stamp Contest the preceding year **may not submit an entry in the current year's contest**.
- One entry per student.
- Teachers or supervising adults should encourage all students to participate in the Junior Duck Stamp program and enter the art contest. In the case of foreign exchange students, their artwork will be judged at the state level but if the artwork is awarded Best of Show, though it may be honored as a winner in that state, it may not be forwarded to the national contest.

## Technical Requirements for Design and Submission of Entry

- The physical size of submitted artwork must be 9" × 12".
- Entries must be less than ¼" thick.
- Image layout must be **horizontal**.
- Image must be a live portrayal of a native North American duck, swan, or goose (refer to eligible species list on page 5).
- Entries should not be matted.
- There should be no border around the image.
- A loose, detachable cover sheet may be laid over the art face to protect it during shipping. Spray chalk and pastel entries with a fixative to eliminate possible scuffing and smudging during transfer of artwork.
- The entry may be multi-color; black and white, or a single color; it may be rendered in ink, paint, pastel, crayon, or pencil.
- Techniques may include scratch-board, airbrush, linoleum printing, paper collage, dry brush, crosshatch, pointillism, etc. No photography, weak pencil or computer-generated art will be accepted.
- No lettering, words, signatures or initials may appear on the front of the design. Inclusion of such markings will result in disqualification.
- Design entries must be contestant's original, hand-drawn creation and may not be traced or copied from published photographs or other artists' works.
- Photographs taken by the student may be used as references in the development of the design. Computers or other mechanical devices may not be used in creating artwork.

## Creating Your Own Design

Scenes should depict birds in their natural habitat; for example, sea ducks should be shown in ocean areas. Feather colors should be appropriate to the time of the year depicted by the environment. Decoratively designed birds are to receive equal voting consideration as realistic depictions, as long as they are anatomically correct according to the species depicted.

## Avoid Plagiarism

Students should not reproduce other artists' visual images and present them as their own creative work. **Only work that is the unique creation of the individual student should be entered into competition.** Please do not submit work which has been directly or indirectly copied from *any* published source. Students limited by environment or experience may rely on published images as guides when producing a work. Especially when many references are used to develop an understanding of the subject represented in the entry, the entry must be the student's own creation and idea.

**Permitted Species**

Please submit an entry featuring one of the species listed below. Contact the state coordinator for questions regarding the permitted species list. Note: Mute swans are not a permitted species.

**A. Whistling Ducks**

1. Fulvous Whistling-Duck (*Dendrocygna bicolor*)
2. Black-bellied Whistling-Duck (*Dendrocygna autumnalis*)

**B. Swans**

1. Trumpeter Swan (*Cygnus buccinator*; formerly *olor buccinator*)
2. Tundra Swan (*Cygnus columbianus*, formerly *olor columbianus*)

**C. Geese**

1. Greater White-fronted Goose (*Anser albifrons*)
2. Snow Goose, including blue phase (*Chen caerulescens*)
3. Ross's Goose (*Chen rossii*)
4. Emperor Goose (*Chen canagica*)
5. Canada Goose (*Branta canadensis*)

**D. Brant**

1. Brant (*Branta bernicla*)

**E. Dabbling Ducks**

1. Wood Duck (*Aix sponsa*)
2. American Wigeon, formerly American Widgeon (*Anas americana*)
3. Gadwall (*Anas strepera*)
4. Green-winged Teal (*Anas crecca*)
5. Mallard (*Anas platyrhynchos*)
6. Mottled Duck (*Anas fulvigula*)
7. American Black Duck (*Anas rubripes*)
8. Northern Pintail (*Anas acuta*)
9. Blue-winged Teal (*Anas discors*)
10. Cinnamon Teal (*Anas cyanoptera*)
11. Northern Shoveler (*Anas clypeata*)

**F. Diving Ducks**

1. Canvasback (*Aythya valisineria*)
2. Redhead (*Aythya americana*)
3. Ring-necked Duck (*Aythya collaris*)
4. Greater Scaup (*Aythya marila*)
5. Lesser Scaup (*Aythya affinis*)

**G. Sea Ducks**

1. Common Eider (*Somateria mollissima*)
2. King Eider (*Somateria spectabilis*)
3. Spectacled Eider (*Somateria fischeri*)
4. Steller's Eider (*Polysticta stelleri*)
5. Harlequin Duck (*Histrionicus histrionicus*)
6. Long-tailed Duck, formerly Oldsquaw (*Clangula hyemalis*)
7. Black Scoter (*Melanitta nigra*)
8. Surf Scoter (*Melanitta perspicillata*)
9. White-winged Scoter (*Melanitta fusca*)
10. Bufflehead (*Bucephala albeola*)
11. Barrow's Goldeneye (*Bucephala islandica*)
12. Common Goldeneye (*Bucephala clangula*)

**H. Mergansers**

1. Hooded Merganser (*Lophodytes cucullatus*)
2. Red-breasted Merganser (*Mergus serrator*)
3. Common Merganser (*Mergus merganser*)

**I. Stiff Tails**

1. Ruddy Duck (*Oxyura jamaicensis*)
2. Masked Duck (*Oxyura dominica*)

**J. Hawaiian Ducks**

1. Nene (*Branta sandvicensis*)
2. Koloa (*Anas wyvilliana*)
3. Laysan Duck (*Anas laysanensis*)

**Special Provisions and Authorities**

By participating in the Junior Duck Stamp Contest, each student, teacher, and legal guardian acknowledges the following rights and authorities and willingly agrees to each of these conditions:

The U.S. Department of the Interior, U.S. Fish and Wildlife Service:

1. Reserves the exclusive right to authorize the reproduction of the national first-place winning design, including on stamps and various licensed products, and to photograph the winning stamp design without compensation to the student.
2. Has the right to use the name, artwork and photographs of the student for promotional purposes without compensation to the student.
3. May disqualify any entry submitted into the Junior Duck Stamp Contest that has the appearance of a plagiarized submission.
4. Will not insure the entries it receives or be responsible for loss or damage of the entries. In the event of an address change, it is the student's responsibility to inform the U.S. Fish and Wildlife Service of this change. Artwork unclaimed after 1 year from the date of the contest may be destroyed.
5. May send artwork on tour around the United States. *Artwork on tour may be handled by a third party.*
6. Requires that the winning artist provides autographs on Junior Duck Stamps and Junior Duck Stamp products without charge to the public or Federal Government.

### Judging

All phases of the judging procedure will be open to the general public. Entries will be judged on the basis of design, anatomical accuracy, artistic composition, and suitability for reproduction on a 1" by 1½" stamp.

Judging will continue until awards have been allocated for first, second, and third place, plus honorable mention. For each state, district, or territory, there will be 100 awards: 12 First Place, 12 Second Place, 12 Third Place, and up to 64 honorable mentions. One student's design will be selected from the 12 First Place winners as "Best of Show." Notification of winners will be made as soon as possible. The U.S. Fish and Wildlife Service's state coordinator and/or a member of the Duck Stamp Office staff will oversee all judging events.

### Conservation Message

Each student is encouraged, but not required, to write a short conservation message that expresses the spirit of what they have learned through classroom discussions, research, and planning for their Junior Duck Stamp Contest entries. Please limit the length of the conservation message to the space provided on the entry form.

Only one message per state is judged at the national level. States submit the Best of Show winner's conservation message. For more information regarding your state's conservation message contest, please contact your state coordinator.

### Awards

Recognition and prizes will vary from state to state; however, all entrants will receive certificates of participation and winners will receive special ribbons. In acknowledgment of the integral part teachers and parents play in education and in the future of our Nation's youth, the national winner, one parent or guardian, and the winner's teacher will receive a free trip to participate in the First Day of Sale ceremony in late June/early July.

*The following cash prizes will also be awarded:*

National First Place: \$5,000

National Second Place: \$3,000

National Third Place: \$2,000

National Top Ten: \$500 each

National Conservation Message  
First Place: \$500

National Conservation Message  
Second Place: \$300

National Conservation Message  
Third Place: \$200

State Best of Show: \$100

*The Best of Show prize money is courtesy of Bass Pro Shops®.*

*Bass Pro Shops is a proud sponsor of the Junior Duck Stamp Contest and Conservation through the Arts.*



### Return of Entries

All entries will be returned to the students or schools. Non-winning entries will be returned by June 1. Winning stamp designs will be returned up to 1 year after the state contest date. For questions regarding your artwork, please contact your state, territory or district coordinator (see list on page 11). If artwork is unclaimed, the U.S. Fish and Wildlife Service will not be obligated to trace the location of the artist to return the artwork. All unclaimed entries may be destroyed 1 year from the date of the contest. Every effort will be made to safely return artwork to the students. In some areas, teachers will be notified to pick up the work at a central location.

### Display of Duck Stamp Designs

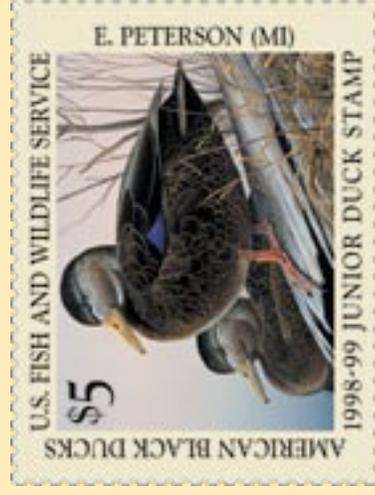
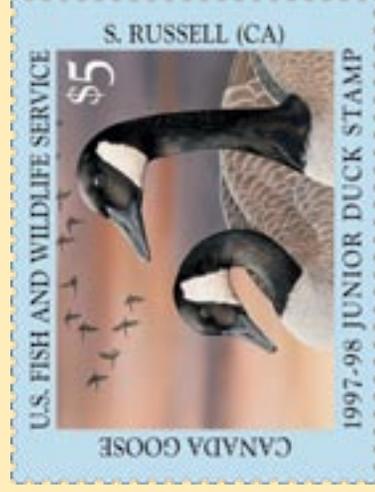
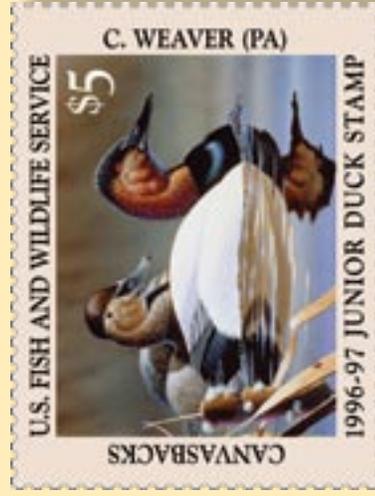
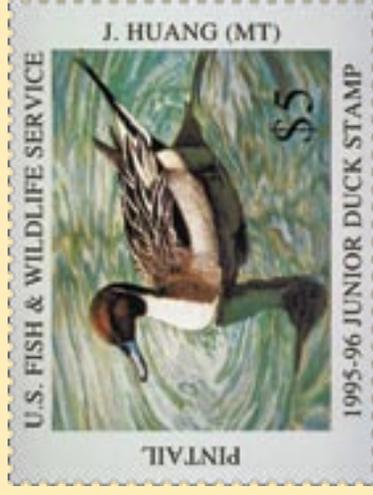
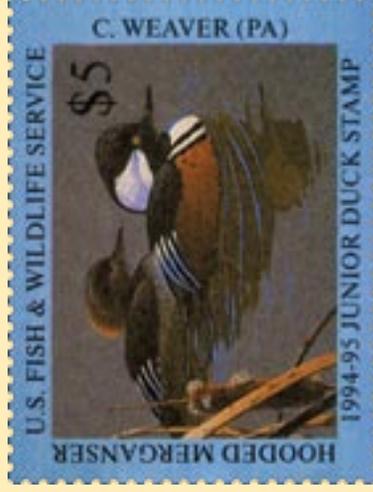
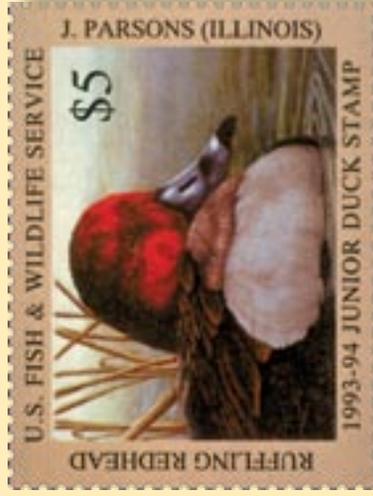
Each state, district, or territory Best of Show entry will be displayed at the Federal Duck Stamp Contest judging-event, waterfowl festivals, wildlife museums, and galleries throughout the United States. State programs may also choose to display the top winning artwork.

**NEW**

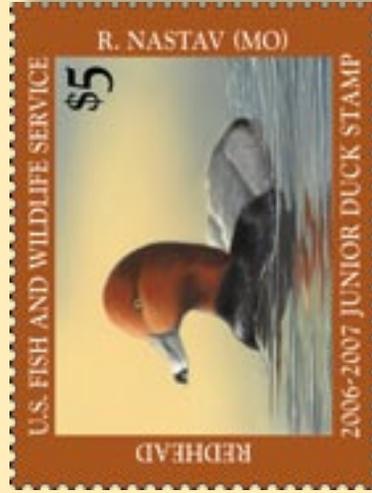
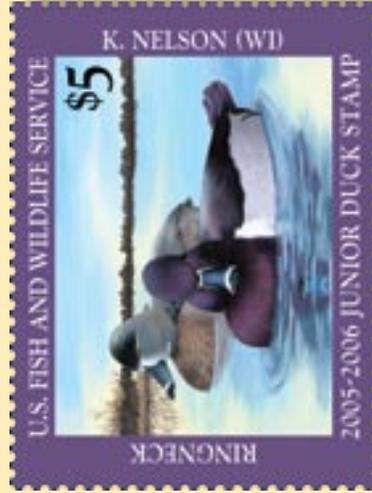
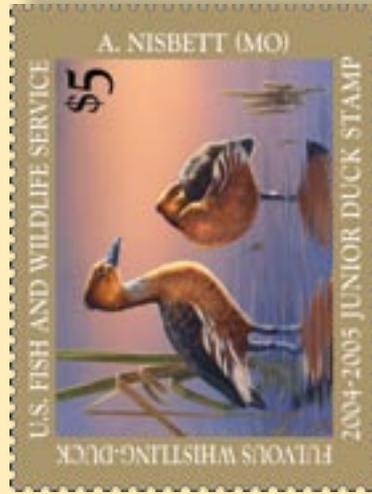
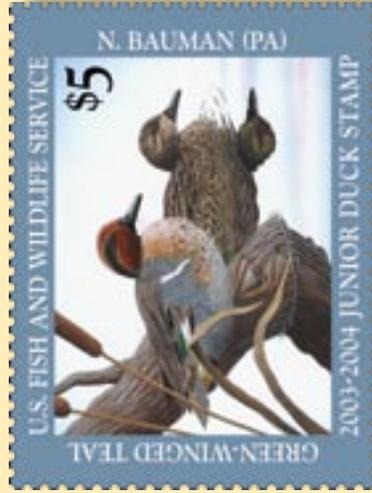
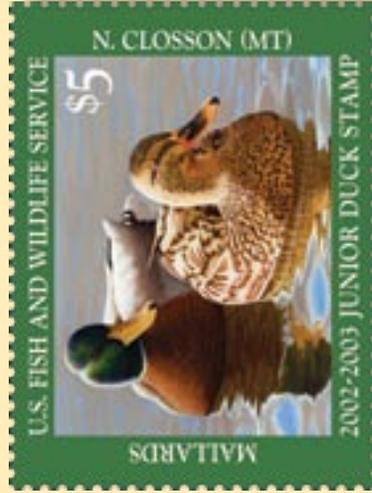
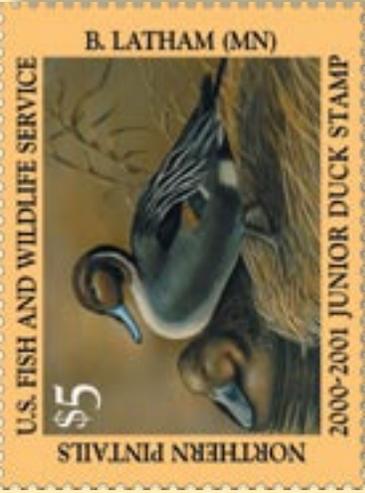
**Teachers:  
Remove this  
poster and  
display it in your  
classroom!**

# Celebrating 15 Years

## OF CONSERVATION THROUGH THE ARTS THE JUNIOR DUCK STAMP CONTEST



Will this be  
**your** stamp  
 design?



<http://www.fws.gov/juniorduck>  
**1 800/344 WILD**

Entries must be postmarked by March 15th.  
 January 18 for North Carolina, January 30 for  
 South Carolina, and March 1 for Ohio.



**Teachers:  
Remove this  
poster and  
display it in your  
classroom!**

# State Receiving Sites

## Alabama

Kevin Hamrick  
Wheeler NWR  
2700 Refuge Hdqtrs. Rd.  
Decatur, AL 35603  
265/350-6639  
kevin\_hamrick@fws.gov

## Arizona

Margot Bissell  
Cabeza Prieta NWR  
1611 N. 2nd Ave.  
Ajo, AZ 85321  
520/387-6483  
margot\_bissell@fws.gov

## Arkansas

Shannon Caldwell  
Arkansas 4-H Center  
One 4H Way  
Little Rock, AR 72223  
501/821-6884  
scaldwell@uaex.edu

## California

Marilyn Gamette  
Sacramento NWR Complex  
752 County Rd. 99W  
Willows, CA 95988  
530/934-2801  
marilyn\_gamette@fws.gov

## Colorado

Seth Beres  
Rocky Mountain Arsenal  
NWR, USFWS Bldg. 111  
Commerce City, CO  
80022-2108  
303/289-0867  
seth\_beres@fws.gov

## Connecticut

Chris Samor  
CN Waterfowl Association  
29 Bowers Hill Road  
Oxford, CT 06478  
203/888-0352  
csamor16@adelphia.net

## Delaware

Trina Cale-Rosario  
DE Div. Fish & Wildlife  
4876 Hay Point Landing Rd.  
Smyrna, DE 19977  
302/653-2882  
trina.rosario@state.de.us

## Florida

Toni Westland  
J.N. "Ding" Darling NWR  
1 Wildlife Drive  
Sanibel, FL 33957  
239/472-1100  
toni\_westland@fws.gov

## Georgia

Resee Collins  
USFWS-Migratory Birds  
1875 Century Blvd.,  
Suite 240  
Atlanta, GA 30345  
404/679-7051  
Resee\_Collins@fws.gov

## Hawaii

Sandy Hall  
USFWS-Pacific Island  
Office  
300 Ala Moana Blvd.,  
Room 5-311  
Honolulu, HI 96850  
808/792-9530  
sandra\_hall@fws.gov

## Idaho

Todd Fenzl  
Deer Flat NWR  
13751 Upper Embankment  
Rd.  
Nampa, ID 83686  
208/467-9278  
todd\_fenzl@fws.gov

## Illinois

Minak Porter  
IL DNR  
1 Natural Resources Way  
Springfield, IL 62702  
217/524-4126  
Minak.Porter@illinois.gov

## Indiana

Donna Stanley  
Muscatatuck NWR  
12985 E. US Hwy 50  
Seymour, IN 47274  
812/522-4352  
donna\_stanley@fws.gov

## Iowa

Doreen VanRyswyk  
Neal Smith NWR  
9981 Pacific Street  
PO Box 399  
Prairie City, IA 50228  
515/994-3400  
doreen\_vanryswyk@fws.gov

## Kansas

Lorrie Beck  
Great Plains Nature Center  
6232 E. 29th St. North  
Wichita, KS 67220  
316/683-5499  
lorrie\_beck@fws.gov

## Kentucky

Michael Johnson  
Clarks River NWR  
91 US Hwy 641 North  
PO. Box 89  
Benton, KY 42025  
270/527-5770  
Michael\_Johnson@fws.gov

## Louisiana

Gay Brantley  
N. Louisiana Refuges  
Complex  
11372 Highway 143  
Farmerville, LA 71241  
318/387-1114  
Gay\_Brantley@fws.gov

## Maine

Karrie Schwaab  
Rachel Carson NWR  
321 Port Road  
Wells, ME 04090  
207/646-9226  
Karrie\_Schwaab@fws.gov

## Maryland

Sandy Minter  
Patuxent Research Refuge  
10901 Scarlet Tanager Loop  
Laurel, MD 20708-4027  
301/497-5789  
mdjuniorduckstamp@  
earthlink.net

## Massachusetts

Pam Landry  
Mass Wildlife  
One Rabbit Hill Road  
Westboro, MA 01581  
508/792-7270  
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## Michigan

Becky Goche  
Shiawassee NWR  
6975 Mower Rd.  
Saginaw, MI 48601  
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## Minnesota

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Bloomington, MN 55425  
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## Mississippi

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2148 Riverside Drive  
Jackson, MS 39202  
601/354-7303  
rebecag@mmns.state.ms.us

## Missouri

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4200 New Haven Dr.  
Columbia, MO 65201  
573/441-2799  
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4567 Wildfowl Lane  
Stevensville, MT 59870  
406/777-5552  
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## Nevada

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Stillwater NWR  
1000 Auction Rd  
Fallon, NV 89406  
775/423-5128  
donna\_withers@fws.gov

## New Hampshire

Victor Young  
NH Fish & Game  
Department  
11 Hazen Drive  
Concord, NH 03301  
603/271-3211  
vyoung@wildlife.state.nh.us

## New Jersey

Lysa Helm  
The Wetlands Institute  
1075 Stone Harbor Blvd.  
Stone Harbor, NJ 08247  
609/368-1211  
lhelm@wetlandsinstitute.org

## New Mexico

Kim King-Wrenn  
Sevilleta NWR  
PO. Box 1248  
Socorro, NM 87801  
505/864-4021  
kimberly\_king-wrenn@  
fws.gov

## New York

Mandy Sachtleben  
Ducks Unlimited  
PO. Box 21  
360 Smith Road  
Shirley, NY 11967  
631/726-6709  
rmehe@optonline.net

## North Carolina

Patty Matteson  
USFWS Raleigh Field Office  
551 F. Pylon Drive  
Raleigh, NC 27606  
919/856-4520  
patty\_matteson@fws.gov

## North Dakota

ND Education Team  
US Fish & Wildlife Service  
9754 143 1/2 Ave SE  
Cayuga ND 58013  
701/442-5474 ext 17  
jackie\_jacobson@fws.gov

## Ohio

Rebecca Hinkle  
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# State Best of Show Winners

## Alphabetical by State



**Alabama**  
Kristin Roberts  
John Sachs, Teacher  
The Arts Center



**Alaska**  
Andre Thibedeau  
Angela Kartes, Teacher  
Raven Correspondence  
School



**American Samoa**  
Dan Bi Shin  
Ashley Faulkner, Teacher  
**Honorable Mention**



**Arizona**  
Carlatta Griffith  
Don Gilboe, Teacher  
West Wood High School



**Arkansas**  
Ryan Johnson  
Sherry Trent, Teacher  
Conway High West  
**Top Ten**



**California**  
Sarah Neyhart  
Dave Bruce, Teacher  
McCloud High School



**Colorado**  
Brad Jonas  
Nicole Brown, Teacher  
D' Evelyn Jr.-Sr. High  
School



**Connecticut**  
Genevieve Bentz  
Brian Bentz, Parent



**Delaware**  
Amanda Thomas  
Kelly Tyrell, Teacher  
Milford High School



**District of Columbia**  
Lorraine Cook  
Pat Morrison, Teacher  
Fillmore Arts Center



**Florida**  
Amanda Tempesta  
Nina F. Lovill, Teacher  
West Port High School  
**Honorable Mention**



**Georgia**  
David A. Jones  
Karen Anna Barton,  
Teacher  
Agape Art Academy



**Hawaii**  
Christian Gale Rieta  
Tess Pereira, Teacher  
Farrington High School



**Idaho**  
Wesley O'Bryan  
Kelly O'Bryan, Parent  
**Honorable Mention**



**Illinois**  
Clinton Shipley  
Karen Cummings, Teacher  
St. Joseph-Ogden High  
School



**Indiana**  
Becky French  
Kathy Vogler, Teacher  
Franklin Central High  
School



**Iowa**  
Brian Murillo  
Margo Murillo, Parent  
Norwalk High School  
**Third Place**



**Kansas**  
Garrett Hoyos  
Linnea Hoyos, Parent  
Washburn Rural High  
School  
**Honorable Mention**



**Kentucky**  
Chris Thiessen  
Alison Thiessen, Teacher  
The Artistry  
**Honorable Mention**



**Louisiana**  
James Theriot Jr.  
Nancy Cason, Teacher  
Fisher Middle-High School



**Maine**  
Brianna Dostie  
Shannon Dostie, Parent



**Maryland**  
Ashley Roller  
Heidi Nam, Teacher  
**Top Ten**



**Massachusetts**  
Daniel Quirk  
Holly Tuttle, Teacher  
Springfield Central High  
School



**Michigan**  
Samuel Dantuma  
Ann Werth, Teacher  
Standish-Sterling Central  
School  
**Top Ten**



**Minnesota**  
Rachel Balsaitis  
Jackie Jeffery, Parent  
Home School  
**Top Ten**



**Mississippi**  
Hannah Loy  
Andree Gamberi, Teacher  
Cathedral High School



**Missouri**  
Rebekah Nastav  
Susan Hearting, Teacher  
Home School  
**First Place**



**Montana**  
Tanna Roths  
Mike Roths, Teacher  
Home School  
**Honorable Mention**



**Nebraska**  
Brett Cooper  
Larry Bell, Teacher  
**Second Place**



**Nevada**  
Niles Crow  
Nancy Bargman, Teacher  
Douglas High School  
**Honorable Mention**



**New Hampshire**  
Elizabeth Beaudoin  
Mary Preble, Teacher  
Pen & Palette Art Studio  
**Honorable Mention**



**New Jersey**  
Alexander Nam  
Soyoo Caltabiano, Teacher  
Soyoo Art Studio  
**Top Ten**



**New Mexico**  
Adrian Mintjares  
Art D. Perez, Teacher  
Gadsden High School



**New York**  
Courtney Barnhart  
Deborah Crossman,  
Teacher  
Oxford Academy High  
School  
**Honorable Mention**



**North Carolina**  
Stephanie Gaetano  
William Eleazar, Teacher  
Tuscola High School  
**Honorable Mention**



**North Dakota**  
Thomas Dwyer  
Margaret Swift, Teacher  
The Art Shack



**Ohio**  
Adam Dornbirer  
Diane Bell, Teacher  
Wynford High School



**Oklahoma**  
C.C. Stone  
Kelly Persinger, Teacher  
Broken Bow High School  
**Top Ten**



**Oregon**  
Richard Mark  
Fredrick Daniel, Teacher  
Chiloquin High School  
**Honorable Mention**



**Pennsylvania**  
Ryan Bloom  
Natalie Wetzel, Teacher  
Thomas Jefferson High  
School



**Rhode Island**  
Emma Walsh  
Elizabeth Lind, Teacher  
Exeter-West Greenwich  
High School



**South Carolina**  
Anastasia Timina  
Jayecie Rappold, Teacher  
Charleston County School  
of the Arts  
**Honorable Mention**



**South Dakota**  
Lance Mohr  
Sherri Treeby, Teacher  
Aberdeen Central High  
School



**Tennessee**  
Kaydee Hanks  
Jodi Yanci-Dixon, Teacher  
Guenette Arts& Crafts  
Center



**Texas**  
Sergio Gutierrez  
Shannon Raygoza, Teacher  
Southmore Intermediate



**Utah**  
Angie Hall  
Doug Allen, Teacher  
Alta High School



**Vermont**  
Daniel Aiken  
Barbara Follett, Teacher  
Lyndon Institute  
**Top Ten**



**Virginia**  
Priscilla Park  
Christopher Bray, Teacher  
J Art Studio



**Washington**  
Olivia Moon  
Debra Jones, Teacher  
NW Academy of Fine Arts  
**Honorable Mention**



**West Virginia**  
David Pelts  
Janice Borel, Teacher  
Jan's Fine Art



**Wisconsin**  
Timothy Wucherer  
Liz Schank, Teacher  
Holman High School  
**Honorable Mention**



**Wyoming**  
Lisanne Fear  
Kay Meeks, Teacher  
Kay Meeks Studio  
**Honorable Mention**

# Become A Stamp Collector



## TIPS FOR COLLECTING STAMPS

#1

### Get some stamps!

You can get new stamps at any Post Office. Most Post Offices will have some of the cool stamps. You can also order stamps from the United States Postal Service Web site at [www.usps.com](http://www.usps.com) by clicking on "Buy Stamps & Shop," or call their toll-free phone number at **1 800 STAMP 24** (that's 1-800-742-6724).

Another way to get stamps is to trade with your friends. For older stamps, ask your parents, grandparents, or neighbors for old letters, postcards, or unused stamps. Or go to a stamp dealer or check stamp collecting sites on the Internet. There are even stamp shows where people come from all over the country to add to their collections.

#2

### Get organized and display your stamps.

Now that you've got stamps, what do you do with them? Put them on StamerSaver Cards™! And keep them in a cool album where you can show them off. For individual stamps or stamp panes, you can buy a stamp album or make your own using a three-ring binder. But don't tape or glue stamps – that destroys their value. Instead, slip them into specially designed plastic pages with pockets. Or if your album has paper pages, use hinges or mounts.

#3

### Get excited! Like

what you collect and collect what you like! Your stamp collection should express your own unique personality. You can collect stamps from all over the world or from just one country. Pick several topics like animal stamps, sport stamps, or stamps about history.

**You can create a stamp collection about almost anything. Let the stamps be your guide!**

# Junior Duck Stamp Conservation and Design Contest Entry Form

**Group** (Check One)  **Group I** Grades K-3  **Group II** Grades 4-6  **Group III** Grades 7-9  **Group IV** Grades 10-12

## Student Information

*Please print clearly*

First Name \_\_\_\_\_ Last Name \_\_\_\_\_ Age \_\_\_\_\_

Mailing Address (Street or P.O. Box) \_\_\_\_\_ Email Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Parent Name \_\_\_\_\_ Parent Daytime Phone \_\_\_\_\_

## Entry Information

Entry Title \_\_\_\_\_ Species of Bird (from permitted species list) \_\_\_\_\_

Medium Used (i.e., acrylic, colored pencil)

## Conservation Message

*Please use only the space provided to write a message explaining what you have learned about conservation efforts, or why conservation is important to you.*

## Teacher/Supervising Adult: Please fill in the following information about yourself *(please print clearly)*

First Name \_\_\_\_\_ Last Name \_\_\_\_\_ Daytime Phone \_\_\_\_\_

School/Studio/Organization/Troop Name \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_

Email Address \_\_\_\_\_

Please check one of the following:  Parent  Teacher  Counselor  Troop Leader  Other

## Supervising Adult: Fill in the STATE RECEIVING SITE address here *(before duplicating)*

**Participants: Mail your art to this address**



<http://www.fws.gov/juniorduck>

For Office Use Only

## Before Mailing, Did You:

- Read the contest brochure?
- Obtain required signatures?
- Prepare entry as a horizontal design on 9" x 12" media no more than 1/4" thick?
- Affix entry form to the back of the entry?**
- Confirm the address of the **STATE RECEIVING SITE?** (addresses located on page 11 of brochure)
- Postmark materials by March 15, 2007? (NC Jan 18, SC Jan 30, OH Mar 1)
- E-mail questions to your **STATE COORDINATOR?**

## STATEMENT OF ORIGINALITY, AUTHENTICITY AND LIABILITY STATEMENT

**DO NOT COPY THE WORK OF OTHERS. PLAGIARISM IS A CRIME!**  
STUDENTS, PARENTS, AND TEACHERS, DO NOT SIGN ENTRY FORM WITHOUT READING THE FOLLOWING STATEMENT.

I hereby certify that this is my original work and not copied or traced from published photos, magazines, books, illustrations, artists' published works, or other materials protected by copyright laws. I understand that the U.S. Fish & Wildlife Service and other sponsors are not responsible for loss or damage to my artwork. I grant exclusive rights to the U.S. Fish & Wildlife Service and its designees to use, alter, copy, publish, and display my artwork for reproduction and promotional purposes as they see fit without compensation to me, including the use of my photograph if taken at related Junior Duck Stamp program functions or submitted to a state or national coordinator. I further understand that the U.S. Fish & Wildlife Service has the exclusive right to disqualify my entry if the authenticity is questionable.

Signature of Student \_\_\_\_\_ Date \_\_\_\_\_

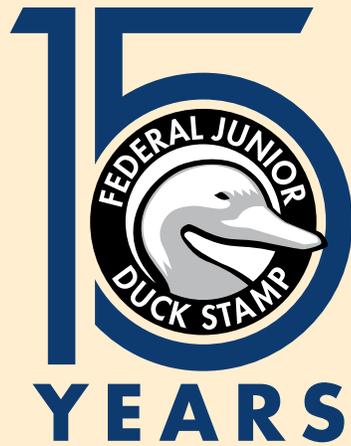
Signature of Parent \_\_\_\_\_ Date \_\_\_\_\_

Signature of Teacher \_\_\_\_\_ Date \_\_\_\_\_

## How did you hear about the Junior Duck Stamp Contest?

- School  Art Studio  Parent/Guardian  Art Show
- Friend  Internet  Other \_\_\_\_\_





*Join the U.S. Fish and  
Wildlife Service in  
Celebrating 15 Years of  
the Junior Duck Stamp  
Program and Conservation  
through the Arts.*

# Junior Duck Stamp Contest Regulations and Entry Form Inside

Visit <http://www.fws.gov/juniorduck>  
for more information.



## Conservation through the Arts



**U.S. Postal Service c/o  
U.S. Department of the Interior  
Junior Duck Stamp Program**  
4401 North Fairfax Drive  
Mailstop MBSP-4070  
Arlington, VA 22203-1622

First Class Mail  
Postage & Fees Paid  
USPS  
Permit No. G-10